

**FADE  
TO  
BLACK**

WITH JIMMY CHURCH



**You**

**Tube**

OFFICIAL CHANNEL

1  
00:00:46,079 --> 00:00:42,170

[Music]

2  
00:00:49,770 --> 00:00:46,089

this hope radio for the masses Atlanta

3  
00:00:51,959 --> 00:00:49,780

this new July 8 1947 beyond the airport

4  
00:00:53,579 --> 00:00:51,969

with has announced are applying their -

5  
00:00:56,759 --> 00:00:53,589

found and there's now in the possession

6  
00:01:00,810 --> 00:00:56,769

of the RA the game is rigged changed the

7  
00:01:04,049 --> 00:01:00,820

game changer I occasionally think how

8  
00:01:07,830 --> 00:01:04,059

quickly our differences worldwide would

9  
00:01:12,140 --> 00:01:07,840

vanish if we were facing an alien threat

10  
00:01:16,830 --> 00:01:14,210

[Applause]

11  
00:01:19,470 --> 00:01:16,840

this is fade to black

12  
00:01:22,680 --> 00:01:19,480

with your host Jimmy Church on the game

13  
00:01:27,450 --> 00:01:22,690

changer radio network and kgr a the

14

00:01:36,330 --> 00:01:32,570

I need your help to do a year 1985

15

00:01:38,250 --> 00:01:36,340

[Music]

16

00:01:40,410 --> 00:01:38,260

you listening today too

17

00:01:41,360 --> 00:01:40,420

with Jimmy judge on the game changing

18

00:01:45,609 --> 00:01:41,370

Network

19

00:01:51,310 --> 00:01:45,619

[Music]

20

00:01:53,710 --> 00:01:51,320

well well well good evening fade to

21

00:01:53,720 --> 00:02:01,970

the spoke radio for

22

00:02:12,380 --> 00:02:04,880

masses

23

00:02:14,270 --> 00:02:12,390

yeah how you doing how you doing let's

24

00:02:19,910 --> 00:02:14,280

let's get this show crackin today's

25

00:02:22,880 --> 00:02:19,920

Thursday January 24 2019

26  
00:02:26,240 --> 00:02:22,890  
twenty four days into the new year just

27  
00:02:28,559 --> 00:02:26,250  
three hundred and forty-one days left as

28  
00:02:32,900 --> 00:02:28,569  
always we are live

29  
00:02:34,940 --> 00:02:32,910  
from a bunker somewhere in the middle of

30  
00:02:36,590 --> 00:02:34,950  
downtown Burbank California I would like

31  
00:02:39,260 --> 00:02:36,600  
to welcome everybody listening all

32  
00:02:43,130 --> 00:02:39,270  
around the world all across the United

33  
00:02:45,440 --> 00:02:43,140  
States hither and thither to and throw

34  
00:02:48,670 --> 00:02:45,450  
back and forth up and down east and west

35  
00:02:53,360 --> 00:02:48,680  
north and south far and near

36  
00:02:56,390 --> 00:02:53,370  
this is fade to black for kjc are the

37  
00:02:59,660 --> 00:02:56,400  
game changer network and kgr a the

38  
00:03:02,210 --> 00:02:59,670

planets I am your host Jimmy Church what

39

00:03:06,260 --> 00:03:02,220

is cracking everybody how you doing it's

40

00:03:07,720 --> 00:03:06,270

Thursday night are you ready

41

00:03:10,800 --> 00:03:07,730

[Music]

42

00:03:16,690 --> 00:03:10,810

you know that means it's Fator nights

43

00:03:18,610 --> 00:03:16,700

open lines all night long truly my most

44

00:03:20,380 --> 00:03:18,620

favorite night of the week hanging out

45

00:03:22,170 --> 00:03:20,390

with all of you taking your calls live

46

00:03:26,830 --> 00:03:22,180

in real time unscreened

47

00:03:29,110 --> 00:03:26,840

back to back to back we'll see where the

48

00:03:33,580 --> 00:03:29,120

conversation leads us tonight really

49

00:03:36,460 --> 00:03:33,590

excited about tonight and now I've got a

50

00:03:38,729 --> 00:03:36,470

little little announcement before I get

51  
00:03:42,280 --> 00:03:38,739  
to all the stuff tonight we have a new

52  
00:03:44,339 --> 00:03:42,290  
phone system here I've been talking to

53  
00:03:48,660 --> 00:03:44,349  
you about this for about two weeks and

54  
00:03:52,089 --> 00:03:48,670  
we we've got most of it finished and

55  
00:03:54,309 --> 00:03:52,099  
enough of it done that we can go ahead

56  
00:03:56,729 --> 00:03:54,319  
and do the show tonight right but

57  
00:04:00,400 --> 00:03:56,739  
nothing's gonna stop fate or night but

58  
00:04:04,089 --> 00:04:00,410  
we now have we're gonna go next week we

59  
00:04:05,199 --> 00:04:04,099  
will have our old numbers ported over we

60  
00:04:07,240 --> 00:04:05,209  
didn't get those done tonight so I have

61  
00:04:08,500 --> 00:04:07,250  
a temporary number tonight for the main

62  
00:04:11,430 --> 00:04:08,510  
line all right

63  
00:04:16,330 --> 00:04:11,440

and that number take out your pen people

64

00:04:22,480 --> 00:04:16,340

that new number is seven four seven two

65

00:04:25,320 --> 00:04:22,490

two eight two zero five one okay again

66

00:04:27,850 --> 00:04:25,330

seven four seven two two eight two zero

67

00:04:31,090 --> 00:04:27,860

five one at the bottom of the hour we'll

68

00:04:32,680 --> 00:04:31,100

open up the phone lines and I will get

69

00:04:34,210 --> 00:04:32,690

that posted up there and Twitter and and

70

00:04:35,710 --> 00:04:34,220

we'll put it up in the chat rooms and

71

00:04:38,379 --> 00:04:35,720

stuff okay so it'll be out there for you

72

00:04:43,180 --> 00:04:38,389

but seven four seven two two eight two

73

00:04:46,029 --> 00:04:43,190

zero five one all of the old callin

74

00:04:50,650 --> 00:04:46,039

numbers are still active which are 3 2 3

75

00:04:53,560 --> 00:04:50,660

8 2 5 5 0 4 5 or 3 2 3 2 7 5 9 6 9 5 or

76

00:04:56,140 --> 00:04:53,570

8 1 8 9 20 1 6 9 to 9

77

00:04:58,719 --> 00:04:56,150

those are backup numbers so if you don't

78

00:05:00,129 --> 00:04:58,729

get through the main line if you don't

79

00:05:00,909 --> 00:05:00,139

break through and get put on hold right

80

00:05:02,890 --> 00:05:00,919

away

81

00:05:04,629 --> 00:05:02,900

you catch a busy signal because of the

82

00:05:08,529 --> 00:05:04,639

log jam of calls coming in which I

83

00:05:10,029 --> 00:05:08,539

understand then you can go to one of the

84

00:05:12,640 --> 00:05:10,039

backup numbers those lines are still

85

00:05:16,270 --> 00:05:12,650

active but the phone system should be

86

00:05:20,240 --> 00:05:16,280

able to handle I've got it set up right

87

00:05:25,220 --> 00:05:20,250

now to to bust about 50 calls at a time

88

00:05:27,410 --> 00:05:25,230

at once so we should be able to handle

89

00:05:30,560 --> 00:05:27,420

everything minute by minute okay all

90

00:05:33,410 --> 00:05:30,570

right all right so that's the big news

91

00:05:36,860 --> 00:05:33,420

okay so now what you want to do get into

92

00:05:38,450 --> 00:05:36,870

all all of our social media on stellar

93

00:05:39,980 --> 00:05:38,460

Twitter Facebook YouTube

94

00:05:42,530 --> 00:05:39,990

everything is Jimmy Church or fade to

95

00:05:44,510 --> 00:05:42,540

black click on all those little funny

96

00:05:47,900 --> 00:05:44,520

little buttons over to me church radio

97

00:05:51,830 --> 00:05:47,910

follow like and subscribe now follow me

98

00:05:57,350 --> 00:05:51,840

on Twitter at Jay Church radio simple at

99

00:06:00,230 --> 00:05:57,360

Jay Church radio hashtag F to B is the

100

00:06:03,080 --> 00:06:00,240

sandbox on Twitter during the show

101  
00:06:05,510 --> 00:06:03,090  
tonight we will bust out about three to

102  
00:06:08,330 --> 00:06:05,520  
four thousand tweets during this show

103  
00:06:11,600 --> 00:06:08,340  
and if you ever wanted to see what that

104  
00:06:12,110 --> 00:06:11,610  
kind of action looks like follow me on

105  
00:06:15,350 --> 00:06:12,120  
Twitter

106  
00:06:18,710 --> 00:06:15,360  
it's nuts but it's a lot of fun a @ J

107  
00:06:20,090 --> 00:06:18,720  
Church radio hashtag F to be any

108  
00:06:23,810 --> 00:06:20,100  
questions or comments for the show

109  
00:06:26,090 --> 00:06:23,820  
tonight's hashtag F to be q all of that

110  
00:06:29,270 --> 00:06:26,100  
is live in front of me on Twitter of

111  
00:06:33,110 --> 00:06:29,280  
course we have to chatrooms one over

112  
00:06:35,150 --> 00:06:33,120  
speaker and one at kg ra the planet

113  
00:06:37,900 --> 00:06:35,160

already popped in to the chat room

114

00:06:41,800 --> 00:06:37,910

during the intro tonight and said yeah

115

00:06:45,500 --> 00:06:41,810

it's about one comment in the chat room

116

00:06:47,840 --> 00:06:45,510

man I used to be so active in all of

117

00:06:49,850 --> 00:06:47,850

that I don't know how over the years

118

00:06:52,250 --> 00:06:49,860

where I've just phased away do you

119

00:06:54,080 --> 00:06:52,260

remember that I said yeah I'd be in the

120

00:06:55,880 --> 00:06:54,090

chat rooms during the show I'd be all

121

00:06:59,840 --> 00:06:55,890

over Twitter during the show and now

122

00:07:02,750 --> 00:06:59,850

it's all about you guys it's like windy

123

00:07:04,570 --> 00:07:02,760

up and lets you go so that's that's

124

00:07:08,270 --> 00:07:04,580

about it alright and you can also email

125

00:07:11,360 --> 00:07:08,280

Jimmy at Jimmy Church radio.com all

126

00:07:13,400 --> 00:07:11,370

right breaking news Pink Floyd that's

127

00:07:16,430 --> 00:07:13,410

right is in the news because Roger

128

00:07:19,310 --> 00:07:16,440

Waters says that he hopes to carry out

129

00:07:22,220 --> 00:07:19,320

more rescue missions after chartering a

130

00:07:25,850 --> 00:07:22,230

jet to bring two stranded foreign boys

131

00:07:28,790 --> 00:07:25,860

out of Syria and reuniting them with

132

00:07:31,520 --> 00:07:28,800

their mother now check this out waters

133

00:07:33,560 --> 00:07:31,530

flew a human rights lawyer and the boy's

134

00:07:35,570 --> 00:07:33,570

mother to northern Iraq

135

00:07:38,720 --> 00:07:35,580

to pick up the pair and they were aged

136

00:07:41,030 --> 00:07:38,730

seven and 11 and they're from Trinidad

137

00:07:43,550 --> 00:07:41,040

by the way they had been abducted and

138

00:07:48,590 --> 00:07:43,560

taken Assyria by their father who was a

139

00:07:51,200 --> 00:07:48,600

soldier a fighter in Isis and water says

140

00:07:55,190 --> 00:07:51,210

that this is his first trip but not his

141

00:07:58,700 --> 00:07:55,200

last the seven-year old his name was I

142

00:08:01,720 --> 00:07:58,710

and his brother Mahmud eleven had been

143

00:08:05,870 --> 00:08:01,730

in Syria since taken by their father

144

00:08:07,700 --> 00:08:05,880

Isis fighter in 2014 or 2015

145

00:08:10,610 --> 00:08:07,710

the father is thought to have been

146

00:08:14,510 --> 00:08:10,620

killed in 2017 and the boys were

147

00:08:16,850 --> 00:08:14,520

abandoned by their father's Belgian wife

148

00:08:19,370 --> 00:08:16,860

they were found by the Kurdish led

149

00:08:21,710 --> 00:08:19,380

Syrian democratic forces and have been

150

00:08:24,650 --> 00:08:21,720

taken to a refugee camp up in northern

151

00:08:27,980 --> 00:08:24,660

Syria absolutely insane and I got to say

152

00:08:30,920 --> 00:08:27,990

Roger Roger Waters I always loved him he

153

00:08:33,500 --> 00:08:30,930

just went up a notch he's truly a hero

154

00:08:36,050 --> 00:08:33,510

all right right before the show tonight

155

00:08:38,630 --> 00:08:36,060

the United States State Department has

156

00:08:41,900 --> 00:08:38,640

ordered all non-emergency government

157

00:08:43,550 --> 00:08:41,910

employees to depart Venezuela the

158

00:08:46,010 --> 00:08:43,560

announcement comes just hours after

159

00:08:48,500 --> 00:08:46,020

embattled Venezuelan president Nicolas

160

00:08:50,750 --> 00:08:48,510

Maduro said that he was closing the

161

00:08:54,260 --> 00:08:50,760

Venezuelan embassy in the United States

162

00:08:56,930 --> 00:08:54,270

and all consulates as well as putting

163

00:08:59,540 --> 00:08:56,940

out all diplomatic staff and pulling

164

00:09:02,270 --> 00:08:59,550

them from the United States right now as

165

00:09:06,350 --> 00:09:02,280

of Showtime the lights have been turned

166

00:09:10,070 --> 00:09:06,360

off at the venezuelan u.s. embassy

167

00:09:16,430 --> 00:09:10,080

next up check this out man you know when

168

00:09:20,480 --> 00:09:16,440

it comes to wealth right it just

169

00:09:22,280 --> 00:09:20,490

disturbs me but listen to this now I'm

170

00:09:24,380 --> 00:09:22,290

all about making the bucks man if you

171

00:09:26,750 --> 00:09:24,390

want more ducks quacking in your pond

172

00:09:29,990 --> 00:09:26,760

and you figure out a way to do it it's

173

00:09:32,870 --> 00:09:30,000

kind of like the band Poison right or or

174

00:09:34,910 --> 00:09:32,880

kiss you know you know poison they fit

175

00:09:38,150 --> 00:09:34,920

them put a little bit of lipstick some

176

00:09:40,520 --> 00:09:38,160

fishnet stockings multiple platinum

177

00:09:43,370 --> 00:09:40,530

record all right I'm down for that I'm

178

00:09:45,250 --> 00:09:43,380

okay with that kind of success but it's

179

00:09:47,920 --> 00:09:45,260

this that disturbs me

180

00:09:53,950 --> 00:09:47,930

the most expensive home in the country

181

00:09:57,130 --> 00:09:53,960

just sold in New York for 238 million

182

00:09:59,800 --> 00:09:57,140

dollars hedge fund billionaire Ken

183

00:10:02,680 --> 00:09:59,810

Griffin who made all of his money off of

184

00:10:05,860 --> 00:10:02,690

the backs of other people closed on the

185

00:10:07,510 --> 00:10:05,870

Manhattan property at 220 Central Park

186

00:10:12,040 --> 00:10:07,520

South yesterday

187

00:10:14,350 --> 00:10:12,050

it's nearly 24,000 square feet it's an

188

00:10:16,240 --> 00:10:14,360

apartment that takes up several floors

189

00:10:19,840 --> 00:10:16,250

at the top of a tower designed by

190

00:10:22,450 --> 00:10:19,850

architect Robert AM Stern the sale is

191

00:10:25,090 --> 00:10:22,460

the most anyone has paid for a home in

192

00:10:28,240 --> 00:10:25,100

the United States the previous record

193

00:10:31,660 --> 00:10:28,250

was set back in 2014 also a New York

194

00:10:37,390 --> 00:10:31,670

property that home in the Hamptons sold

195

00:10:40,360 --> 00:10:37,400

for a mere 137 million dollars now how

196

00:10:43,420 --> 00:10:40,370

rich do you have to be how much

197

00:10:47,950 --> 00:10:43,430

disposable income do you have that you

198

00:10:50,530 --> 00:10:47,960

go and blow 238 million dollars that's

199

00:10:53,650 --> 00:10:50,540

insane to me we've got issues in this

200

00:10:57,010 --> 00:10:53,660

country right think about that

201  
00:10:59,430 --> 00:10:57,020  
starving people all over this planet 238

202  
00:11:02,590 --> 00:10:59,440  
million dollars chew on that all right

203  
00:11:05,830 --> 00:11:02,600  
my schedule is this I will be at the

204  
00:11:08,110 --> 00:11:05,840  
NAMM show tomorrow Friday January 25th

205  
00:11:10,360 --> 00:11:08,120  
if you will be attending NAMM this year

206  
00:11:11,800 --> 00:11:10,370  
at the Anaheim Convention Center just

207  
00:11:15,240 --> 00:11:11,810  
hit me up on Twitter I'll be posting

208  
00:11:17,860 --> 00:11:15,250  
where I will be all day in real time and

209  
00:11:19,240 --> 00:11:17,870  
also and I mentioned this the other

210  
00:11:22,510 --> 00:11:19,250  
night but I'm gonna be running around

211  
00:11:25,360 --> 00:11:22,520  
all day with guitarist Curt James so hit

212  
00:11:28,630 --> 00:11:25,370  
me up come and meet Curt dude shreds and

213  
00:11:31,570 --> 00:11:28,640

I've got some more Curt James news later

214

00:11:33,640 --> 00:11:31,580

okay all right come join us for the 2019

215

00:11:36,130 --> 00:11:33,650

conscious life Expo I will be speaking

216

00:11:39,970 --> 00:11:36,140

there at the LAX Hilton all weekend

217

00:11:41,260 --> 00:11:39,980

February 22nd through the 25th this year

218

00:11:43,240 --> 00:11:41,270

we're celebrating the 50th anniversary

219

00:11:46,060 --> 00:11:43,250

of Chariots of the Gods with Erich von

220

00:11:48,670 --> 00:11:46,070

däniken I'll be hosting the panel the

221

00:11:50,440 --> 00:11:48,680

opening night panel on Friday night with

222

00:11:53,830 --> 00:11:50,450

Erich von däniken Linda Moulton Howe

223

00:11:56,290 --> 00:11:53,840

Jason Martel Billy Carson and rabbi

224

00:11:58,390 --> 00:11:56,300

ariel bar shadow I'm telling

225

00:12:00,100 --> 00:11:58,400

the rabbi the other night when he was on

226

00:12:02,800 --> 00:12:00,110

the show with us I haven't gotten that

227

00:12:04,660 --> 00:12:02,810

much feedback on a guest in a very long

228

00:12:07,240 --> 00:12:04,670

time he's absolutely amazing

229

00:12:09,910 --> 00:12:07,250

so that events gonna sell out get your

230

00:12:11,620 --> 00:12:09,920

tickets now over at conscious life Expo

231

00:12:14,050 --> 00:12:11,630

doc I'm just going to be 15,000 people

232

00:12:16,420 --> 00:12:14,060

at that conference all right and I want

233

00:12:18,180 --> 00:12:16,430

to hang out with all of you get your

234

00:12:20,710 --> 00:12:18,190

tickets now a conscious life Expo

235

00:12:23,200 --> 00:12:20,720

dot-com right after that contacting the

236

00:12:25,720 --> 00:12:23,210

desert that is May 31st through June 3rd

237

00:12:28,840 --> 00:12:25,730

and Palm Springs and again I'll be

238

00:12:31,480 --> 00:12:28,850

speaking all weekend long contact in the

239

00:12:33,400 --> 00:12:31,490

desert calm and then our conference is

240

00:12:36,640 --> 00:12:33,410

coming up 2019

241

00:12:40,030 --> 00:12:36,650

July 4th weekend at the sunrise ranch in

242

00:12:43,300 --> 00:12:40,040

Loveland Colorado again that will sell

243

00:12:46,870 --> 00:12:43,310

out by next week so what you need to do

244

00:12:50,170 --> 00:12:46,880

is sign up in advance for your tickets

245

00:12:51,340 --> 00:12:50,180

at Sol tech gathering dot-com you've got

246

00:12:54,100 --> 00:12:51,350

to be on the mailing list it's

247

00:12:57,130 --> 00:12:54,110

first-come first-serve and that's that's

248

00:12:59,710 --> 00:12:57,140

that all right where am i ed got so much

249

00:13:01,120 --> 00:12:59,720

to do here subscribe to our podcast it's

250

00:13:03,490 --> 00:13:01,130

just two dollars a month click on that

251  
00:13:05,350 --> 00:13:03,500  
podcast banner and Jim you radio.com and

252  
00:13:07,330 --> 00:13:05,360  
you can also become a fade or not an

253  
00:13:10,180 --> 00:13:07,340  
official fade or not in our membership

254  
00:13:12,880 --> 00:13:10,190  
section of the site all right let's get

255  
00:13:18,340 --> 00:13:12,890  
this show crackin happy birthday to Neil

256  
00:13:22,390 --> 00:13:18,350  
Diamond today is 78 years old I hung out

257  
00:13:23,500 --> 00:13:22,400  
with Neil yeah Matthew Lillard today is

258  
00:13:27,300 --> 00:13:23,510  
48

259  
00:13:30,670 --> 00:13:27,310  
he was shaggy in scooby-doo in the new

260  
00:13:33,070 --> 00:13:30,680  
redo of Twin Peaks he was in that Bosch

261  
00:13:35,530 --> 00:13:33,080  
he's really good at Bosch halt and catch

262  
00:13:38,650 --> 00:13:35,540  
fire one of my favorite TV shows Matthew

263  
00:13:44,740 --> 00:13:38,660

Lillard today is 78 our dead guys

264

00:13:49,120 --> 00:13:44,750

birthday today is John Belushi 1949 to

265

00:13:50,650 --> 00:13:49,130

1982 died at the age of 83 and if this

266

00:13:53,860 --> 00:13:50,660

is what's really strange the Blues

267

00:13:55,840 --> 00:13:53,870

Brothers Animal House 1941 Continental

268

00:14:00,040 --> 00:13:55,850

Divide Saturday Night Live neighbors

269

00:14:03,250 --> 00:14:00,050

that's about it he gave us just six

270

00:14:06,490 --> 00:14:03,260

years that's it he died of an overdose

271

00:14:09,030 --> 00:14:06,500

on March 5th 1982 at the Chateau Marmont

272

00:14:11,970 --> 00:14:09,040

right here in Hollywood California

273

00:14:15,210 --> 00:14:11,980

and more on that in just a minute on

274

00:14:17,879 --> 00:14:15,220

this day in history 1990 Japan launches

275

00:14:19,860 --> 00:14:17,889

the first its first lunar probe

276

00:14:22,170 --> 00:14:19,870

it's called heightened it was the first

277

00:14:25,829 --> 00:14:22,180

robotic lunar probe since the Soviet

278

00:14:28,740 --> 00:14:25,839

Luna 24 in 1976 and the first deep-space

279

00:14:32,460 --> 00:14:28,750

probe that executed an aerobraking

280

00:14:35,160 --> 00:14:32,470

maneuver Fader fact the scientist who

281

00:14:38,850 --> 00:14:35,170

first discovered the platypus

282

00:14:42,889 --> 00:14:38,860

thought it was fake European scientists

283

00:14:46,530 --> 00:14:42,899

assumed that an egg-laying duck-billed

284

00:14:49,650 --> 00:14:46,540

beaver-tailed outer footed venomous

285

00:14:53,129 --> 00:14:49,660

mammal had to be an elaborate hoax and

286

00:14:55,259 --> 00:14:53,139

that is your fader fact tonight is fader

287

00:14:57,540 --> 00:14:55,269

night I'm opening up the lines here at

288

00:15:00,449 --> 00:14:57,550

the bottom of the hour we have a brand

289

00:15:03,889 --> 00:15:00,459

new callin number that number there's

290

00:15:07,110 --> 00:15:03,899

only one seven four seven two two eight

291

00:15:10,860 --> 00:15:07,120

twenty fifty one you like the 51 they're

292

00:15:12,629 --> 00:15:10,870

the area 51 that's right that's where

293

00:15:15,870 --> 00:15:12,639

that number comes from seven four seven

294

00:15:18,870 --> 00:15:15,880

two two eight twenty fifty one all of

295

00:15:19,860 --> 00:15:18,880

the old callin numbers are backups and

296

00:15:22,290 --> 00:15:19,870

if you can't get through in the main

297

00:15:26,000 --> 00:15:22,300

line you can use all three of those all

298

00:15:28,860 --> 00:15:26,010

right today is John Belushi's birthday

299

00:15:31,110 --> 00:15:28,870

and right now I would like to introduce

300

00:15:34,860 --> 00:15:31,120

to you one of the last people to see

301

00:15:36,720 --> 00:15:34,870

John alive who happens to be one of my

302

00:15:38,009 --> 00:15:36,730

oldest friends on the planet and I would

303

00:15:40,290 --> 00:15:38,019

like to bring on a fade to black for the

304

00:15:46,769 --> 00:15:40,300

first time the one and only James Fox

305

00:15:57,689 --> 00:15:46,779

Pop's how are you man yes speak up speak

306

00:16:00,030 --> 00:15:57,699

up pops yeah it's it's funny I am I know

307

00:16:04,410 --> 00:16:00,040

what's going on here with the our new

308

00:16:08,639 --> 00:16:04,420

phone system is is is freaking out so I

309

00:16:11,579 --> 00:16:08,649

am going to yeah no no no I am going to

310

00:16:13,129 --> 00:16:11,589

shut it off that's all I'm gonna do okay

311

00:16:22,770 --> 00:16:13,139

talk to me pops

312

00:16:29,940 --> 00:16:27,440

and celebrate John's birthday today it's

313

00:16:32,790 --> 00:16:29,950

that's certainly a person that we're all

314

00:16:41,060 --> 00:16:32,800

we've all missed for a long time so yeah

315

00:16:43,770 --> 00:16:41,070

absolutely and this is the thing I when

316

00:16:47,040 --> 00:16:43,780

B as we start to get into this a little

317

00:16:59,010 --> 00:16:47,050

bit when did you first meet John do you

318

00:17:05,670 --> 00:16:59,020

remember that coming into the world

319

00:17:09,210 --> 00:17:05,680

famous Guitar Center Hollywood 1981 late

320

00:17:13,439 --> 00:17:09,220

80 81 I started seeing him showing up he

321

00:17:16,020 --> 00:17:13,449

you know it's always kind of a music guy

322

00:17:17,880 --> 00:17:16,030

and obviously you know what led to the

323

00:17:20,520 --> 00:17:17,890

old Blues Brothers thing and so forth

324

00:17:27,960 --> 00:17:20,530

and it kind of became a clubhouse for

325

00:17:31,230 --> 00:17:27,970

him oh man I just lost James okay hang

326

00:17:40,890 --> 00:17:31,240

on everybody I've got to pull James back

327

00:17:42,260 --> 00:17:40,900

in man unbelievable just stay right

328

00:17:44,190 --> 00:17:42,270

there

329

00:17:57,970 --> 00:17:44,200

unbelievable I know I was going to have

330

00:17:57,980 --> 00:18:02,440

Pop's sorry about that

331

00:18:14,380 --> 00:18:08,570

pops are you there uh cheese I know I

332

00:18:19,390 --> 00:18:14,390

knew I was gonna have some issues oh man

333

00:18:22,870 --> 00:18:19,400

let me see what I can do here

334

00:18:26,570 --> 00:18:22,880

unbelievable absolutely unbelievable

335

00:18:28,880 --> 00:18:26,580

that this is going down like it is but

336

00:18:33,140 --> 00:18:28,890

I'm gonna I'm gonna get him back on here

337

00:18:38,890 --> 00:18:33,150

and let's just be a little patient to be

338

00:18:42,670 --> 00:18:38,900

a little patient pops are you there no

339

00:18:57,380 --> 00:18:49,100

pops are you there

340

00:18:59,020 --> 00:18:57,390

oh no man jeez here we go I don't know

341

00:19:01,730 --> 00:18:59,030

what to do

342

00:19:03,970 --> 00:19:01,740

unbelievable it just dropped right in

343

00:19:07,360 --> 00:19:03,980

the middle of the phone call

344

00:19:10,810 --> 00:19:07,370

unbelievable okay

345

00:19:13,060 --> 00:19:10,820

let's let's I'm gonna see what I can do

346

00:19:15,730 --> 00:19:13,070

at the break I'm just gonna go live with

347

00:19:20,860 --> 00:19:15,740

somebody hi you're live on fade to black

348

00:19:21,480 --> 00:19:20,870

who's calling hey hi I'll be gone who's

349

00:19:29,610 --> 00:19:21,490

this

350

00:19:33,550 --> 00:19:29,620

my names up there specialist white uh

351

00:19:35,920 --> 00:19:33,560

yes so you can just call me Ben I'm

352

00:19:40,000 --> 00:19:35,930

active duty in the army

353

00:19:45,040 --> 00:19:40,010

and I just thought I'd give you some

354

00:19:49,150 --> 00:19:45,050

information so when you were speaking to

355

00:19:52,290 --> 00:19:49,160

the rabbi the other day he mentioned

356

00:19:56,710 --> 00:19:52,300

something about the Urim and Thummim or

357

00:19:58,810 --> 00:19:56,720

rim and Thummim attaches to a

358

00:20:01,870 --> 00:19:58,820

breastplate for handling the ark of the

359

00:20:08,290 --> 00:20:01,880

company okay do you remember about that

360

00:20:10,540 --> 00:20:08,300

I do okay so I am actually Elvia our

361

00:20:14,470 --> 00:20:10,550

letter they think okay and one of the

362

00:20:17,200 --> 00:20:14,480

things we talked about is that the Urim

363

00:20:21,190 --> 00:20:17,210

and Thummim was actually brought over

364

00:20:25,600 --> 00:20:21,200

and let me out hey Ben let me put you on

365

00:20:26,320 --> 00:20:25,610

hold for a second and I'm just gonna put

366

00:20:29,110 --> 00:20:26,330

you on hold

367

00:20:33,370 --> 00:20:29,120

I got James Fox back on the line here

368

00:20:37,840 --> 00:20:33,380

and we'll see what's going on with that

369

00:20:43,270 --> 00:20:37,850

pops are you there yeah okay yeah that

370

00:20:44,830 --> 00:20:43,280

was bizarre yeah yeah yeah was just

371

00:20:48,520 --> 00:20:44,840

strange and we couldn't bring you back

372

00:20:50,980 --> 00:20:48,530

on so okay so let's let's get back to

373

00:20:56,560 --> 00:20:50,990

this when did you first meet John

374

00:20:58,710 --> 00:20:56,570

Belushi I would say it was late 80 81 he

375

00:21:01,510 --> 00:20:58,720

started coming into my shop which was

376

00:21:04,990 --> 00:21:01,520

Guitar Center Hollywood world famous

377

00:21:08,980 --> 00:21:05,000

Couture ascent and he'd come in with

378

00:21:11,830 --> 00:21:08,990

different people and probably the most

379

00:21:16,390 --> 00:21:11,840

memorable story was when he when he came

380

00:21:19,660 --> 00:21:16,400

in with Nelson lion and Cathy Smith they

381

00:21:20,710 --> 00:21:19,670

came in the shop one day and John came

382

00:21:25,919 --> 00:21:20,720

in

383

00:21:27,970 --> 00:21:25,929

know him and him and Aykroyd were

384

00:21:31,000 --> 00:21:27,980

putting the putting the Blues Brothers

385

00:21:33,610 --> 00:21:31,010

together and doing different things and

386

00:21:37,899 --> 00:21:33,620

he came in one day and he said hey James

387

00:21:39,010 --> 00:21:37,909

I really I really want to get a sound

388

00:21:41,880 --> 00:21:39,020

like that guy

389

00:21:44,529 --> 00:21:41,890

cheap trick gets in his hotel room I

390

00:21:46,690 --> 00:21:44,539

said what do you mean Johnny you know

391

00:21:49,899 --> 00:21:46,700

that you know you'll distorted fuzzy

392

00:21:52,870 --> 00:21:49,909

fuzzy sound you know that guitar player

393

00:21:57,580 --> 00:21:52,880

gets I think it is probably referring to

394

00:22:00,220 --> 00:21:57,590

Rick Nielson I said okay yeah so I

395

00:22:03,250 --> 00:22:00,230

proceeded to go get give it a bunch of

396

00:22:04,960 --> 00:22:03,260

these stompboxes effects boxes I'm sure

397

00:22:08,610 --> 00:22:04,970

everybody's coming familiar with what

398

00:22:13,210 --> 00:22:08,620

with boxes that the guitar players use

399

00:22:18,789 --> 00:22:13,220

and proceeded into daisy chaining these

400

00:22:21,010 --> 00:22:18,799

all together and he I brought out this

401

00:22:25,360 --> 00:22:21,020

little little amplifier and put it on my

402

00:22:27,490 --> 00:22:25,370

counter and got this horrible distorted

403

00:22:30,760 --> 00:22:27,500

sound going it goes well that's it and

404

00:22:32,649 --> 00:22:30,770

then bending up he pulled it pulled it

405

00:22:34,450 --> 00:22:32,659

pull a phone number out of his pocket

406

00:22:37,539 --> 00:22:34,460

which would out of his pocket came a

407

00:22:39,909 --> 00:22:37,549

clump of papers had a few different

408

00:22:41,980 --> 00:22:39,919

things in there I think maybe a \$20 bill

409

00:22:45,789 --> 00:22:41,990

some phone numbers and probably some

410

00:22:48,460 --> 00:22:45,799

other things that can't talk about doing

411

00:22:50,799 --> 00:22:48,470

right time right all right I said there

412

00:22:53,500 --> 00:22:50,809

we can talk about or we good but yeah

413

00:22:55,840 --> 00:22:53,510

okay so so he's got a he's got a pocket

414

00:22:57,850 --> 00:22:55,850

full of a handful of paraphernalia out

415

00:23:01,930 --> 00:22:57,860

of his pocket that happened to have some

416

00:23:04,630 --> 00:23:01,940

money and phone numbers right basically

417

00:23:08,980 --> 00:23:04,640

his wallet if you will right right right

418

00:23:12,190 --> 00:23:08,990

it was done as a shovel and and this

419

00:23:15,279 --> 00:23:12,200

this is how he you know how he did

420

00:23:19,690 --> 00:23:15,289

things pull out a number say hey James

421

00:23:23,289 --> 00:23:19,700

that was number for me and at the same

422

00:23:26,950 --> 00:23:23,299

time that I'm doing this Kathy Smith who

423

00:23:30,510 --> 00:23:26,960

I guess was kind of one of it one of the

424

00:23:33,820 --> 00:23:30,520

people that led him down the dark path

425

00:23:34,659 --> 00:23:33,830

was walking around in my room and one of

426

00:23:36,789 --> 00:23:34,669

the head writers

427

00:23:38,919 --> 00:23:36,799

Saturday Night Live I believe a guy by

428

00:23:41,619 --> 00:23:38,929

the name of Nelson Lyon was in the room

429

00:23:43,810 --> 00:23:41,629

with him they were just kind of kind of

430

00:23:48,759 --> 00:23:43,820

milling around and he said he said go

431

00:23:52,769 --> 00:23:48,769

dial this number for me and he said when

432

00:23:58,090 --> 00:23:52,779

when when when I get them on the line

433

00:24:01,450 --> 00:23:58,100

give me the guitar and and I'll I'll

434

00:24:04,060 --> 00:24:01,460

take it from there so basically he I

435

00:24:05,739 --> 00:24:04,070

believe was calling one of the producers

436

00:24:07,330 --> 00:24:05,749

I think they were doing a movie I think

437

00:24:11,769 --> 00:24:07,340

they were doing the movie neighbors at

438

00:24:14,200 --> 00:24:11,779

the time and he I got he got connected

439

00:24:17,680 --> 00:24:14,210

with the guy and handed in the guitar

440

00:24:20,200 --> 00:24:17,690

and John wasn't trying to didn't really

441

00:24:22,180 --> 00:24:20,210

play guitar he just kind of took his

442

00:24:23,889 --> 00:24:22,190

kind of chubby little hand wrapped it

443

00:24:26,859 --> 00:24:23,899

around played a bar chord you just

444

00:24:31,869 --> 00:24:26,869

ground around the heck out of this this

445

00:24:34,090 --> 00:24:31,879

chord and basically said he said how do

446

00:24:35,710 --> 00:24:34,100

you how do you like that you know and

447

00:24:38,229 --> 00:24:35,720

obviously was a little distraught with

448

00:24:41,799 --> 00:24:38,239

what was going on and it's his movie

449

00:24:44,440 --> 00:24:41,809

career at that time in and the whole the

450

00:24:47,499 --> 00:24:44,450

whole scenario is so strange with with

451  
00:24:49,720 --> 00:24:47,509  
with with with Kathy walking around in

452  
00:24:52,919 --> 00:24:49,730  
the room and Nelson in the roomie

453  
00:25:01,419 --> 00:24:52,929  
and this is this is real real prior to

454  
00:25:07,169 --> 00:25:01,429  
do his demise and shortly thereafter we

455  
00:25:11,470 --> 00:25:07,179  
got the news that that we lost John man

456  
00:25:15,970 --> 00:25:11,480  
some time elapsed in one day we were in

457  
00:25:20,529 --> 00:25:15,980  
there in the shop and a guy walked in a

458  
00:25:23,799 --> 00:25:20,539  
reporter walked in and he said if I'm

459  
00:25:28,029 --> 00:25:23,809  
from the Washington Post and we're doing

460  
00:25:34,090 --> 00:25:28,039  
it we're chronicling John's life up to

461  
00:25:36,190 --> 00:25:34,100  
his death and I said ok and there was a

462  
00:25:39,159 --> 00:25:36,200  
couple other people that that knew him

463  
00:25:41,979 --> 00:25:39,169

too besides myself and a little bit of

464

00:25:43,989 --> 00:25:41,989

reluctantly to talk about it do some of

465

00:25:45,759 --> 00:25:43,999

the things that he was doing and you

466

00:25:47,919 --> 00:25:45,769

know kind of the period of the 80s that

467

00:25:48,600 --> 00:25:47,929

we were all in and kind of somebody's

468

00:25:53,159 --> 00:25:48,610

what I'm talking

469

00:25:55,620 --> 00:25:53,169

that's right right and and he said this

470

00:25:58,409 --> 00:25:55,630

is going to be basically you know he's

471

00:26:01,460 --> 00:25:58,419

chronicling John's life up to his the

472

00:26:06,210 --> 00:26:01,470

time of his death little did I know that

473

00:26:11,190 --> 00:26:06,220

it really was it was it was what was the

474

00:26:14,519 --> 00:26:11,200

the preamble to to Woodward writing the

475

00:26:17,700 --> 00:26:14,529

book wired which you are you you you

476

00:26:19,919 --> 00:26:17,710

were in the book right in the story I

477

00:26:23,580 --> 00:26:19,929

told just now is basically what the

478

00:26:25,019 --> 00:26:23,590

reporter I had told the reporter and I

479

00:26:29,159 --> 00:26:25,029

thought it was just going to be you know

480

00:26:30,629 --> 00:26:29,169

a part of this ongoing newspaper article

481

00:26:32,789 --> 00:26:30,639

that they were going to run you know

482

00:26:36,080 --> 00:26:32,799

kind of showing showing a timeline of

483

00:26:41,090 --> 00:26:36,090

John's you know prior to his doubt and

484

00:26:45,960 --> 00:26:41,100

they had picked up on on that and put it

485

00:26:47,970 --> 00:26:45,970

put it in Wired and it comes up as it's

486

00:26:51,060 --> 00:26:47,980

one of the dated entries in the book it

487

00:26:52,350 --> 00:26:51,070

was it was kind of a kind of interesting

488

00:26:54,299 --> 00:26:52,360

I didn't realize that it was going to

489

00:26:56,610 --> 00:26:54,309

turn into a full-blown book and

490

00:27:01,110 --> 00:26:56,620

obviously unto to a movie and so forth

491

00:27:04,710 --> 00:27:01,120

and just a custom a real wonderful guy

492

00:27:08,009 --> 00:27:04,720

it's it's pretty sad yeah and whether he

493

00:27:09,360 --> 00:27:08,019

said it you know pops I've known you for

494

00:27:13,200 --> 00:27:09,370

over thirty years

495

00:27:16,289 --> 00:27:13,210

and you and I have probably talked about

496

00:27:17,820 --> 00:27:16,299

John Belushi like maybe once I you know

497

00:27:19,560 --> 00:27:17,830

what I could ask you right now do you

498

00:27:21,169 --> 00:27:19,570

remember us ever talking about John

499

00:27:24,450 --> 00:27:21,179

Belushi and you would probably say no

500

00:27:30,120 --> 00:27:24,460

because you know it's a yeah it's a

501  
00:27:31,649 --> 00:27:30,130  
strange event in your life and it you

502  
00:27:35,460 --> 00:27:31,659  
know I don't want to stir those memories

503  
00:27:37,769 --> 00:27:35,470  
but the thing is right now on his

504  
00:27:39,870 --> 00:27:37,779  
birthday I'm gonna take this opportunity

505  
00:27:42,779 --> 00:27:39,880  
to ask you this kind of stuff and the

506  
00:27:48,269 --> 00:27:42,789  
first thing that I want to ask you is

507  
00:27:50,909 --> 00:27:48,279  
did you you know he was he was hours

508  
00:27:53,460 --> 00:27:50,919  
away maybe a day away right this this is

509  
00:27:59,039 --> 00:27:53,470  
his last moments on earth was there

510  
00:28:01,529 --> 00:27:59,049  
anything about him for you was he was he

511  
00:28:03,960 --> 00:28:01,539  
fully aware of

512  
00:28:06,299 --> 00:28:03,970  
you know what I mean that that this is

513  
00:28:10,740 --> 00:28:06,309

it right was there anything about him

514

00:28:13,860 --> 00:28:10,750

that that that said that to you I would

515

00:28:16,289 --> 00:28:13,870

say his demeanor to me was all of those

516

00:28:20,009 --> 00:28:16,299

things it was kind of it was disheveled

517

00:28:22,379 --> 00:28:20,019

it was confused his of his his general

518

00:28:28,049 --> 00:28:22,389

appearance was a little bit you know a

519

00:28:30,389 --> 00:28:28,059

little bit off-color you look you know I

520

00:28:32,850 --> 00:28:30,399

kind of had that that druggie scroungy

521

00:28:35,700 --> 00:28:32,860

look to him but but at the same time he

522

00:28:38,970 --> 00:28:35,710

was Belushi he was he was a it was you

523

00:28:41,549 --> 00:28:38,980

know John we loved him but I could tell

524

00:28:44,850 --> 00:28:41,559

that that something wasn't right in in

525

00:28:46,950 --> 00:28:44,860

in the dynamic that particular that

526

00:28:50,850 --> 00:28:46,960

particular lead-up that particular story

527

00:28:52,799 --> 00:28:50,860

I just told was really really kind of

528

00:28:55,919 --> 00:28:52,809

started to tell what was going on with

529

00:28:59,039 --> 00:28:55,929

his relationship with people in and what

530

00:29:01,529 --> 00:28:59,049

this this other person was how they were

531

00:29:03,419 --> 00:29:01,539

interacting with his life and then and

532

00:29:06,779 --> 00:29:03,429

then the truth of what we know about his

533

00:29:10,080 --> 00:29:06,789

you know his his drug thing and so forth

534

00:29:12,180 --> 00:29:10,090

it was all kind of it all kind of

535

00:29:13,830 --> 00:29:12,190

started to shine through you know and I

536

00:29:16,320 --> 00:29:13,840

could kind of see it in his face and

537

00:29:20,250 --> 00:29:16,330

yeah yeah you know I mean like a very

538

00:29:22,980 --> 00:29:20,260

very happy guy you and I have over the

539

00:29:24,149 --> 00:29:22,990

years we've seen this because you know

540

00:29:27,539 --> 00:29:24,159

you and I were right in the middle of

541

00:29:30,120 --> 00:29:27,549

Hollywood Forever neighbors and

542

00:29:33,480 --> 00:29:30,130

everything else right so there's that

543

00:29:36,389 --> 00:29:33,490

yeah there was that part of it but we

544

00:29:39,629 --> 00:29:36,399

have seen this story play out over and

545

00:29:43,169 --> 00:29:39,639

over again you know you think about you

546

00:29:47,269 --> 00:29:43,179

know things like why anyway not to dwell

547

00:29:51,570 --> 00:29:47,279

on that but what is that that is these

548

00:29:54,060 --> 00:29:51,580

successful people get these enablers

549

00:29:57,299 --> 00:29:54,070

around them and there's nobody there to

550

00:29:59,039 --> 00:29:57,309

say no why why do you think that is

551

00:30:02,519 --> 00:29:59,049

you've seen it over and over again

552

00:30:05,250 --> 00:30:02,529

well John wasn't the only one I bring it

553

00:30:11,909 --> 00:30:05,260

up a great point that you and I saw so

554

00:30:13,710 --> 00:30:11,919

many musicians writers publishers people

555

00:30:15,330 --> 00:30:13,720

coming through this we've got to

556

00:30:17,460 --> 00:30:15,340

remember that this is right limitless

557

00:30:21,660 --> 00:30:17,470

Boulevard in the beginning of the 80s

558

00:30:23,250 --> 00:30:21,670

and there was so much going on you know

559

00:30:25,650 --> 00:30:23,260

a lot of people started to refer to this

560

00:30:28,050 --> 00:30:25,660

here is the big hair you're a music

561

00:30:30,780 --> 00:30:28,060

thing right there's a lot going on at

562

00:30:33,330 --> 00:30:30,790

any given day in in in that environment

563

00:30:35,430 --> 00:30:33,340

you know I might have Marlon Brando

564

00:30:37,980 --> 00:30:35,440

walking through there I'm gonna have Sly

565

00:30:40,830 --> 00:30:37,990

Stone coming in for something you know

566

00:30:43,440 --> 00:30:40,840

Roger Taylor from Queens over there you

567

00:30:45,810 --> 00:30:43,450

know one wanted to check out something

568

00:30:47,700 --> 00:30:45,820

so it was you know when we talk about

569

00:30:49,440 --> 00:30:47,710

the Guitar Center Hollywood we're not

570

00:30:51,810 --> 00:30:49,450

just talking about some music so we're

571

00:30:55,980 --> 00:30:51,820

talking about it kind of a kind of an

572

00:30:59,820 --> 00:30:55,990

institution that catalyst of a melting

573

00:31:03,210 --> 00:30:59,830

pot of so many things and events and

574

00:31:05,490 --> 00:31:03,220

people in him and further to see some of

575

00:31:08,550 --> 00:31:05,500

the challenges that that that a lot of

576  
00:31:11,760 --> 00:31:08,560  
these people you know we're faced with

577  
00:31:15,300 --> 00:31:11,770  
you know what what glitters is not

578  
00:31:18,150 --> 00:31:15,310  
always gold and you know we've all heard

579  
00:31:20,490 --> 00:31:18,160  
all heard Hollywood stories but for you

580  
00:31:22,950 --> 00:31:20,500  
and I particularly working and being

581  
00:31:25,320 --> 00:31:22,960  
around that environment we we saw it on

582  
00:31:27,780 --> 00:31:25,330  
a daily basis it wasn't it wasn't just

583  
00:31:30,450 --> 00:31:27,790  
John I think I think kind of what we're

584  
00:31:33,360 --> 00:31:30,460  
what we're tabling tonight is John but

585  
00:31:35,700 --> 00:31:33,370  
and right rightfully so it is his

586  
00:31:37,200 --> 00:31:35,710  
birthday and he was such a such a great

587  
00:31:40,620 --> 00:31:37,210  
human being and he brought so much to

588  
00:31:41,940 --> 00:31:40,630

the world but it was all around us and

589

00:31:44,070 --> 00:31:41,950

it still is and I think it's in

590

00:31:46,170 --> 00:31:44,080

different forms now but put in there and

591

00:31:49,830 --> 00:31:46,180

during that period all the way through I

592

00:31:55,020 --> 00:31:49,840

mean you know we lost John and I was at

593

00:31:57,240 --> 00:31:55,030

82 mm-hmm and you know man there was you

594

00:32:00,390 --> 00:31:57,250

know another eight years of of the 80s

595

00:32:03,030 --> 00:32:00,400

so it's just a real interesting period

596

00:32:06,030 --> 00:32:03,040

is different different scenarios and

597

00:32:11,820 --> 00:32:06,040

people and and events that went down

598

00:32:15,810 --> 00:32:11,830

it's definitely definitely see very

599

00:32:17,400 --> 00:32:15,820

packed this is why this is why it just

600

00:32:19,890 --> 00:32:17,410

bums me out to talk about this kind of

601  
00:32:23,220 --> 00:32:19,900  
stuff because there's one side you know

602  
00:32:26,100 --> 00:32:23,230  
he gave us six glorious years of some of

603  
00:32:26,799 --> 00:32:26,110  
the best laughs in the history of

604  
00:32:29,799 --> 00:32:26,809  
mankind

605  
00:32:32,019 --> 00:32:29,809  
and you know and to go back and talk

606  
00:32:34,989 --> 00:32:32,029  
about the you know how it all ended it's

607  
00:32:38,440 --> 00:32:34,999  
just a drag you know it's just for for

608  
00:32:42,009 --> 00:32:38,450  
nobody to be there to be aware to say no

609  
00:32:43,299 --> 00:32:42,019  
is is is very unfortunate it's very

610  
00:32:45,399 --> 00:32:43,309  
unfortunate but you know what the good

611  
00:32:47,470 --> 00:32:45,409  
news is you and I are still here

612  
00:32:50,590 --> 00:32:47,480  
and I'm gonna see you tomorrow once

613  
00:32:51,100 --> 00:32:50,600

again Pop's we we you and I want to tell

614

00:32:55,950 --> 00:32:51,110

everybody

615

00:33:00,340 --> 00:32:55,960

I've called mr. Fox here pops for about

616

00:33:02,859 --> 00:33:00,350

about 20 years I would yeah about 20

617

00:33:06,879 --> 00:33:02,869

years he is he has always called me son

618

00:33:09,489 --> 00:33:06,889

and and the reason for that is that at

619

00:33:12,669 --> 00:33:09,499

one point he was younger and I was much

620

00:33:16,419 --> 00:33:12,679

younger and he guided me through life

621

00:33:19,659 --> 00:33:16,429

and and helped me out many many times

622

00:33:21,460 --> 00:33:19,669

and vice versa I've been there as what

623

00:33:23,499 --> 00:33:21,470

friends do and we've been there for each

624

00:33:26,230 --> 00:33:23,509

other over the years and we've worked

625

00:33:29,259 --> 00:33:26,240

together for for what seems like forever

626  
00:33:30,940 --> 00:33:29,269  
and tomorrow we'll see each other once

627  
00:33:33,639 --> 00:33:30,950  
again at the NAMM show and I can't

628  
00:33:36,639 --> 00:33:33,649  
believe it and now you're working with

629  
00:33:39,430 --> 00:33:36,649  
Paul Reed Smith right I work with Paul

630  
00:33:41,950 --> 00:33:39,440  
Reed Smith we had we were fortunate

631  
00:33:47,279 --> 00:33:41,960  
enough to have mr. Carlos Santana and in

632  
00:33:50,169 --> 00:33:47,289  
our booth today what are your listeners

633  
00:33:52,749 --> 00:33:50,179  
that people are pretty pretty familiar

634  
00:33:55,060 --> 00:33:52,759  
with fender and Gibson and we were

635  
00:33:56,560 --> 00:33:55,070  
number number three I think when we

636  
00:33:57,820 --> 00:33:56,570  
think of electric guitarist and for all

637  
00:34:00,129 --> 00:33:57,830  
the guitar players that are listening

638  
00:34:02,230 --> 00:34:00,139

sure definitely know about Paul Reed

639

00:34:05,769 --> 00:34:02,240

Smith but today was kind of kind of

640

00:34:08,260 --> 00:34:05,779

really interesting having Carlos come

641

00:34:12,970 --> 00:34:08,270

into the booth we did introduce a new

642

00:34:16,960 --> 00:34:12,980

guitar for him and what at what an

643

00:34:19,059 --> 00:34:16,970

eloquent man and it finally came in he

644

00:34:20,589 --> 00:34:19,069

made a quote I I'm not going to recite

645

00:34:25,659 --> 00:34:20,599

it quite the way he said it but he said

646

00:34:28,450 --> 00:34:25,669

he said something to the effect of in in

647

00:34:31,770 --> 00:34:28,460

the astute Carlos Santana Way said

648

00:34:34,869 --> 00:34:31,780

Einstein Einstein was a genius but

649

00:34:38,619 --> 00:34:34,879

remember imagination as everything and

650

00:34:40,359 --> 00:34:38,629

he kind of wanted to leave us with the

651

00:34:49,209 --> 00:34:40,369

message of creativity

652

00:34:51,549 --> 00:34:49,219

love light and he his wife Cindy they

653

00:34:53,709 --> 00:34:51,559

they played a back track I think this is

654

00:34:56,229 --> 00:34:53,719

sort of an interesting interesting part

655

00:34:59,709 --> 00:34:56,239

of the interview with Carlos today they

656

00:35:03,279 --> 00:34:59,719

had they do I take on John Lennon's

657

00:35:05,200 --> 00:35:03,289

Imagine with her singing and Carlos kind

658

00:35:07,930 --> 00:35:05,210

of embellishing on it and they kind of

659

00:35:09,999 --> 00:35:07,940

opened with that and the takeaway from

660

00:35:12,249 --> 00:35:10,009

from that not to get enough to get away

661

00:35:15,940 --> 00:35:12,259

from what we're talking about but but it

662

00:35:19,539 --> 00:35:15,950

was it's just so so much about positive

663

00:35:22,870 --> 00:35:19,549

positive thought about white you know

664

00:35:25,839 --> 00:35:22,880

just moving forward and in a man that's

665

00:35:29,529 --> 00:35:25,849

just all about all about being positive

666

00:35:31,150 --> 00:35:29,539

and showing love and I think that's one

667

00:35:33,009 --> 00:35:31,160

of the one of the things we can see an

668

00:35:36,729 --> 00:35:33,019

artist that are now in their 70s like

669

00:35:40,690 --> 00:35:36,739

Carlos that that didn't didn't run down

670

00:35:43,450 --> 00:35:40,700

that that dark path stayed in the state

671

00:35:45,729 --> 00:35:43,460

and the in the right swim lane and just

672

00:35:48,579 --> 00:35:45,739

just always kept kept a very positive

673

00:35:51,039 --> 00:35:48,589

attitude and just lives through her lift

674

00:35:52,660 --> 00:35:51,049

through as music and we're very

675

00:35:57,489 --> 00:35:52,670

fortunate to have him as part of our

676

00:36:00,969 --> 00:35:57,499

artist group tomorrow we will have the

677

00:36:04,390 --> 00:36:00,979

newest book end to our company mr. John

678

00:36:08,739 --> 00:36:04,400

Mayer it will be will be gracing or our

679

00:36:12,459 --> 00:36:08,749

boots and he has become just piece of

680

00:36:15,279 --> 00:36:12,469

tremendous tremendous endorsee for it

681

00:36:20,829 --> 00:36:15,289

yeah yeah he's I remember last year the

682

00:36:22,839 --> 00:36:20,839

the the line to to meet John man yeah

683

00:36:25,719 --> 00:36:22,849

that was that was pretty crazy well I

684

00:36:27,549 --> 00:36:25,729

look forward to tomorrow I know that

685

00:36:30,640 --> 00:36:27,559

each year traditionally you and I go out

686

00:36:33,279 --> 00:36:30,650

to dinner we'll see if that happens once

687

00:36:34,799 --> 00:36:33,289

again this year and we'll chalk up

688

00:36:40,239 --> 00:36:34,809

another one I can't believe that we are

689

00:36:43,209 --> 00:36:40,249

right now we are in 2019 I don't know

690

00:36:47,049 --> 00:36:43,219

when you and I you know it's amazing and

691

00:36:48,849 --> 00:36:47,059

I don't know when you and I met you and

692

00:36:50,690 --> 00:36:48,859

I have discussed this so many times over

693

00:36:55,789 --> 00:36:50,700

the years I don't remember when that

694

00:36:58,730 --> 00:36:55,799

but it was it was somewhere in the the

695

00:37:02,359 --> 00:36:58,740

late 80s you know I know that for sure

696

00:37:06,289 --> 00:37:02,369

you know 88 ish and here we are 2019

697

00:37:08,269 --> 00:37:06,299

okay can you believe it Wow well you

698

00:37:11,690 --> 00:37:08,279

know I love you I'll see you tomorrow

699

00:37:13,670 --> 00:37:11,700

the NAMM show and absolutely and I got

700

00:37:16,519 --> 00:37:13,680

to get a Paul Reed Smith to hang up here

701

00:37:18,650 --> 00:37:16,529

in the bunker pops I've got I've got a

702

00:37:20,779 --> 00:37:18,660

beautiful Les Paul Standard I've got all

703

00:37:22,819 --> 00:37:20,789

these fenders I've got an S RV I've got

704

00:37:23,990 --> 00:37:22,829

all these strats I've got a Jackson

705

00:37:27,079 --> 00:37:24,000

hanging on the wall

706

00:37:29,390 --> 00:37:27,089

I need a you know for the video for

707

00:37:31,819 --> 00:37:29,400

everybody watching right now behind me

708

00:37:33,250 --> 00:37:31,829

we got a we got a we got a hang a Paul

709

00:37:35,630 --> 00:37:33,260

Reed Smith up there man

710

00:37:37,430 --> 00:37:35,640

well we'll see Paulie tomorrow when you

711

00:37:41,599 --> 00:37:37,440

come down and we'll we'll take the

712

00:37:43,640 --> 00:37:41,609

matter up with I'll see you tomorrow man

713

00:37:45,650 --> 00:37:43,650

all right be safe we'll be well I love

714

00:37:49,970 --> 00:37:45,660

you I love you back pops thank you so

715

00:37:53,420 --> 00:37:49,980

much you got James Fox everybody one of

716

00:37:56,809 --> 00:37:53,430

my oldest friends in the world and there

717

00:38:00,499 --> 00:37:56,819

are friendships that that survive

718

00:38:02,749 --> 00:38:00,509

you know that's band time and and ours

719

00:38:04,160 --> 00:38:02,759

just goes back forever I love that man

720

00:38:06,769 --> 00:38:04,170

so much all right

721

00:38:08,690 --> 00:38:06,779

this is Fator nights fade to black I'm

722

00:38:11,839 --> 00:38:08,700

your host Jimmy Church thank thank you

723

00:38:13,460 --> 00:38:11,849

for letting me bring out an old friend

724

00:38:14,779 --> 00:38:13,470

to talk about John Belushi we'll be

725

00:38:15,980 --> 00:38:14,789

right back after this short break and

726

00:38:16,130 --> 00:38:15,990

I'll get to your phone calls stay with

727

00:38:41,140 --> 00:38:16,140

me

728

00:38:41,150 --> 00:38:44,800

[Music]

729

00:38:49,370 --> 00:38:47,330

this is Nicole Church daughter of

730

00:38:51,890 --> 00:38:49,380

you-know-who and you're listening to

731

00:38:56,570 --> 00:38:51,900

fade to black on Jimmy Church radio.com

732

00:39:01,840 --> 00:38:56,580

and the game-changer Network you're

733

00:39:09,310 --> 00:39:04,630

[Music]

734

00:39:18,860 --> 00:39:16,610

are a radio when you take the beams from

735

00:39:21,440 --> 00:39:18,870

Central America with dashes of

736

00:39:23,840 --> 00:39:21,450

Indonesian and African mixed in and then

737

00:39:26,690 --> 00:39:23,850

roasted to the dark side of fade to

738

00:39:29,840 --> 00:39:26,700

black you create the ultimate brew of

739

00:39:33,590 --> 00:39:29,850

Fringe introducing the fade to black

740

00:39:36,200 --> 00:39:33,600

blend from River moon coffee yes River

741

00:39:39,200 --> 00:39:36,210

moons darkest customized roast was

742

00:39:42,230 --> 00:39:39,210

created for the love of fade to black

743

00:39:44,900 --> 00:39:42,240

the alchemy of masterful roasting and

744

00:39:48,470 --> 00:39:44,910

smoking the beans is in every sip of

745

00:39:51,470 --> 00:39:48,480

this full-bodied dark Java I need my

746

00:39:53,780 --> 00:39:51,480

coffee doc deep with distinct

747

00:39:56,510 --> 00:39:53,790

bittersweet chocolate highlights just

748

00:39:58,940 --> 00:39:56,520

like the bunker leaning further into the

749

00:40:02,210 --> 00:39:58,950

darkness of the roast is fade to black

750

00:40:03,860 --> 00:40:02,220

blend from river moon coffee just click

751  
00:40:07,190 --> 00:40:03,870  
on the banner at Jimmy Church radio.com

752  
00:40:12,490 --> 00:40:07,200  
and use the promo code F to B blend for

753  
00:40:14,750 --> 00:40:12,500  
15% off of your order today gobekli tepe

754  
00:40:17,540 --> 00:40:14,760  
this is Jimmy Church of fade to black

755  
00:40:20,120 --> 00:40:17,550  
and you can get our podcast for just two

756  
00:40:22,490 --> 00:40:20,130  
dollars per month all you have to do is

757  
00:40:26,030 --> 00:40:22,500  
click on the podcast banner over at

758  
00:40:27,530 --> 00:40:26,040  
Jimmy Church radio.com hey folks guess

759  
00:40:29,900 --> 00:40:27,540  
what the number one phrase that life

760  
00:40:33,710 --> 00:40:29,910  
changed t receipts by email you ready

761  
00:40:34,190 --> 00:40:33,720  
we love this T we love this T time after

762  
00:40:36,920 --> 00:40:34,200  
time

763  
00:40:38,690 --> 00:40:36,930

week after week we love this T life

764

00:40:41,810 --> 00:40:38,700

change T gives you more energy

765

00:40:44,450 --> 00:40:41,820

a beautiful cleansing and fulfills its

766

00:40:46,250 --> 00:40:44,460

slogan perfectly the tea that makes you

767

00:40:48,740 --> 00:40:46,260

go so if you want to be on your health

768

00:40:50,990 --> 00:40:48,750

game log on to get the tea calm and

769

00:40:53,540 --> 00:40:51,000

order life change super strength tea

770

00:40:56,060 --> 00:40:53,550

packages come in a one month supply and

771

00:40:57,140 --> 00:40:56,070

when you brew this stuff wait until you

772

00:40:57,800 --> 00:40:57,150

see the results

773

00:40:59,780 --> 00:40:57,810

our

774

00:41:02,300 --> 00:40:59,790

all about the results and with a lot of

775

00:41:04,100 --> 00:41:02,310

people's health struggling we can use a

776

00:41:08,090 --> 00:41:04,110

little bit of help doctors will tell you

777

00:41:09,590 --> 00:41:08,100

disease starts in the gut so log on to

778

00:41:16,270 --> 00:41:09,600

get the t-dot-com

779

00:41:19,130 --> 00:41:16,280

email saying I love this tea I mean I

780

00:41:20,210 --> 00:41:19,140

love this tea get the tea I get the

781

00:41:23,450 --> 00:41:20,220

t-dot-com

782

00:41:29,120 --> 00:41:23,460

help in America one tea bag at a time 9

783

00:41:29,750 --> 00:41:29,130

out of 10 geneticists agreed fade to

784

00:41:35,120 --> 00:41:29,760

black

785

00:41:38,500 --> 00:41:35,130

is not your father's radio show on the

786

00:41:41,360 --> 00:41:38,510

game changer of Radio Network and K GRA

787

00:41:42,770 --> 00:41:41,370

the planet

788

00:41:45,230 --> 00:41:42,780

[Music]

789

00:41:47,870 --> 00:41:45,240

do you want to lose weight but have no

790

00:41:50,000 --> 00:41:47,880

idea where to begin the fast start diet

791

00:41:52,460 --> 00:41:50,010

a three-day weight loss plan is the

792

00:41:54,290 --> 00:41:52,470

answer three days of nutritionally

793

00:41:57,140 --> 00:41:54,300

balanced calorie restricted meals

794

00:42:00,170 --> 00:41:57,150

delivered right to your door no shopping

795

00:42:02,450 --> 00:42:00,180

no measuring and no cooking everything

796

00:42:05,270 --> 00:42:02,460

is prepared for you and ready to eat at

797

00:42:07,070 --> 00:42:05,280

home or on the go the fast start diet

798

00:42:08,930 --> 00:42:07,080

has all the amazing benefits of

799

00:42:11,390 --> 00:42:08,940

intermittent fasting without starving

800

00:42:12,650 --> 00:42:11,400

we've helped thousands of people who

801  
00:42:13,520 --> 00:42:12,660  
have struggled to reach their

802  
00:42:16,130 --> 00:42:13,530  
weight-loss goals

803  
00:42:18,290 --> 00:42:16,140  
isn't it time we helped you with the

804  
00:42:21,320 --> 00:42:18,300  
fast start diet you'll lose weight and

805  
00:42:24,080 --> 00:42:21,330  
feel great fine fast start diet on

806  
00:42:26,780 --> 00:42:24,090  
Amazon or go to fast start diet calm and

807  
00:42:29,750 --> 00:42:26,790  
use promo code talk to get 10% off your

808  
00:42:31,340 --> 00:42:29,760  
first box and as a special bonus fast

809  
00:42:34,100 --> 00:42:31,350  
start will include their number one

810  
00:42:36,410 --> 00:42:34,110  
rated lipo 3 appetite suppressant spray

811  
00:42:38,750 --> 00:42:36,420  
free with your order this is Jimmy

812  
00:43:10,100 --> 00:42:38,760  
church and whatever your diet plans are

813  
00:43:14,930 --> 00:43:12,290

all right welcome back fade to black I

814

00:43:16,070 --> 00:43:14,940

am your host Jimmy Church tonight's

815

00:43:22,210 --> 00:43:16,080

Thursday night it is

816

00:43:33,590 --> 00:43:25,280

remember brand new main line tonight it

817

00:43:35,980 --> 00:43:33,600

is 7 4 7 2 to 8 2015 1 7 4 7 2 to 8 2015

818

00:43:42,460 --> 00:43:35,990

1 the other numbers are live for backup

819

00:43:48,470 --> 00:43:42,470

and let's make sure that those are live

820

00:43:50,600 --> 00:43:48,480

doing that now ok all right let me let

821

00:43:54,100 --> 00:43:50,610

me juggle a few things around here as I

822

00:43:59,630 --> 00:43:54,110

start to to get this going here I am

823

00:44:03,080 --> 00:43:59,640

doing this in a strange way in real time

824

00:44:06,440 --> 00:44:03,090

so I'm telling everybody to just stay

825

00:44:08,900 --> 00:44:06,450

right there if you are on hold stay with

826

00:44:10,970 --> 00:44:08,910

me and when I bring you on live just

827

00:44:13,040 --> 00:44:10,980

turn me down in the background ok

828

00:44:15,110 --> 00:44:13,050

there's a 20 second delay in a new phone

829

00:44:16,880 --> 00:44:15,120

system so you're listening to me

830

00:44:18,170 --> 00:44:16,890

probably off in the background and you

831

00:44:21,050 --> 00:44:18,180

don't realize that you're about to go

832

00:44:22,430 --> 00:44:21,060

live really quick and so when that

833

00:44:24,530 --> 00:44:22,440

happens just turn me down to the

834

00:44:28,520 --> 00:44:24,540

background alright I was man thank you

835

00:44:30,530 --> 00:44:28,530

for holding are you still there I am

836

00:44:33,980 --> 00:44:30,540

thank you for holding sorry about that

837

00:44:35,630 --> 00:44:33,990

our guests got disconnected and I

838

00:44:36,920 --> 00:44:35,640

brought you in and we couldn't reconnect

839

00:44:40,040 --> 00:44:36,930

him but you know thank you for holding

840

00:44:42,980 --> 00:44:40,050

and so let's pick up where we left off

841

00:44:48,260 --> 00:44:42,990

you started to tell me well I'll let you

842

00:44:53,180 --> 00:44:48,270

go ahead ok so the rabbi from the other

843

00:44:57,830 --> 00:44:53,190

night was speaking about the room and

844

00:45:00,410 --> 00:44:57,840

Thummim which I we pronounced at Urim

845

00:45:03,980 --> 00:45:00,420

and Thummim because I guess we we have

846

00:45:06,350 --> 00:45:03,990

our pronunciation but it's two things

847

00:45:09,230 --> 00:45:06,360

that attach to a breast plate as he

848

00:45:11,380 --> 00:45:09,240

described and it was used for handling

849

00:45:15,110 --> 00:45:11,390

the Ark of the Covenant as he described

850

00:45:19,010 --> 00:45:15,120

we know of it as two types of stones

851

00:45:21,380 --> 00:45:19,020

that attach to a breastplate and it had

852

00:45:23,220 --> 00:45:21,390

more than one purpose it could be used

853

00:45:25,920 --> 00:45:23,230

for translation

854

00:45:30,210 --> 00:45:25,930

and this is what Joseph Smith used to

855

00:45:32,510 --> 00:45:30,220

translate the Book of Mormon he it was

856

00:45:36,210 --> 00:45:32,520

brought over with

857

00:45:39,900 --> 00:45:36,220

guys named Lehi I want to make sure I

858

00:45:43,829 --> 00:45:39,910

get this right so there's a guy named

859

00:45:47,240 --> 00:45:43,839

Laban and he was the guy who was in

860

00:45:50,700 --> 00:45:47,250

charge of all the armies of Israel or

861

00:45:54,540 --> 00:45:50,710

Jerusalem at the time and this was a

862

00:45:56,370 --> 00:45:54,550

little before 600 BC so this is right

863

00:46:00,630 --> 00:45:56,380

before one of the times when Jerusalem

864

00:46:02,730 --> 00:46:00,640

was invaded and and destroyed and they

865

00:46:04,620 --> 00:46:02,740

were they were going bad you know happen

866

00:46:06,599 --> 00:46:04,630

multiple times where they the people

867

00:46:08,490 --> 00:46:06,609

would go bad God would come in and say

868

00:46:10,740 --> 00:46:08,500

look turn around or I'm gonna destroy

869

00:46:12,480 --> 00:46:10,750

you and then they wouldn't listen

870

00:46:15,780 --> 00:46:12,490

he'd do it three times and then he'd

871

00:46:18,630 --> 00:46:15,790

just wipe them out or you know scatter

872

00:46:22,589 --> 00:46:18,640

into the winds or you know whatever what

873

00:46:24,930 --> 00:46:22,599

he would do so what happened was one of

874

00:46:27,210 --> 00:46:24,940

the times there was there's a guy named

875

00:46:32,880 --> 00:46:27,220

Lehi and he was actually I believe the

876

00:46:36,569 --> 00:46:32,890

brother of Laban now I he was approached

877

00:46:43,349 --> 00:46:36,579

by God with a burning bush just like was

878

00:46:47,910 --> 00:46:43,359

the Moses good so he he he was told to

879

00:46:51,780 --> 00:46:47,920

tell the the Israelites they the yeah

880

00:46:53,280 --> 00:46:51,790

the Israelites to repent to make sure

881

00:46:54,930 --> 00:46:53,290

you know it's tried to tell them to

882

00:46:56,819 --> 00:46:54,940

repent I need you to turn around and

883

00:46:59,280 --> 00:46:56,829

turn away from the ways they were doing

884

00:47:04,349 --> 00:46:59,290

they were starting to go starting to go

885

00:47:06,200 --> 00:47:04,359

bad and they didn't listen so he went

886

00:47:10,530 --> 00:47:06,210

out to the field Williams working

887

00:47:12,390 --> 00:47:10,540

burning bush came back I and he said

888

00:47:13,620 --> 00:47:12,400

okay you know you need to do it again so

889

00:47:16,829 --> 00:47:13,630

he goes and does it again and this time

890

00:47:18,540 --> 00:47:16,839

they start yelling at him and so happens

891

00:47:27,260 --> 00:47:18,550

again a third time he goes and tells

892

00:47:35,099 --> 00:47:31,109

are you still there Oh a little ways

893

00:47:37,650 --> 00:47:35,109

right and he brings his family with them

894

00:47:40,470 --> 00:47:37,660

well then God tells him okay you need to

895

00:47:43,170 --> 00:47:40,480

go back and grab the plates that of the

896

00:47:49,589 --> 00:47:43,180

history so like I Isaiah and like

897

00:47:51,570 --> 00:47:49,599

histories they had of the the you know

898

00:47:54,290 --> 00:47:51,580

the Israelites that they had at the time

899

00:47:59,430 --> 00:47:54,300

so all the stuff they had written down

900

00:48:03,530 --> 00:47:59,440

so he sends his sons uh there was me Phi

901  
00:48:06,240 --> 00:48:03,540  
and then it was laman and lemuel Nephi

902  
00:48:11,550 --> 00:48:06,250  
later on beget beneath Heights and

903  
00:48:13,859 --> 00:48:11,560  
layman began the Lamanites so when when

904  
00:48:16,490 --> 00:48:13,869  
the rabbi referred to the Lamanites as

905  
00:48:20,220 --> 00:48:16,500  
being one of the Lost Tribes that's

906  
00:48:24,990 --> 00:48:20,230  
that's laid layman and his brother

907  
00:48:28,500 --> 00:48:25,000  
Lemuel now laman and lemuel they were

908  
00:48:31,680 --> 00:48:28,510  
older teenagers teenagers whereas Nephi

909  
00:48:35,490 --> 00:48:31,690  
was kind of a younger guy but he was a

910  
00:48:36,960 --> 00:48:35,500  
big guy and so laman and lemuel would

911  
00:48:39,240 --> 00:48:36,970  
always you know they'd always complain

912  
00:48:42,030 --> 00:48:39,250  
like teenagers would you know like you

913  
00:48:45,570 --> 00:48:42,040

know teenagers how they complain a lot

914

00:48:48,270 --> 00:48:45,580

well Levi goes and eventually that

915

00:48:50,160 --> 00:48:48,280

there's a teen of event Israel in the

916

00:48:56,339 --> 00:48:50,170

Book of Mormon where he goes and I

917

00:48:59,609 --> 00:48:56,349

eventually gets the the plates and at

918

00:49:01,260 --> 00:48:59,619

some point he obtained the I believe

919

00:49:03,930 --> 00:49:01,270

you've obtained the breastplate as well

920

00:49:05,640 --> 00:49:03,940

I think I think Laban may have been

921

00:49:10,589 --> 00:49:05,650

running around with it wearing it the

922

00:49:12,150 --> 00:49:10,599

whole time so it was a wearing it and

923

00:49:13,770 --> 00:49:12,160

apparently at one point he was stumbling

924

00:49:16,620 --> 00:49:13,780

down the street drunk and that's how

925

00:49:20,940 --> 00:49:16,630

they were able to get it from him and

926

00:49:23,280 --> 00:49:20,950

then they may actually stuff it up so

927

00:49:25,800 --> 00:49:23,290

that they couldn't he couldn't round the

928

00:49:29,339 --> 00:49:25,810

armies up to come after them that's why

929

00:49:32,520 --> 00:49:29,349

they were able to escape and so it kind

930

00:49:36,120 --> 00:49:32,530

of gruesome but you know sometimes some

931

00:49:39,330 --> 00:49:36,130

people need to just be dealt with we

932

00:49:41,010 --> 00:49:39,340

bring all that stuff with them

933

00:49:43,530 --> 00:49:41,020

and they leave and they come to the

934

00:49:48,270 --> 00:49:43,540

Americas they have a whole civilization

935

00:49:50,850 --> 00:49:48,280

there it goes from about 600 BC to about

936

00:49:54,560 --> 00:49:50,860

400 AD which is about a thousand years

937

00:49:57,660 --> 00:49:54,570

and then at the end of that the Nephites

938

00:50:00,930 --> 00:49:57,670

start going to eliminate they're going

939

00:50:03,810 --> 00:50:00,940

bad the Nephites are going really bad so

940

00:50:07,470 --> 00:50:03,820

when you hear of like what the Native

941

00:50:11,310 --> 00:50:07,480

American stories of like was it John who

942

00:50:16,710 --> 00:50:11,320

went and was a Pocahontas and John was

943

00:50:19,740 --> 00:50:16,720

trying was being about to be sacrificed

944

00:50:22,020 --> 00:50:19,750

or something and Pocahontas or Polk

945

00:50:23,310 --> 00:50:22,030

house was and John whatever happened

946

00:50:24,900 --> 00:50:23,320

there I figure out what it was but one

947

00:50:27,720 --> 00:50:24,910

of them was about to be sacrificed and

948

00:50:29,700 --> 00:50:27,730

they were gonna take parts of them and

949

00:50:34,230 --> 00:50:29,710

like eat them or something like that you

950

00:50:40,280 --> 00:50:34,240

know cannibalism stuff the Nephites

951  
00:50:46,560 --> 00:50:44,820  
then before we get too far into this are

952  
00:50:51,060 --> 00:50:46,570  
you suggesting that those breastplates

953  
00:50:53,520 --> 00:50:51,070  
are here in America somewhere okay so so

954  
00:50:54,270 --> 00:50:53,530  
yeah so yeah I was getting a little bit

955  
00:50:59,580 --> 00:50:54,280  
too deep in there

956  
00:51:02,880 --> 00:50:59,590  
so this okay so Joseph Smith was using

957  
00:51:05,970 --> 00:51:02,890  
the breastplate to translate the Book of

958  
00:51:11,550 --> 00:51:05,980  
Mormon now he translated about I believe

959  
00:51:15,810 --> 00:51:11,560  
about a third of it I I think now I this

960  
00:51:18,960 --> 00:51:15,820  
in a while that's okay it's okay we can

961  
00:51:23,130 --> 00:51:18,970  
get to the to the core of this so the

962  
00:51:25,680 --> 00:51:23,140  
original breastplate that the guardians

963  
00:51:27,960 --> 00:51:25,690

of the Ark of the Covenant war to

964

00:51:30,780 --> 00:51:27,970

protect themselves and to activate the

965

00:51:33,240 --> 00:51:30,790

Ark of the Covenant made their way here

966

00:51:39,810 --> 00:51:33,250

to the Americas which is now the United

967

00:51:41,520 --> 00:51:39,820

States and that they were then used so

968

00:51:44,550 --> 00:51:41,530

when he was out so what you're saying is

969

00:51:47,160 --> 00:51:44,560

when he was out in the middle of the

970

00:51:48,900 --> 00:51:47,170

desert or wherever he was when he got

971

00:51:50,850 --> 00:51:48,910

the download right for the Book of

972

00:51:57,900 --> 00:51:50,860

Mormon that he was wearing the

973

00:52:01,890 --> 00:51:57,910

breastplates at that time and Joseph

974

00:52:03,150 --> 00:52:01,900

Smith or the founder of the Mormon yeah

975

00:52:07,020 --> 00:52:03,160

Joseph Smith okay

976

00:52:09,570 --> 00:52:07,030

okay so what it was was like okay so

977

00:52:11,460 --> 00:52:09,580

when everything was going bad there was

978

00:52:15,780 --> 00:52:11,470

a history that was transcribed and it

979

00:52:18,300 --> 00:52:15,790

was a history of the nation and a second

980

00:52:21,330 --> 00:52:18,310

history of the religion so like they

981

00:52:23,670 --> 00:52:21,340

kept two separate histories and there

982

00:52:27,600 --> 00:52:23,680

was Mormon who was one of the last guys

983

00:52:29,430 --> 00:52:27,610

and his son Moroni now Mormon kind of

984

00:52:31,650 --> 00:52:29,440

combined everything into the Book of

985

00:52:34,970 --> 00:52:31,660

Mormon as like we call the Book of

986

00:52:39,330 --> 00:52:34,980

Mormon it was like a like a kind of

987

00:52:41,100 --> 00:52:39,340

refined combination not everything from

988

00:52:42,840 --> 00:52:41,110

the National part not everything from

989

00:52:45,570 --> 00:52:42,850

the religious part but kind of like a

990

00:52:50,550 --> 00:52:45,580

brief overview of everything and you

991

00:52:54,510 --> 00:52:50,560

know it's quite a bit are you Mormon

992

00:52:58,620 --> 00:52:54,520

yourself I am okay see I I know

993

00:53:02,790 --> 00:52:58,630

absolutely zero about the wealth not

994

00:53:06,510 --> 00:53:02,800

zero I probably know I'm at scale of 1

995

00:53:08,910 --> 00:53:06,520

to 100 I'm about a 2 so I know well I

996

00:53:11,010 --> 00:53:08,920

know about as much about Mormons as the

997

00:53:13,770 --> 00:53:11,020

rest of the country we don't understand

998

00:53:16,350 --> 00:53:13,780

much or know much which is fine you know

999

00:53:19,050 --> 00:53:16,360

it's just the way that it is so going

1000

00:53:22,650 --> 00:53:19,060

back to this though it's my

1001  
00:53:24,060 --> 00:53:22,660  
understanding as and I've got ahead to a

1002  
00:53:25,800 --> 00:53:24,070  
break here and I want to give you the

1003  
00:53:28,080 --> 00:53:25,810  
chance to answer this it's my

1004  
00:53:30,270 --> 00:53:28,090  
understanding that Joseph Smith

1005  
00:53:32,130 --> 00:53:30,280  
disappeared for a few days right went

1006  
00:53:34,770 --> 00:53:32,140  
out and wrote every day I don't know if

1007  
00:53:37,350 --> 00:53:34,780  
is a few days or a month but he's gone

1008  
00:53:40,620 --> 00:53:37,360  
and he comes back with the Book of

1009  
00:53:44,370 --> 00:53:40,630  
Mormon and this was and I used the word

1010  
00:53:46,980 --> 00:53:44,380  
download this this was

1011  
00:53:49,080 --> 00:53:46,990  
spoken to him right and you're saying

1012  
00:53:51,030 --> 00:53:49,090  
that when this was going down he was

1013  
00:53:55,190 --> 00:53:51,040

wearing the breastplates

1014

00:53:58,980 --> 00:53:55,200

right right okay so so it wasn't

1015

00:54:00,720 --> 00:53:58,990

specifically like download so much as it

1016

00:54:02,880 --> 00:54:00,730

was actual plates

1017

00:54:04,380 --> 00:54:02,890

so when Mormon had had condensed

1018

00:54:08,010 --> 00:54:04,390

everything down to like the Book of

1019

00:54:09,870 --> 00:54:08,020

Mormon he then went and he gave it to

1020

00:54:12,360 --> 00:54:09,880

his son his son kind of refined some

1021

00:54:15,870 --> 00:54:12,370

stuff did a few extra things and then he

1022

00:54:17,820 --> 00:54:15,880

buried it in a box in the ground with I

1023

00:54:20,550 --> 00:54:17,830

believe with the breastplate itself as

1024

00:54:22,020 --> 00:54:20,560

well so it was it was buried so the

1025

00:54:24,150 --> 00:54:22,030

whole thing was left and it was hidden

1026  
00:54:26,970 --> 00:54:24,160  
unto God so no one else could you know

1027  
00:54:29,820 --> 00:54:26,980  
stumble upon it and dig it up right when

1028  
00:54:33,960 --> 00:54:29,830  
you hide something unto God it's it's

1029  
00:54:36,990 --> 00:54:33,970  
gone unless God says hey you find this

1030  
00:54:40,740 --> 00:54:37,000  
so the information came the information

1031  
00:54:43,650 --> 00:54:40,750  
was stored in the breastplates if the

1032  
00:54:46,170 --> 00:54:43,660  
information was actually stored in the

1033  
00:54:50,760 --> 00:54:46,180  
actual plates themselves the area's gold

1034  
00:54:54,840 --> 00:54:50,770  
plates and like like it's like instead

1035  
00:54:57,240 --> 00:54:54,850  
of paper metal plating metal plates they

1036  
00:54:58,890 --> 00:54:57,250  
had writing on them and they they were I

1037  
00:55:01,650 --> 00:54:58,900  
don't remember exactly how they were

1038  
00:55:03,990 --> 00:55:01,660

writing on him attacking it in or we're

1039

00:55:05,970 --> 00:55:04,000

actually scratching it in but they were

1040

00:55:07,440 --> 00:55:05,980

writing on these plates there was gold

1041

00:55:09,090 --> 00:55:07,450

plates and I believe there's another

1042

00:55:11,600 --> 00:55:09,100

type I forget what the other one was

1043

00:55:14,670 --> 00:55:11,610

where were those plates now do you know

1044

00:55:18,540 --> 00:55:14,680

right so now Joseph Smith translated

1045

00:55:21,620 --> 00:55:18,550

them and there was one plate that are

1046

00:55:24,540 --> 00:55:21,630

one of them that was written twice so

1047

00:55:28,140 --> 00:55:24,550

basically someone wanted to see them he

1048

00:55:29,790 --> 00:55:28,150

gave he against God's wishes he gave one

1049

00:55:31,980 --> 00:55:29,800

of the plates away and it just happened

1050

00:55:34,410 --> 00:55:31,990

to be one that was translated twice he

1051  
00:55:36,090 --> 00:55:34,420  
didn't know this or it was not translate

1052  
00:55:39,030 --> 00:55:36,100  
it was written twice in the Book of

1053  
00:55:45,930 --> 00:55:39,040  
Mormon the metal plates he translated it

1054  
00:55:47,400 --> 00:55:45,940  
he he gave this one plate away and so

1055  
00:55:49,770 --> 00:55:47,410  
it's it it's floating around somewhere

1056  
00:55:51,900 --> 00:55:49,780  
in the US someone some collector

1057  
00:55:55,350 --> 00:55:51,910  
probably somewhere has this one gold

1058  
00:55:57,210 --> 00:55:55,360  
plate that has writing on it but the

1059  
00:56:00,000 --> 00:55:57,220  
rest of it I believe

1060  
00:56:02,010 --> 00:56:00,010  
if I if I understand correctly if the

1061  
00:56:03,720 --> 00:56:02,020  
rest of it was then we have about a

1062  
00:56:07,349 --> 00:56:03,730  
third of all the stuff that was written

1063  
00:56:10,049 --> 00:56:07,359

and the rest of it was given to the

1064

00:56:13,319 --> 00:56:10,059

angel Mariah Moroni so now when Moroni

1065

00:56:16,440 --> 00:56:13,329

passed away he was then he then became

1066

00:56:19,020 --> 00:56:16,450

an angel and he's the one who actually

1067

00:56:20,490 --> 00:56:19,030

showed Joseph Smith where the Book of

1068

00:56:22,500 --> 00:56:20,500

Mormon was and he did it over a period

1069

00:56:27,150 --> 00:56:22,510

of four years one day every for every

1070

00:56:28,410 --> 00:56:27,160

year for four years and that way so you

1071

00:56:30,029 --> 00:56:28,420

know there was gold plates you would

1072

00:56:32,760 --> 00:56:30,039

know if you know if you went back and

1073

00:56:34,260 --> 00:56:32,770

grabbed it and sold it well if he or

1074

00:56:37,260 --> 00:56:34,270

tried to and he would know it he was a

1075

00:56:42,480 --> 00:56:37,270

not the right guy so you know kind of a

1076

00:56:46,349 --> 00:56:42,490

test why what he did do yeah so so he

1077

00:56:48,960 --> 00:56:46,359

dug it up translated the whole the whole

1078

00:56:50,849 --> 00:56:48,970

lot of what he could what he could

1079

00:56:52,859 --> 00:56:50,859

translate there were parts of it sealed

1080

00:56:54,660 --> 00:56:52,869

meaning like he had opened up like you

1081

00:56:57,450 --> 00:56:54,670

know try to pull open a part of the book

1082

00:56:59,670 --> 00:56:57,460

and it would a whole section would just

1083

00:57:02,099 --> 00:56:59,680

you know open up with it where he

1084

00:57:03,450 --> 00:57:02,109

couldn't pull them apart and but then

1085

00:57:05,190 --> 00:57:03,460

there were portions where he could

1086

00:57:07,829 --> 00:57:05,200

actually open it up and read it and

1087

00:57:10,470 --> 00:57:07,839

translate it and so he just went through

1088

00:57:12,420 --> 00:57:10,480

and got what he could what he was able

1089

00:57:19,049 --> 00:57:12,430

to translate and in bet

1090

00:57:21,390 --> 00:57:19,059

I hope I'm getting this right they

1091

00:57:23,490 --> 00:57:21,400

always do that so don't you worry about

1092

00:57:26,130 --> 00:57:23,500

that it's a fascinating it's a

1093

00:57:29,910 --> 00:57:26,140

fascinating story you know it's a it's a

1094

00:57:32,519 --> 00:57:29,920

really fun story and well thank you for

1095

00:57:35,609 --> 00:57:32,529

that Ben and a first-time caller and I

1096

00:57:38,940 --> 00:57:35,619

think ultimately is as crazy as it

1097

00:57:41,779 --> 00:57:38,950

sounds for me to say for me there's

1098

00:57:44,400 --> 00:57:41,789

almost like there's an offworld

1099

00:57:47,279 --> 00:57:44,410

component to this there's something else

1100

00:57:50,069 --> 00:57:47,289

there yeah we have the tail yeah we have

1101

00:57:51,390 --> 00:57:50,079

the technology we have the plates I

1102

00:57:53,880 --> 00:57:51,400

thought it was the opposite I thought

1103

00:57:55,200 --> 00:57:53,890

the plates allowed him to receive you

1104

00:57:56,730 --> 00:57:55,210

know this information that it was

1105

00:57:58,769 --> 00:57:56,740

channeled I didn't realize it came from

1106

00:58:02,450 --> 00:57:58,779

the plates but there's technology there

1107

00:58:04,740 --> 00:58:02,460

and it's a it's a fascinating story and

1108

00:58:06,630 --> 00:58:04,750

Colin again I've got it

1109

00:58:11,910 --> 00:58:06,640

I've got to head to a break in 15

1110

00:58:14,160 --> 00:58:11,920

seconds okay okay real quick he said

1111

00:58:16,920 --> 00:58:14,170

that when he looked at us at the word

1112

00:58:18,870 --> 00:58:16,930

below it if you look through the the

1113

00:58:23,670 --> 00:58:18,880

Urim and Thummim below it he would see

1114

00:58:25,920 --> 00:58:23,680

the word in english and that does that's

1115

00:58:26,940 --> 00:58:25,930

see see I'm telling you I'm telling you

1116

00:58:29,070 --> 00:58:26,950

there's more to this story

1117

00:58:30,450 --> 00:58:29,080

thank you so much Ben for being so

1118

00:58:32,670 --> 00:58:30,460

patient thank you so much

1119

00:58:33,510 --> 00:58:32,680

absolutely faster than phone call thank

1120

00:58:36,600 --> 00:58:33,520

you so much

1121

00:58:40,020 --> 00:58:36,610

this is fade to black I am your host

1122

00:58:44,450 --> 00:58:40,030

Jimmy Church and I've got to take a

1123

00:58:47,010 --> 00:58:44,460

break right here and if you are on hold

1124

00:58:49,220 --> 00:58:47,020

if you are on hold stay right there I

1125

00:58:50,460 --> 00:58:49,230

will get to you after the break I

1126

00:58:51,900 --> 00:58:50,470

promise

1127

00:58:54,390 --> 00:58:51,910

fade to black I'm yours Jimmy Church

1128

00:58:59,030 --> 00:58:54,400

fader Knight got a new phone system I've

1129

00:59:01,480 --> 00:58:59,040

got to I've got a walk before I can run

1130

00:59:19,660 --> 00:59:01,490

poppy are bad sailors

1131

00:59:23,660 --> 00:59:21,530

this is fade to black

1132

00:59:27,350 --> 00:59:23,670

with Jimmy Church on the game changer

1133

00:59:29,140 --> 00:59:27,360

radio network and K GRA the global radio

1134

00:59:32,450 --> 00:59:29,150

alliance

1135

00:59:35,780 --> 00:59:32,460

this is kera digital broadcasting

1136

00:59:44,810 --> 00:59:35,790

station Salt Lake City Utah Van Buren

1137

00:59:47,660 --> 00:59:44,820

Arkansas come join us for the 2019

1138

00:59:50,840 --> 00:59:47,670

conscious life Expo in Los Angeles at

1139

00:59:53,270 --> 00:59:50,850

the LAX Hilton this year we are

1140

00:59:55,250 --> 00:59:53,280

celebrating the 50th anniversary of

1141

00:59:57,710 --> 00:59:55,260

Chariots of the Gods with Erich von

1142

01:00:00,200 --> 00:59:57,720

däniken and I'll be hosting the panel

1143

01:00:03,380 --> 01:00:00,210

with Eric Linda Moulton Howe

1144

01:00:05,840 --> 01:00:03,390

Jason Martel Billy Carson and joint

1145

01:00:08,300 --> 01:00:05,850

George Noory Nassim Haramein Robert

1146

01:00:10,580 --> 01:00:08,310

Schoch Dannion Brinkley Grant Hammer and

1147

01:00:12,470 --> 01:00:10,590

Julia Moss bridge and another 50

1148

01:00:15,980 --> 01:00:12,480

speakers who will be presenting at the

1149

01:00:18,350 --> 01:00:15,990

2019 unconscious life Expo just go to

1150

01:00:21,230 --> 01:00:18,360

conscious life Expo comm for tickets and

1151

01:00:23,330 --> 01:00:21,240

a full conference schedule or click on

1152

01:00:27,230 --> 01:00:23,340

the see le banner ad jimmy church

1153

01:00:30,730 --> 01:00:27,240

radio.com gobekli tepe

1154

01:00:36,920 --> 01:00:33,320

folks this is very important information

1155

01:00:39,800 --> 01:00:36,930

what's to be said about CBD ancient life

1156

01:00:42,800 --> 01:00:39,810

oil calm our CBD is made from hemp and

1157

01:00:45,410 --> 01:00:42,810

has point zero zero three THC which

1158

01:00:47,900 --> 01:00:45,420

means this wonderful product won't get

1159

01:00:50,750 --> 01:00:47,910

you high no matter what amount you take

1160

01:00:53,690 --> 01:00:50,760

what a CBD do for the body my hands are

1161

01:00:55,970 --> 01:00:53,700

tied but you can Google CBD benefits and

1162

01:00:58,070 --> 01:00:55,980

be astounded when you're finished

1163

01:01:00,620 --> 01:00:58,080

reading you'll want to log on to ancient

1164

01:01:03,620 --> 01:01:00,630

life oil calm that's ancient life oil

1165

01:01:05,660 --> 01:01:03,630

calm and purchase life is good when you

1166

01:01:07,700 --> 01:01:05,670

feel good people are tired of pain

1167

01:01:10,609 --> 01:01:07,710

people are asking for non-gmo organic

1168

01:01:13,310 --> 01:01:10,619

products to help them with you fill in

1169

01:01:15,530 --> 01:01:13,320

the blank legal in 49 states and again

1170

01:01:18,350 --> 01:01:15,540

our CBD is made from hemp ancient life

1171

01:01:19,130 --> 01:01:18,360

oil is about helping people one by one

1172

01:01:20,750 --> 01:01:19,140

by one

1173

01:01:24,140 --> 01:01:20,760

if you wonder how good the product is

1174

01:01:26,630 --> 01:01:24,150

the CEO takes it every day without miss

1175

01:01:37,580 --> 01:01:26,640

ancient life oil calm that's ancient

1176

01:01:39,440 --> 01:01:37,590

life oil calm have a great day this is

1177

01:01:41,630 --> 01:01:39,450

ray sobs here repping the planet and

1178

01:01:42,380 --> 01:01:41,640

you're listening to my good friend Jimmy

1179

01:01:44,660 --> 01:01:42,390

Church

1180

01:01:47,480 --> 01:01:44,670

fade to black on the game changer

1181

01:01:51,740 --> 01:01:47,490

network and the kgr a digital broadcast

1182

01:01:54,710 --> 01:01:51,750

station this is Toby Kebbell you're

1183

01:02:05,270 --> 01:01:54,720

listening to Jimmy Church radio.com dono

1184

01:02:10,790 --> 01:02:08,220

and I'm article where the honey brothers

1185

01:02:14,220 --> 01:02:10,800

and you're listening to Jimmy Church

1186

01:02:16,950 --> 01:02:14,230

Revolution reclaim your active lifestyle

1187

01:02:19,020 --> 01:02:16,960

with NGO Prem NGO print is the original

1188

01:02:21,060 --> 01:02:19,030

liquid oral chelation supplement

1189

01:02:23,220 --> 01:02:21,070

chelation helps remove toxins heavy

1190

01:02:24,800 --> 01:02:23,230

metals and cholesterol in your veins and

1191

01:02:26,880 --> 01:02:24,810

arteries that can cause blockages

1192

01:02:28,770 --> 01:02:26,890

scientific research proves the active

1193

01:02:31,040 --> 01:02:28,780

ingredient in angio primp has superior

1194

01:02:32,340 --> 01:02:31,050

oral chelation action that helps promote

1195

01:02:34,620 --> 01:02:32,350

cardiovascular health

1196

01:02:36,720 --> 01:02:34,630

find out more come to an geo-print com

1197

01:02:38,910 --> 01:02:36,730

talk to a trained consultant by calling

1198

01:02:41,540 --> 01:02:38,920

angio primm toll free eight seven seven

1199

01:02:43,830 --> 01:02:41,550

eight eight to seventy two twenty one

1200

01:02:46,170 --> 01:02:43,840

this is Jimmy Church of fade to black

1201

01:02:48,480 --> 01:02:46,180

and you can become an official fader not

1202

01:02:52,950 --> 01:02:48,490

by just going to our membership section

1203

01:02:54,900 --> 01:02:52,960

at Jimmy Church radio.com hey it's grace

1204

01:02:57,510 --> 01:02:54,910

can we talk about something serious for

1205

01:02:59,730 --> 01:02:57,520

a minute your age getting old has its

1206

01:03:02,070 --> 01:02:59,740

perks but remember being a few years

1207

01:03:04,200 --> 01:03:02,080

younger you know your hair was thicker

1208

01:03:06,240 --> 01:03:04,210

you didn't have so many wrinkles that

1209

01:03:08,430 --> 01:03:06,250

extra weight wasn't haunting you and you

1210

01:03:10,560 --> 01:03:08,440

just felt better well we can't turn back

1211

01:03:13,500 --> 01:03:10,570

the clocks and go back 10 or 15 years

1212

01:03:15,840 --> 01:03:13,510

but you can start feeling and looking 10

1213

01:03:18,450 --> 01:03:15,850

or 15 years younger with nature's youth

1214

01:03:19,980 --> 01:03:18,460

RSF it's a doctor formulated daily

1215

01:03:22,110 --> 01:03:19,990

supplement that helps your body maintain

1216

01:03:24,900 --> 01:03:22,120

its peak performance and fight the aging

1217

01:03:26,490 --> 01:03:24,910

process imagine sleeping better looking

1218

01:03:28,920 --> 01:03:26,500

better and feeling better

1219

01:03:30,840 --> 01:03:28,930

see how Nature's youth RSF has helped

1220

01:03:33,480 --> 01:03:30,850

thousands of people just like you at

1221

01:03:35,280 --> 01:03:33,490

nature's youth calm nature's youth calm

1222

01:03:36,870 --> 01:03:35,290

imagine how it will feel when your

1223

01:03:39,300 --> 01:03:36,880

family and friends are asking you what

1224

01:03:41,910 --> 01:03:39,310

you did to look so good your secret will

1225

01:03:44,160 --> 01:03:41,920

be nature's youth RSF it's time to start

1226

01:03:46,290 --> 01:03:44,170

looking better and feeling better learn

1227

01:03:48,510 --> 01:03:46,300

more in order your nature's use RSS at

1228

01:03:52,100 --> 01:03:48,520

nature's youth calm that's nature's

1229

01:03:54,660 --> 01:03:52,110

youth calm that's nature's youth calm

1230

01:03:56,910 --> 01:03:54,670

hello this is Serena right kayla from

1231

01:03:59,460 --> 01:03:56,920

conscious life Expo and you're listening

1232

01:04:01,710 --> 01:03:59,470

to fade to black with Jimmy Church who

1233

01:04:06,470 --> 01:04:01,720

holds the lucky pony record for the best

1234

01:04:08,880 --> 01:04:06,480

astrological chart since 1963 true story

1235

01:04:10,590 --> 01:04:08,890

this is Micah Hanks of the graylien

1236

01:04:12,900 --> 01:04:10,600

report and you're listening to Jimmy

1237

01:04:13,930 --> 01:04:12,910

church on fade to black across the globe

1238

01:04:16,420 --> 01:04:13,940

on the GameChanger

1239

01:04:18,200 --> 01:04:16,430

Radio Network and the one-and-only kgr a

1240

01:04:22,180 --> 01:04:18,210

radio the planet

1241

01:04:22,490 --> 01:04:22,190

[Music]

1242

01:04:33,580 --> 01:04:22,500

[Applause]

1243

01:04:41,870 --> 01:04:38,620

[Music]

1244

01:04:43,460 --> 01:04:41,880

hey welcome back fade to black fainter

1245

01:04:46,430 --> 01:04:43,470

night Thursday night best night of the

1246

01:04:48,440 --> 01:04:46,440

week we got a new phone system here so

1247

01:04:51,500 --> 01:04:48,450

let me explain to everybody what's going

1248

01:04:53,240 --> 01:04:51,510

on all right I have the ability to bring

1249

01:04:55,540 --> 01:04:53,250

everybody in and put you on hold the

1250

01:04:59,360 --> 01:04:55,550

show is not broadcasting over the whole

1251

01:05:01,550 --> 01:04:59,370

line for some reason the whole stuff

1252

01:05:04,670 --> 01:05:01,560

isn't playing I can't figure that out

1253

01:05:07,220 --> 01:05:04,680

and there you go and then so when you

1254

01:05:10,310 --> 01:05:07,230

call in which you should be hearing on

1255

01:05:15,260 --> 01:05:10,320

hold is now playing as a as a ringtone

1256

01:05:17,810 --> 01:05:15,270

right you don't hear the phone oh you

1257

01:05:19,100 --> 01:05:17,820

hear me talking so anyway and and so

1258

01:05:20,720 --> 01:05:19,110

then when I put you on hold

1259

01:05:23,870 --> 01:05:20,730

there's nothing there you're probably

1260

01:05:25,790 --> 01:05:23,880

listening to me off to the side so you

1261

01:05:27,590 --> 01:05:25,800

can't listen to the show while you're on

1262

01:05:29,480 --> 01:05:27,600

hold which is a drag we'll figure that

1263

01:05:33,410 --> 01:05:29,490

part out okay we'll get it done but

1264

01:05:35,660 --> 01:05:33,420

anyway so when I pick up the phone and I

1265

01:05:38,300 --> 01:05:35,670

say welcome to fade to black who's

1266

01:05:40,490 --> 01:05:38,310

calling turn me down make sure that you

1267

01:05:44,120 --> 01:05:40,500

I will give you ample time to reach over

1268

01:05:45,650 --> 01:05:44,130

and hit the volume knob okay there you

1269

01:05:49,970 --> 01:05:45,660

go all right let's give this a crack

1270

01:05:53,420 --> 01:05:49,980

let's go to I can't see the phone number

1271

01:05:56,180 --> 01:05:53,430

okay so you are live right now who's

1272

01:05:58,490 --> 01:05:56,190

calling hey this is Jared at Albuquerque

1273

01:06:01,760 --> 01:05:58,500

hey Jared in Albuquerque how's that new

1274

01:06:03,830 --> 01:06:01,770

phone system working pretty interesting

1275

01:06:06,860 --> 01:06:03,840

yeah a lot of kinks to work out but you

1276

01:06:08,630 --> 01:06:06,870

guys are doing your best no it's it's

1277

01:06:10,820 --> 01:06:08,640

been a long road you know it's it's cool

1278

01:06:13,220 --> 01:06:10,830

I mean I've got everybody on hold I've

1279

01:06:16,310 --> 01:06:13,230

got all these calls it's all great but

1280

01:06:17,180 --> 01:06:16,320

the you know so anyway but do you sound

1281

01:06:18,500 --> 01:06:17,190

good

1282

01:06:21,260 --> 01:06:18,510

that's what's supposed to register

1283

01:06:21,710 --> 01:06:21,270

that's what's most important what's on

1284

01:06:25,960 --> 01:06:21,720

your mind

1285

01:06:28,610 --> 01:06:25,970

couple things to talk with you about

1286

01:06:30,110 --> 01:06:28,620

some kind of serious not really too bad

1287

01:06:33,770 --> 01:06:30,120

nothing no one's in trouble or anything

1288

01:06:36,830 --> 01:06:33,780

but uh we had Robert Schoch on the show

1289

01:06:41,390 --> 01:06:36,840

a while ago and he was talking about

1290

01:06:45,050 --> 01:06:41,400

some really interesting things about the

1291

01:06:47,300 --> 01:06:45,060

solar cycle and its effect on planet

1292

01:06:48,800 --> 01:06:47,310

Earth and earthquakes and that type of

1293

01:06:50,710 --> 01:06:48,810

thing right

1294

01:06:54,700 --> 01:06:50,720

a lot of that were

1295

01:06:56,640 --> 01:06:54,710

is from bing Davidson he runs a YouTube

1296

01:06:58,780 --> 01:06:56,650

channel in a website called suspicious

1297

01:07:04,210 --> 01:06:58,790

observers yeah it's a great great

1298

01:07:07,750 --> 01:07:04,220

website are you talking the space

1299

01:07:10,030 --> 01:07:07,760

weather yeah space weather exactly yeah

1300

01:07:13,540 --> 01:07:10,040

everyone yeah yep yep yep yep it's good

1301

01:07:15,130 --> 01:07:13,550

stuff yeah yeah really good and you know

1302

01:07:17,410 --> 01:07:15,140

shock was talking about it he didn't

1303

01:07:19,089 --> 01:07:17,420

ever really credit Davidson for it but

1304

01:07:21,010 --> 01:07:19,099

you know he did mention that other

1305

01:07:21,819 --> 01:07:21,020

people are bringing this up and a lot of

1306

01:07:24,370 --> 01:07:21,829

that information

1307

01:07:29,260 --> 01:07:24,380

yeah and shock shock was on his show too

1308

01:07:31,930 --> 01:07:29,270

as well and I know that yeah absolutely

1309

01:07:34,089 --> 01:07:31,940

and Robert and Katie and I talked about

1310

01:07:36,760 --> 01:07:34,099

Ben and I want to get been on the show

1311

01:07:39,520 --> 01:07:36,770

and we're gonna do that very soon but

1312

01:07:42,010 --> 01:07:39,530

absolutely they get a lot of material

1313

01:07:44,260 --> 01:07:42,020

from Ben's work there's there's no

1314

01:07:47,710 --> 01:07:44,270

question about it so what else is going

1315

01:07:51,130 --> 01:07:47,720

on Jared real quick right sure yeah so

1316

01:07:53,260 --> 01:07:51,140

you know Ben he he was a lawyer you know

1317

01:07:55,300 --> 01:07:53,270

he did a he got his Dockers with that

1318

01:07:57,069 --> 01:07:55,310

and he covers a lot of stuff really

1319

01:07:59,859 --> 01:07:57,079

precisely and presented it in really

1320

01:08:02,290 --> 01:07:59,869

well way one a couple of a lot of stuff

1321

01:08:05,589 --> 01:08:02,300

he's covered is like the solar flash and

1322

01:08:08,650 --> 01:08:05,599

also the connection with our solar

1323

01:08:11,890 --> 01:08:08,660

weather and earthquake prediction that

1324

01:08:13,930 --> 01:08:11,900

has also come up in the Sandia et

1325

01:08:19,300 --> 01:08:13,940

material in fact they were talking about

1326

01:08:21,280 --> 01:08:19,310

it before you you ever saw any examples

1327

01:08:25,300 --> 01:08:21,290

of that any scientific peer-reviewed

1328

01:08:28,269 --> 01:08:25,310

articles which started to show up later

1329

01:08:31,329 --> 01:08:28,279

there's also starting to be people that

1330

01:08:35,260 --> 01:08:31,339

are catching UFO sightings above the

1331

01:08:37,240 --> 01:08:35,270

Sandia Mountains during the daytime and

1332

01:08:39,640 --> 01:08:37,250

there's photos of that I've got a tweet

1333

01:08:44,320 --> 01:08:39,650

prepared that I'll tweet out right now

1334

01:08:46,990 --> 01:08:44,330

yeah I want to see it pictures I'll tell

1335

01:08:48,729 --> 01:08:47,000

you something else been revealed that

1336

01:08:50,860 --> 01:08:48,739

didn't make it into the news and it

1337

01:08:54,900 --> 01:08:50,870

should have that out in the asteroid

1338

01:08:59,349 --> 01:08:54,910

belt there was a collision last week and

1339

01:09:02,680 --> 01:08:59,359

an asteroid is now it almost looks like

1340

01:09:03,800 --> 01:09:02,690

a comet it's got a trail coming off the

1341

01:09:06,470 --> 01:09:03,810

back of it

1342

01:09:09,290 --> 01:09:06,480

and is heading outside of the asteroid

1343

01:09:10,940 --> 01:09:09,300

belt and that's you know when we're

1344

01:09:12,500 --> 01:09:10,950

tracking asteroids and we're trying to

1345

01:09:14,780 --> 01:09:12,510

figure stuff out that's one thing but

1346

01:09:16,220 --> 01:09:14,790

the the other part about it is you know

1347

01:09:17,660 --> 01:09:16,230

they're they're stable they're out in

1348

01:09:21,500 --> 01:09:17,670

the asteroid belt and they're doing

1349

01:09:23,810 --> 01:09:21,510

their thing but what causes an asteroid

1350

01:09:27,320 --> 01:09:23,820

to suddenly get out of that and have

1351

01:09:30,670 --> 01:09:27,330

gravity affect it and send it out to to

1352

01:09:33,770 --> 01:09:30,680

Jupiter Saturn or to Mars our moon or us

1353

01:09:35,420 --> 01:09:33,780

right and it was it was pretty

1354

01:09:39,050 --> 01:09:35,430

interesting how he had it right there

1355

01:09:41,480 --> 01:09:39,060

and but the mainstream news didn't pick

1356

01:09:43,790 --> 01:09:41,490

up on it but he did so he does really

1357

01:09:46,040 --> 01:09:43,800

good work Jared send me those pictures

1358

01:09:49,880 --> 01:09:46,050

in Twitter I want to check those out and

1359

01:09:52,790 --> 01:09:49,890

I'll do a retweet on all right yeah I

1360

01:09:58,130 --> 01:09:52,800

did I just sent it now and I you know

1361

01:09:59,750 --> 01:09:58,140

just what the hashtag SUV and I know Ben

1362

01:10:02,840 --> 01:09:59,760

does really good work and there's a lot

1363

01:10:04,880 --> 01:10:02,850

of progress being made with the Sandy

1364

01:10:06,710 --> 01:10:04,890

ADT they I've been practicing their

1365

01:10:09,800 --> 01:10:06,720

telepathy primer and I've been able to

1366

01:10:12,290 --> 01:10:09,810

make contact with them myself I know

1367

01:10:14,570 --> 01:10:12,300

that's a lot harder to prove because you

1368

01:10:16,310 --> 01:10:14,580

know you can't really take video of you

1369

01:10:17,630 --> 01:10:16,320

know telepathic experience it looks

1370

01:10:22,520 --> 01:10:17,640

pretty boy you're just sitting there

1371

01:10:25,760 --> 01:10:22,530

right but there's a lot of there's the

1372

01:10:27,740 --> 01:10:25,770

the the story with them and a lot of the

1373

01:10:30,080 --> 01:10:27,750

evidence is piling up and it's it's a

1374

01:10:32,540 --> 01:10:30,090

pretty pretty amazing that you're live

1375

01:10:34,190 --> 01:10:32,550

actually approached me to make a repeat

1376

01:10:35,590 --> 01:10:34,200

appearance on the show there's a lot

1377

01:10:38,390 --> 01:10:35,600

they want to talk with you about

1378

01:10:43,190 --> 01:10:38,400

absolutely Jared thank you so much and

1379

01:10:44,810 --> 01:10:43,200

let's speak soon all right yeah okay I'm

1380

01:10:46,790 --> 01:10:44,820

looking at the pictures now I'm about to

1381

01:10:47,240 --> 01:10:46,800

do a retweet Jared thank you so much my

1382

01:10:52,930 --> 01:10:47,250

friend

1383

01:10:56,330 --> 01:10:52,940

oh you too Jared Jared from Albuquerque

1384

01:10:57,620 --> 01:10:56,340

let's just keep going down the line here

1385

01:10:58,810 --> 01:10:57,630

hi you're live on fade to black who's

1386

01:11:02,960 --> 01:10:58,820

calling

1387

01:11:06,440 --> 01:11:02,970

hey this is Bryce Taylor how you doing

1388

01:11:08,480 --> 01:11:06,450

hi Bryce how are you I'm good hey I love

1389

01:11:11,180 --> 01:11:08,490

your show I like all of the people that

1390

01:11:15,080 --> 01:11:11,190

call in with their little bits of truth

1391

01:11:16,400 --> 01:11:15,090

to peek into the awesome world through

1392

01:11:20,540 --> 01:11:16,410

the lies

1393

01:11:23,600 --> 01:11:20,550

the the awesome world what through the

1394

01:11:26,210 --> 01:11:23,610

lies it's fun to find little hidden gems

1395

01:11:28,250 --> 01:11:26,220

the truth especially a big fan of David

1396

01:11:32,690 --> 01:11:28,260

Wilcock and the conversations you've had

1397

01:11:37,010 --> 01:11:32,700

with him okay I just had a question and

1398

01:11:39,920 --> 01:11:37,020

you heard of and Rudy basiago and his

1399

01:11:43,720 --> 01:11:39,930

claims to be involved in project Pegasus

1400

01:11:47,180 --> 01:11:43,730

with the government in 1964 as a kid

1401

01:11:49,250 --> 01:11:47,190

he's been on the show many many times

1402

01:11:54,800 --> 01:11:49,260

his name is Andrew

1403

01:11:59,720 --> 01:11:54,810

it's Andrew basiago oh yeah like Chicago

1404

01:12:02,270 --> 01:11:59,730

but it's Machado okay so yeah you can go

1405

01:12:05,330 --> 01:12:02,280

back and listen to the many shows that

1406

01:12:08,720 --> 01:12:05,340

I've done with him over the years so I'm

1407

01:12:11,390 --> 01:12:08,730

very familiar yes awesome just making

1408

01:12:13,400 --> 01:12:11,400

sure I I've been digging into it but I

1409

01:12:15,170 --> 01:12:13,410

mean you have a lot of shows so I guess

1410

01:12:17,720 --> 01:12:15,180

I'll just catch up on what I've missed

1411

01:12:19,790 --> 01:12:17,730

yeah absolutely just Google Andrew

1412

01:12:21,770 --> 01:12:19,800

basiago fade to black and they'll all

1413

01:12:24,830 --> 01:12:21,780

pop up right there man we have a lot of

1414

01:12:26,240 --> 01:12:24,840

stuff in the archives very nice

1415

01:12:28,220 --> 01:12:26,250

hey well thank you for your time you

1416

01:12:29,120 --> 01:12:28,230

have a wonderful night you - Bryce thank

1417

01:12:31,700 --> 01:12:29,130

you for the phone call

1418

01:12:33,230 --> 01:12:31,710

nothing like a first-time caller on fade

1419

01:12:35,600 --> 01:12:33,240

to black it's my favorite thing

1420

01:12:37,910 --> 01:12:35,610

especially on a Thursday night let's

1421

01:12:41,240 --> 01:12:37,920

keep going hi you're live on fade to

1422

01:12:44,150 --> 01:12:41,250

black who's calling hi Jim its Deb from

1423

01:12:46,450 --> 01:12:44,160

Sacramento from Sacramento calling in on

1424

01:12:48,770 --> 01:12:46,460

the new line how's that going for you

1425

01:12:50,210 --> 01:12:48,780

well it works great I got right through

1426

01:12:51,650 --> 01:12:50,220

the only thing was when I was listening

1427

01:12:53,120 --> 01:12:51,660

to the recording I almost hung up

1428

01:12:54,890 --> 01:12:53,130

because then it would quiet then I was

1429

01:12:56,210 --> 01:12:54,900

listening in the background oh you're

1430

01:12:58,460 --> 01:12:56,220

not gonna hear anything you're saying

1431

01:13:01,100 --> 01:12:58,470

don't hang up much listen to the

1432

01:13:02,810 --> 01:13:01,110

recording baby steps baby steps baby

1433

01:13:05,690 --> 01:13:02,820

steps I'll get through it I'll get

1434

01:13:07,340 --> 01:13:05,700

through it we'll figure it out yeah what

1435

01:13:08,780 --> 01:13:07,350

was a real weird being on hold of not

1436

01:13:10,940 --> 01:13:08,790

being able to hear the show and what was

1437

01:13:15,920 --> 01:13:10,950

going on I felt like I was fading to

1438

01:13:18,080 --> 01:13:15,930

black anyway I want to know we talked

1439

01:13:20,450 --> 01:13:18,090

before about taking a poll as to who

1440

01:13:22,880 --> 01:13:20,460

should represent us with et and I had

1441

01:13:24,290 --> 01:13:22,890

suggested Steven Greer and you put it

1442

01:13:26,330 --> 01:13:24,300

out there and said let's take a poll

1443

01:13:28,580 --> 01:13:26,340

wherever the winners will have a mama

1444

01:13:30,920 --> 01:13:28,590

show what became of that

1445

01:13:32,510 --> 01:13:30,930

oK we've got to get an official poll

1446

01:13:34,040 --> 01:13:32,520

going up on Twitter that's what we've

1447

01:13:36,500 --> 01:13:34,050

got to do we've got to get that set up

1448

01:13:40,340 --> 01:13:36,510

we could also do it on our website too

1449

01:13:42,170 --> 01:13:40,350

as well I got a bunch of email about

1450

01:13:49,780 --> 01:13:42,180

that a few tweets but I got a bunch of

1451

01:13:52,550 --> 01:13:49,790

email and I am going to say that overall

1452

01:13:56,860 --> 01:13:52,560

Richard Dolan got a lot of mentions

1453

01:13:59,660 --> 01:13:56,870

james gilliland got a lot of emotions

1454

01:14:05,560 --> 01:13:59,670

little more Linda Moulton Howe got a

1455

01:14:09,650 --> 01:14:05,570

couple Steven Greer got maybe one or two

1456

01:14:15,530 --> 01:14:09,660

but Gilliland probably about ten emails

1457

01:14:17,390 --> 01:14:15,540

Richard Dolan about 30 maybe 35 you know

1458

01:14:20,210 --> 01:14:17,400

I didn't go back and do an actual count

1459

01:14:22,490 --> 01:14:20,220

I have them in a folder though and yeah

1460

01:14:25,400 --> 01:14:22,500

but but that's that's where it kind of

1461

01:14:26,870 --> 01:14:25,410

ended up and so if we do the poll see

1462

01:14:28,280 --> 01:14:26,880

this is the thing if we do the poll we

1463

01:14:33,020 --> 01:14:28,290

can only do like three or four names

1464

01:14:37,490 --> 01:14:33,030

right so what did we do with that or do

1465

01:14:39,890 --> 01:14:37,500

we have a write-in ballot yeah if Frank

1466

01:14:42,200 --> 01:14:39,900

Zappa was here I'd say Frank Zappa would

1467

01:14:44,420 --> 01:14:42,210

have been a good candidate too as well

1468

01:14:46,340 --> 01:14:44,430

there you go well you know what since I

1469

01:14:48,260 --> 01:14:46,350

suggested Steven Greer since then I

1470

01:14:50,480 --> 01:14:48,270

flipped I've changed my mind I also

1471

01:14:53,000 --> 01:14:50,490

thought at James Gilliland and then I

1472

01:14:55,310 --> 01:14:53,010

was also thinking of Emory Smith because

1473

01:14:56,720 --> 01:14:55,320

those are the two people I think are so

1474

01:14:58,340 --> 01:14:56,730

spiritually connected to them and

1475

01:14:59,840 --> 01:14:58,350

neither one of them were big both want

1476

01:15:01,490 --> 01:14:59,850

to do it they both want to get on board

1477

01:15:04,760 --> 01:15:01,500

and go away if they have the chance they

1478

01:15:05,960 --> 01:15:04,770

wouldn't be afraid at all and and they

1479

01:15:07,970 --> 01:15:05,970

don't act like they know everything

1480

01:15:10,700 --> 01:15:07,980

either you know the reason I rethought

1481

01:15:18,320 --> 01:15:10,710

the whole thing if somebody just sent me

1482

01:15:20,600 --> 01:15:18,330

a picture of you is this really you I'm

1483

01:15:25,880 --> 01:15:20,610

not gonna say it just came in this is

1484

01:15:28,040 --> 01:15:25,890

Deb from Sacramento so what about okay

1485

01:15:30,650 --> 01:15:28,050

I'm gonna throw two or three or four

1486

01:15:33,920 --> 01:15:30,660

other names out there okay all right and

1487

01:15:34,520 --> 01:15:33,930

I'm being serious for a second George

1488

01:15:38,480 --> 01:15:34,530

Noory

1489

01:15:41,480 --> 01:15:38,490

he'd be very even-keeled he'd be really

1490

01:15:46,580 --> 01:15:41,490

good David Wilcock is not a bad

1491

01:15:48,230 --> 01:15:46,590

idea Giorgio tsoukalos would handle

1492

01:15:52,550 --> 01:15:48,240

things correctly

1493

01:15:56,510 --> 01:15:52,560

he's very level-headed yeah he wouldn't

1494

01:15:57,860 --> 01:15:56,520

swing off of things too far but you need

1495

01:16:00,020 --> 01:15:57,870

to have somebody that would be you know

1496

01:16:03,560 --> 01:16:00,030

like fair and balanced right that that

1497

01:16:06,110 --> 01:16:03,570

doesn't believe one thing or the other

1498

01:16:08,780 --> 01:16:06,120

too strongly that has an open mind and

1499

01:16:10,850 --> 01:16:08,790

so I'm throwing those out there I had

1500

01:16:14,500 --> 01:16:10,860

somebody else that just popped into my

1501

01:16:16,850 --> 01:16:14,510

head and oh it's just thinking maybe a

1502

01:16:18,190 --> 01:16:16,860

William Henry you know who would have

1503

01:16:23,240 --> 01:16:18,200

been really good

1504

01:16:26,600 --> 01:16:23,250

John Anthony West was Jonathan he was

1505

01:16:29,690 --> 01:16:26,610

would have been amazing he probably is

1506

01:16:33,140 --> 01:16:29,700

up there with him right now yeah so I

1507

01:16:37,570 --> 01:16:33,150

I'm in agreement with everything I was

1508

01:16:40,250 --> 01:16:37,580

really surprised to see james gilliland

1509

01:16:43,970 --> 01:16:40,260

his name thrown in the Hat as often as

1510

01:16:47,120 --> 01:16:43,980

it was but to be honest with you I think

1511

01:16:49,730 --> 01:16:47,130

Richard Dolan would be would be the

1512

01:16:53,150 --> 01:16:49,740

correct choice when we go back and I've

1513

01:16:57,020 --> 01:16:53,160

said this so many times when we go back

1514

01:17:01,460 --> 01:16:57,030

and look that is ten minutes that he did

1515

01:17:04,760 --> 01:17:01,470

at the citizens hearing that cosmic Emmy

1516

01:17:07,000 --> 01:17:04,770

Mike just said grant Cameron grant

1517

01:17:09,200 --> 01:17:07,010

Cameron yeah I think you'd be up there

1518

01:17:10,820 --> 01:17:09,210

you know I think he'd be up there

1519

01:17:13,130 --> 01:17:10,830

there's a few names I wouldn't put on

1520

01:17:14,750 --> 01:17:13,140

the list with Grant Kim right I don't

1521

01:17:21,080 --> 01:17:14,760

know CT to be able to get a word in

1522

01:17:23,510 --> 01:17:21,090

edgewise and I say that with love those

1523

01:17:26,300 --> 01:17:23,520

10 minutes that Richard Dolan did at the

1524

01:17:30,020 --> 01:17:26,310

citizens hearing is one of the most epic

1525

01:17:33,320 --> 01:17:30,030

epic presentations and every word of it

1526

01:17:34,940 --> 01:17:33,330

and I look at that and I think you know

1527

01:17:36,680 --> 01:17:34,950

what that's who represents the UFO

1528

01:17:39,680 --> 01:17:36,690

community we are in really good hands

1529

01:17:41,810 --> 01:17:39,690

you know he he's just really looking and

1530

01:17:43,370 --> 01:17:41,820

I think he would I think he would handle

1531

01:17:45,200 --> 01:17:43,380

it really well wouldn't it be funny if

1532

01:17:49,130 --> 01:17:45,210

Richard just lost his mind

1533

01:17:52,370 --> 01:17:49,140

all right went from calm cool Richard to

1534

01:17:54,650 --> 01:17:52,380

just berserk oh but there you go all

1535

01:17:55,670 --> 01:17:54,660

right thank you so much what else is on

1536

01:17:58,820 --> 01:17:55,680

your mind

1537

01:18:00,650 --> 01:17:58,830

well now what's on my mind is a picture

1538

01:18:02,030 --> 01:18:00,660

you got because all I have a Facebook

1539

01:18:04,460 --> 01:18:02,040

but I don't have a whole lot of pictures

1540

01:18:05,990 --> 01:18:04,470

of there on me except Billy bear with me

1541

01:18:07,640 --> 01:18:06,000

holding my little dog and then they're

1542

01:18:09,650 --> 01:18:07,650

all the rest of our really old ones from

1543

01:18:10,160 --> 01:18:09,660

like you know 20 years ago don't be

1544

01:18:15,290 --> 01:18:10,170

paranoid

1545

01:18:18,950 --> 01:18:15,300

pictures on there that's why I thought I

1546

01:18:21,650 --> 01:18:18,960

don't know I'm just curious that's all

1547

01:18:24,770 --> 01:18:21,660

Deb enjoy the rest of your weekend we'll

1548

01:18:27,440 --> 01:18:24,780

see you saturday yeah take care Jimmy

1549

01:18:33,980 --> 01:18:27,450

gobekli tepe gobekli tepe Thank You Deb

1550

01:18:37,520 --> 01:18:33,990

and she is she's right about that when I

1551

01:18:39,170 --> 01:18:37,530

am I'm just lining up some more phone

1552

01:18:40,790 --> 01:18:39,180

calls here so if you're there right now

1553

01:18:43,310 --> 01:18:40,800

just stay on hold I'm gonna put you on

1554

01:18:47,450 --> 01:18:43,320

hold okay and then I'll get to you in

1555

01:18:49,940 --> 01:18:47,460

just a second but the the thing is when

1556

01:18:53,030 --> 01:18:49,950

we are talking about who would represent

1557

01:18:56,600 --> 01:18:53,040

us you know I don't think a politician

1558

01:18:58,580 --> 01:18:56,610

is correct I don't you know even a

1559

01:19:00,530 --> 01:18:58,590

corporate guy you know going back to

1560

01:19:02,600 --> 01:19:00,540

somebody like Steve Jobs would Steve

1561

01:19:05,540 --> 01:19:02,610

Jobs handle it correctly it's a

1562

01:19:07,910 --> 01:19:05,550

possibility you know and we go down the

1563

01:19:12,380 --> 01:19:07,920

list you know who is it that would just

1564

01:19:15,410 --> 01:19:12,390

remain objective and and would make us

1565

01:19:18,020 --> 01:19:15,420

proud that's that's the key here who

1566

01:19:21,770 --> 01:19:18,030

would make us proud and and handle

1567

01:19:24,080 --> 01:19:21,780

things correctly that is the key here

1568

01:19:27,590 --> 01:19:24,090

all right and so if you're there right

1569

01:19:31,910 --> 01:19:27,600

now stay on hold and I will get to you

1570

01:19:35,180 --> 01:19:31,920

in just a second and I'm getting through

1571

01:19:38,300 --> 01:19:35,190

a phone system here everybody that I'm

1572

01:19:39,860 --> 01:19:38,310

learning on the fly all right so this is

1573

01:19:41,900 --> 01:19:39,870

my first night with it look at all of

1574

01:19:43,400 --> 01:19:41,910

these calls everybody that I'm putting

1575

01:19:47,180 --> 01:19:43,410

on hold right now and you're listening

1576

01:19:48,380 --> 01:19:47,190

to me just stay right there okay I'm

1577

01:19:49,670 --> 01:19:48,390

putting you on hold

1578

01:19:52,310 --> 01:19:49,680

stay right there and I'll get to

1579

01:19:55,280 --> 01:19:52,320

everybody including who I'm speaking to

1580

01:19:57,680 --> 01:19:55,290

right now okay so with that I'm going in

1581

01:20:05,320 --> 01:19:57,690

order hi you're live on fade to black

1582

01:20:07,990 --> 01:20:05,330

who's calling hi take me off the speaker

1583

01:20:10,880 --> 01:20:08,000

okay

1584

01:20:11,540 --> 01:20:10,890

can't do the speaker I can't do this

1585

01:20:13,580 --> 01:20:11,550

better

1586

01:20:16,040 --> 01:20:13,590

oh that's bad guy okay what's on your

1587

01:20:18,670 --> 01:20:16,050

back you know well I've been listening

1588

01:20:21,260 --> 01:20:18,680

to show I love yourself by the way and

1589

01:20:24,070 --> 01:20:21,270

one of the things that I wanted to bring

1590

01:20:28,250 --> 01:20:24,080

up I caught up in Washington area

1591

01:20:31,370 --> 01:20:28,260

sixties and seventies and right before I

1592

01:20:35,570 --> 01:20:31,380

laughed it was late seventies I heard

1593

01:20:39,110 --> 01:20:35,580

what I would call a UFO message no on

1594

01:20:43,010 --> 01:20:39,120

the radio come on the same time every

1595

01:20:46,040 --> 01:20:43,020

morning would you hear and well it was

1596

01:20:48,260 --> 01:20:46,050

the same guy and he said he had a

1597

01:20:54,310 --> 01:20:48,270

message notice the sounds were really

1598

01:20:59,030 --> 01:20:54,320

weird but said that that he was talking

1599

01:21:01,700 --> 01:20:59,040

for the extraterrestrials the aliens

1600

01:21:06,560 --> 01:21:01,710

whatever and made a series of

1601  
01:21:12,070 --> 01:21:06,570  
predictions said that some things that

1602  
01:21:17,360 --> 01:21:12,080  
were going to come to pass like

1603  
01:21:19,850 --> 01:21:17,370  
underground civilizations or would be

1604  
01:21:22,610 --> 01:21:19,860  
discovered new information would come

1605  
01:21:24,650 --> 01:21:22,620  
out on the JFK investigation

1606  
01:21:27,920 --> 01:21:24,660  
I mean and you heard all of this over

1607  
01:21:31,250 --> 01:21:27,930  
the radio on the radio it came on the

1608  
01:21:35,540 --> 01:21:31,260  
same time every day and it was the same

1609  
01:21:38,570 --> 01:21:35,550  
message and it happened like in one one

1610  
01:21:44,440 --> 01:21:38,580  
month period so I remember some of the

1611  
01:21:49,790 --> 01:21:44,450  
things what year was this man I'd

1612  
01:21:52,820 --> 01:21:49,800  
probably 77 78 because I was traveling

1613  
01:21:57,080 --> 01:21:52,830

to Prince George's Community College at

1614

01:21:59,630 --> 01:21:57,090

the time right and I would pass near

1615

01:22:05,870 --> 01:21:59,640

there some what city what city was

1616

01:22:08,780 --> 01:22:05,880

closest well Prince George's or Bowie is

1617

01:22:11,900 --> 01:22:08,790

halfway between DC and Annapolis right

1618

01:22:15,110 --> 01:22:11,910

right you know my grandfather worked for

1619

01:22:20,060 --> 01:22:15,120

NASA I was army brat and all this kind

1620

01:22:23,629 --> 01:22:20,070

of stuff so I'm only

1621

01:22:26,180 --> 01:22:23,639

asking so anybody out there that is

1622

01:22:27,859 --> 01:22:26,190

listening to this that was you know that

1623

01:22:31,569 --> 01:22:27,869

possibly could have heard the same

1624

01:22:35,720 --> 01:22:31,579

things and you just said you know

1625

01:22:37,760 --> 01:22:35,730

1977-1978 you know East Coast Prince

1626

01:22:40,430 --> 01:22:37,770

George's right you know right around

1627

01:22:44,930 --> 01:22:40,440

there maybe somebody else heard it too

1628

01:22:47,000 --> 01:22:44,940

as well and I have been looking on my

1629

01:22:49,669 --> 01:22:47,010

life or somebody else who heard that

1630

01:22:51,950 --> 01:22:49,679

message and it wouldn't that be funny if

1631

01:22:59,450 --> 01:22:51,960

you were the only one now we're getting

1632

01:23:00,979 --> 01:22:59,460

into some x-files stuff and and so it's

1633

01:23:04,669 --> 01:23:00,989

very interesting how you're saying that

1634

01:23:09,500 --> 01:23:04,679

it was talking about did you say death

1635

01:23:11,930 --> 01:23:09,510

to extraterrestrials no so basically the

1636

01:23:15,760 --> 01:23:11,940

way the message ended was they weren't

1637

01:23:22,010 --> 01:23:15,770

going to let us destroy ourselves mm-hmm

1638

01:23:24,770 --> 01:23:22,020

that if we got to the point where it was

1639

01:23:27,620 --> 01:23:24,780

going to happen they would reveal

1640

01:23:29,689 --> 01:23:27,630

themselves instead then do you remember

1641

01:23:31,399 --> 01:23:29,699

and thank you for the phone call by the

1642

01:23:35,569 --> 01:23:31,409

way but do you remember Woody

1643

01:23:38,089 --> 01:23:35,579

Harrelson's character in 2012 right

1644

01:23:40,459 --> 01:23:38,099

where he played the radio guide the

1645

01:23:42,620 --> 01:23:40,469

late-night radio guy and you know he had

1646

01:23:45,410 --> 01:23:42,630

a Motorhome up up in the mountains and

1647

01:23:47,060 --> 01:23:45,420

the forest yeah right and and maybe

1648

01:23:48,560 --> 01:23:47,070

that's what you were listening to right

1649

01:23:56,089 --> 01:23:48,570

somebody like Woody Harrelson's

1650

01:23:58,790 --> 01:23:56,099

character and I don't know if I back in

1651

01:24:01,939 --> 01:23:58,800

the day the technology wasn't all that

1652

01:24:04,240 --> 01:24:01,949

great yeah I don't know if it was a

1653

01:24:07,399 --> 01:24:04,250

recorded message it was just really a

1654

01:24:09,530 --> 01:24:07,409

mysterious kind of thing and I would ask

1655

01:24:11,450 --> 01:24:09,540

people when I got to school you know did

1656

01:24:15,500 --> 01:24:11,460

you hear that and nobody else heard it

1657

01:24:21,229 --> 01:24:15,510

one person in my lifetime heard it and

1658

01:24:23,899 --> 01:24:21,239

it was so long ago well see back then

1659

01:24:26,209 --> 01:24:23,909

well you can even do this now today you

1660

01:24:28,640 --> 01:24:26,219

can actually go online but back then

1661

01:24:31,779 --> 01:24:28,650

and buy yourself a little radio station

1662

01:24:34,450 --> 01:24:31,789

a little transmitter you can do that now

1663

01:24:36,310 --> 01:24:34,460

and you know if it's over a certain

1664

01:24:38,500 --> 01:24:36,320

wattage you know if it's under a certain

1665

01:24:40,779 --> 01:24:38,510

wattage then you don't have this FCC

1666

01:24:42,700 --> 01:24:40,789

stuff and if you're not going over state

1667

01:24:45,700 --> 01:24:42,710

lines there's a lot of things about it

1668

01:24:48,370 --> 01:24:45,710

but you can you can broadcast like in

1669

01:24:51,310 --> 01:24:48,380

your own neighborhood right and you know

1670

01:24:53,640 --> 01:24:51,320

go out a few miles and and so forth but

1671

01:24:56,410 --> 01:24:53,650

back then you could walk into RadioShack

1672

01:24:59,200 --> 01:24:56,420

and get yourself a little transmitter

1673

01:25:01,330 --> 01:24:59,210

and and maybe that's maybe that's what

1674

01:25:03,029 --> 01:25:01,340

you were listening to as well I you know

1675

01:25:07,410 --> 01:25:03,039

I don't know but it's fascinating

1676

01:25:10,240 --> 01:25:07,420

fascinating it is never so yeah I'll

1677

01:25:13,569 --> 01:25:10,250

keep an eye on your Twitter and your

1678

01:25:15,490 --> 01:25:13,579

page and see if anybody responds to that

1679

01:25:17,589 --> 01:25:15,500

yeah you never know I know so I wanted

1680

01:25:21,669 --> 01:25:17,599

to bring up too sure living in West

1681

01:25:23,529 --> 01:25:21,679

Virginia you know that they did have an

1682

01:25:26,080 --> 01:25:23,539

underground bunker at the Greenbrier

1683

01:25:31,990 --> 01:25:26,090

that's right this opened up a massive

1684

01:25:33,850 --> 01:25:32,000

one a massive one I came in there no but

1685

01:25:38,529 --> 01:25:33,860

I think I know where the new one is

1686

01:25:44,439 --> 01:25:38,539

where is it where is it disclosed thank

1687

01:25:49,419 --> 01:25:44,449

oh boy scout camp really there's a huge

1688

01:25:55,060 --> 01:25:49,429

underground mining labyrinth in the area

1689

01:26:00,310 --> 01:25:55,070

and so Beco brought up tens of you know

1690

01:26:04,000 --> 01:26:00,320

hundreds of acres and so 2019 is an

1691

01:26:07,379 --> 01:26:04,010

international Jamboree I started looking

1692

01:26:10,990 --> 01:26:07,389

at all this stuff that was going on with

1693

01:26:12,819 --> 01:26:11,000

even at the Montauk Boys and all this

1694

01:26:16,270 --> 01:26:12,829

kind of stuff and started looking into

1695

01:26:18,370 --> 01:26:16,280

Green Bank and the proximity and stuff

1696

01:26:20,500 --> 01:26:18,380

like that and it's all kind of freaky in

1697

01:26:22,390 --> 01:26:20,510

my mind that I think there's something

1698

01:26:24,279 --> 01:26:22,400

underground there the locals think that

1699

01:26:26,799 --> 01:26:24,289

there's something underground that's

1700

01:26:35,979 --> 01:26:26,809

literally a rabbit hole that you're

1701

01:26:37,240 --> 01:26:35,989

going to thank you for the phone call

1702

01:26:38,980 --> 01:26:37,250

and

1703

01:26:42,700 --> 01:26:38,990

no I'm gonna see this pop-up in Twitter

1704

01:26:44,050 --> 01:26:42,710

about the annual Boy Scout Jamboree and

1705

01:26:46,810 --> 01:26:44,060

Bechtel

1706

01:26:48,340 --> 01:26:46,820

you never know but everybody's gonna

1707

01:26:50,820 --> 01:26:48,350

start looking now so I'll keep you

1708

01:26:53,470 --> 01:26:50,830

posted and keep watching Twitter oh

1709

01:26:55,900 --> 01:26:53,480

thank you so much thank you that's a

1710

01:26:59,830 --> 01:26:55,910

great phone call right there and of

1711

01:27:01,720 --> 01:26:59,840

course all of the phone calls are great

1712

01:27:04,830 --> 01:27:01,730

here on fade to black on fate or night

1713

01:27:06,400 --> 01:27:04,840

take a quick break if you are on hold

1714

01:27:10,510 --> 01:27:06,410

stay right there

1715

01:27:13,060 --> 01:27:10,520

I am going to get to everybody I promise

1716

01:27:15,460 --> 01:27:13,070

I am putting calls on hold right now

1717

01:27:17,350 --> 01:27:15,470

including this one so you stay right

1718

01:27:19,000 --> 01:27:17,360

there I'm gonna put you on hold

1719

01:27:24,080 --> 01:27:19,010

we'll get to everybody after the break

1720

01:27:24,090 --> 01:27:33,870

[Music]

1721

01:27:41,109 --> 01:27:37,080

way out here we listen to Jimmy Church

1722

01:27:43,390 --> 01:27:41,119

you're listening to fade to black always

1723

01:27:46,240 --> 01:27:43,400

on the edge of the hottest alternative

1724

01:28:05,500 --> 01:27:46,250

talk jimmy church with fade to black

1725

01:28:09,220 --> 01:28:05,510

stay GRA radio.com hurricanes

1726

01:28:10,959 --> 01:28:09,230

earthquakes wildfires this year we've

1727

01:28:13,510 --> 01:28:10,969

experienced more than our fair share

1728

01:28:16,240 --> 01:28:13,520

this is Jimmy Church of fade to black

1729

01:28:18,430 --> 01:28:16,250

and last month I decided to make sure my

1730

01:28:20,590 --> 01:28:18,440

family does not have to worry about food

1731

01:28:24,340 --> 01:28:20,600

should we get caught in a real emergency

1732

01:28:26,229 --> 01:28:24,350

situation introducing Humana a healthy

1733

01:28:27,850 --> 01:28:26,239

storable product that tastes so good

1734

01:28:29,830 --> 01:28:27,860

that you'll want to eat it every day

1735

01:28:32,590 --> 01:28:29,840

instead of just during those times of

1736

01:28:35,979 --> 01:28:32,600

duress all new manna products have a 25

1737

01:28:38,100 --> 01:28:35,989

year shelf life our msg and GMO free no

1738

01:28:40,540 --> 01:28:38,110

preservatives and are made in America

1739

01:28:42,580 --> 01:28:40,550

with the new manna pack in your home

1740

01:28:45,129 --> 01:28:42,590

you'll be able to sleep at night knowing

1741

01:28:48,070 --> 01:28:45,139

that you protected your family not only

1742

01:28:50,680 --> 01:28:48,080

have I tasted and tested I own it now

1743

01:28:52,990 --> 01:28:50,690

you can too just click on the new manna

1744

01:28:55,060 --> 01:28:53,000

banner on Jimmy Church radio.com and use

1745

01:28:57,459 --> 01:28:55,070

the promo code Jimmy when you order in

1746

01:28:59,590 --> 01:28:57,469

addition to a discount we'll send you an

1747

01:29:03,700 --> 01:28:59,600

autograph fade to black t-shirt

1748

01:29:06,879 --> 01:29:03,710

seriously gobekli tepe do you want to be

1749

01:29:08,530 --> 01:29:06,889

an official fade or not of course you do

1750

01:29:11,109 --> 01:29:08,540

this is Jimmy Church of fade to black

1751

01:29:13,620 --> 01:29:11,119

just go to our membership section at

1752

01:29:17,109 --> 01:29:13,630

Jimmy Church radio.com

1753

01:29:20,740 --> 01:29:17,119

so you love talk radio then you'll love

1754

01:29:23,590 --> 01:29:20,750

talk stream live.com talk stream live is

1755

01:29:25,840 --> 01:29:23,600

always on 24/7 with the best streaming

1756

01:29:27,910 --> 01:29:25,850

talk shows find your favorite talkers

1757

01:29:30,550 --> 01:29:27,920

and discover some new ones it's free

1758

01:29:32,830 --> 01:29:30,560

readily available online or on mobile

1759

01:29:34,720 --> 01:29:32,840

with any smartphone or tablet finding

1760

01:29:37,390 --> 01:29:34,730

your favorite talk shows all in one

1761

01:29:40,060 --> 01:29:37,400

place has gotten a whole lot easier just

1762

01:29:40,730 --> 01:29:40,070

go to Talk screen live.com be sure to

1763

01:29:42,380 --> 01:29:40,740

download the

1764

01:29:47,450 --> 01:29:42,390

three apps from Google Play or the

1765

01:29:54,590 --> 01:29:47,460

iTunes Appstore you listen to us and we

1766

01:29:56,030 --> 01:29:54,600

listen to you so does the CIA kgr a

1767

01:29:58,430 --> 01:29:56,040

radio.com

1768

01:30:00,380 --> 01:29:58,440

if you have hard water the lime scale

1769

01:30:02,750 --> 01:30:00,390

not only leaves white spots it clogs

1770

01:30:04,640 --> 01:30:02,760

pipes and breaks down appliances costing

1771

01:30:06,560 --> 01:30:04,650

you hundreds of dollars in energy and

1772

01:30:08,660 --> 01:30:06,570

where eliminate limescale and other

1773

01:30:10,730 --> 01:30:08,670

water issues like brown staining and bad

1774

01:30:13,010 --> 01:30:10,740

odors with hydro care water products

1775

01:30:15,260 --> 01:30:13,020

available from wave home solutions waves

1776

01:30:17,030 --> 01:30:15,270

affordable water systems don't use salts

1777

01:30:18,730 --> 01:30:17,040

or chemicals you'll love the way your

1778

01:30:20,750 --> 01:30:18,740

water tastes smells and looks

1779

01:30:23,450 --> 01:30:20,760

satisfaction guaranteed for more

1780

01:30:27,200 --> 01:30:23,460

information go to best water 1 2 3 com

1781

01:30:29,330 --> 01:30:27,210

that's best water 1 2 3 com are you

1782

01:30:31,940 --> 01:30:29,340

intrigued by paranormal talk radio

1783

01:30:35,180 --> 01:30:31,950

you'll love the new paranormal radio app

1784

01:30:37,100 --> 01:30:35,190

from torque stream live you'll find a

1785

01:30:40,490 --> 01:30:37,110

great selection of talk shows covering

1786

01:30:42,890 --> 01:30:40,500

UFOs ghosts strange phenomena and much

1787

01:30:45,140 --> 01:30:42,900

more download the paranormal radio app

1788

01:30:46,720 --> 01:30:45,150

now and start listening to the very best

1789

01:30:48,860 --> 01:30:46,730

in paranormal talk entertainment

1790

01:30:51,260 --> 01:30:48,870

including the network you're listening

1791

01:30:54,440 --> 01:30:51,270

to right now the paranormal radio app

1792

01:30:59,210 --> 01:30:54,450

free in Google Play and the iOS App

1793

01:31:01,520 --> 01:30:59,220

Store you are listening to fade to black

1794

01:31:08,390 --> 01:31:01,530

with Jimmy Church on the game changing

1795

01:31:11,330 --> 01:31:08,400

Network Oh Jimmy Church this is a

1796

01:31:18,370 --> 01:31:11,340

revolution the revolution will not be

1797

01:31:18,380 --> 01:31:48,850

[Music]

1798

01:31:55,190 --> 01:31:52,820

welcome back fade to black Thursday

1799

01:31:56,600 --> 01:31:55,200

night it is fate or night if you are on

1800

01:31:59,090 --> 01:31:56,610

hold stay right there

1801

01:32:02,060 --> 01:31:59,100

I will get to everybody I'm actually

1802

01:32:03,410 --> 01:32:02,070

digging the new phone system it's a it's

1803

01:32:04,940 --> 01:32:03,420

pretty cool it's pretty cool so let's

1804

01:32:07,670 --> 01:32:04,950

let's keep it going

1805

01:32:10,600 --> 01:32:07,680

and let's see who's up next hi you're

1806

01:32:14,540 --> 01:32:10,610

live on fade to black who's calling

1807

01:32:16,940 --> 01:32:14,550

hello yeah you're lying right now yeah

1808

01:32:20,360 --> 01:32:16,950

hi Jimmy this is Fred so much y'all hey

1809

01:32:22,880 --> 01:32:20,370

how are you I'm fine

1810

01:32:25,430 --> 01:32:22,890

I can hear a blink in the phone right I

1811

01:32:29,570 --> 01:32:25,440

have no idea you shouldn't hear anything

1812

01:32:33,250 --> 01:32:29,580

but me okay all right

1813

01:32:42,770 --> 01:32:33,260

Jimmy I got a question for you uh-huh

1814

01:32:44,060 --> 01:32:42,780

have you seen my dog I haven't man I

1815

01:32:46,700 --> 01:32:44,070

couldn't believe when you told that

1816

01:32:51,170 --> 01:32:46,710

story I was afraid just listening to it

1817

01:32:53,930 --> 01:32:51,180

at home I mean you guys in a bunch of

1818

01:32:55,850 --> 01:32:53,940

car in a field in a cornfield out of

1819

01:32:57,890 --> 01:32:55,860

nowhere and this guy just appear out of

1820

01:33:00,800 --> 01:32:57,900

the fog like this you guys must have

1821

01:33:03,620 --> 01:33:00,810

been scared I was I was a pretty pretty

1822

01:33:08,750 --> 01:33:03,630

intense moment yeah yeah absolutely one

1823

01:33:10,880 --> 01:33:08,760

of these nights I will get one of the

1824

01:33:12,260 --> 01:33:10,890

people in the car on this show and and

1825

01:33:21,350 --> 01:33:12,270

we'll tell the whole story from

1826  
01:33:24,440 --> 01:33:21,360  
beginning to end sorry what I I will get

1827  
01:33:26,750 --> 01:33:24,450  
somebody on the show to to tell the

1828  
01:33:30,110 --> 01:33:26,760  
story from their perspective but it

1829  
01:33:33,380 --> 01:33:30,120  
really happened I don't have any other

1830  
01:33:35,360 --> 01:33:33,390  
way to explain it except for the way

1831  
01:33:38,090 --> 01:33:35,370  
that I have done it that's exactly how

1832  
01:33:39,890 --> 01:33:38,100  
it went down and I've gone back and I

1833  
01:33:42,170 --> 01:33:39,900  
actually got email from a couple of

1834  
01:33:44,780 --> 01:33:42,180  
people in Indianapolis that went out to

1835  
01:33:47,780 --> 01:33:44,790  
the location because I you know it gave

1836  
01:33:49,130 --> 01:33:47,790  
very specific directions yet and said

1837  
01:33:51,320 --> 01:33:49,140  
that they drove by there and I went and

1838  
01:33:54,110 --> 01:33:51,330

looked at it at Google Maps now and what

1839

01:33:55,820 --> 01:33:54,120

used to be it's still pretty isolated

1840

01:33:58,940 --> 01:33:55,830

but there is now a housing addition that

1841

01:34:01,030 --> 01:33:58,950

butts up against this specific area but

1842

01:34:02,620 --> 01:34:01,040

the empty field is still there

1843

01:34:05,200 --> 01:34:02,630

and what we call the electric company

1844

01:34:06,460 --> 01:34:05,210

the transmission the Transformers and

1845

01:34:08,830 --> 01:34:06,470

stuff that were in front of us across

1846

01:34:11,110 --> 01:34:08,840

the field all of that is still there the

1847

01:34:13,570 --> 01:34:11,120

trees are still there the road that goes

1848

01:34:15,130 --> 01:34:13,580

up to it behind the trees all of that is

1849

01:34:18,070 --> 01:34:15,140

still there it's pretty fascinated to go

1850

01:34:21,280 --> 01:34:18,080

and look but yeah it really happened man

1851

01:34:23,950 --> 01:34:21,290

it really did have you seen my dog I

1852

01:34:26,230 --> 01:34:23,960

know and it's been a while I mean you

1853

01:34:28,690 --> 01:34:26,240

you you you had time to think about it

1854

01:34:33,760 --> 01:34:28,700

to meditate on this and now years after

1855

01:34:37,360 --> 01:34:33,770

what do you think was that all about I I

1856

01:34:40,000 --> 01:34:37,370

have no idea all I can tell all I can

1857

01:34:46,240 --> 01:34:40,010

tell you is and this is no joke back

1858

01:34:50,800 --> 01:34:46,250

then and we're talking about 35 36 37

1859

01:34:54,640 --> 01:34:50,810

years ago this would have been 1982 okay

1860

01:34:57,910 --> 01:34:54,650

so 37 years ago back then where this

1861

01:35:02,770 --> 01:34:57,920

place was there was nothing there but

1862

01:35:05,080 --> 01:35:02,780

cornfields for dozens of miles so here

1863

01:35:08,530 --> 01:35:05,090

we are out in the middle of nowhere and

1864

01:35:10,360 --> 01:35:08,540

for this guy to be where he was it

1865

01:35:11,890 --> 01:35:10,370

doesn't make any sense he would have had

1866

01:35:15,040 --> 01:35:11,900

to have walked for it there were no

1867

01:35:18,490 --> 01:35:15,050

houses you know and the closest the

1868

01:35:20,500 --> 01:35:18,500

closest house the only house that was

1869

01:35:24,160 --> 01:35:20,510

close to us was my friend Jim's farm

1870

01:35:26,410 --> 01:35:24,170

that was up the road and you know this

1871

01:35:29,440 --> 01:35:26,420

wasn't Jim's dad and it wasn't Jim and

1872

01:35:31,570 --> 01:35:29,450

that was a mile or two behind us and

1873

01:35:33,640 --> 01:35:31,580

that that you know it was a farm house

1874

01:35:36,460 --> 01:35:33,650

other than that there was nothing there

1875

01:35:40,240 --> 01:35:36,470

that's why we went there so we could you

1876

01:35:41,310 --> 01:35:40,250

know be seen so I know there you go what

1877

01:35:43,870 --> 01:35:41,320

was your name again

1878

01:35:45,430 --> 01:35:43,880

Fred so much y'all and thank you Fred

1879

01:35:48,250 --> 01:35:45,440

for the phone call and thank you for the

1880

01:35:51,790 --> 01:35:48,260

memory thank you very much I love your

1881

01:35:53,080 --> 01:35:51,800

show Jimmy you got great gas Ill saw a

1882

01:35:55,720 --> 01:35:53,090

few pictures of you when you were

1883

01:35:58,090 --> 01:35:55,730

younger you had a whole set of hair on

1884

01:36:00,880 --> 01:35:58,100

you you really look like a rock-and-roll

1885

01:36:03,180 --> 01:36:00,890

star Jimmy well really oh I thought I

1886

01:36:05,920 --> 01:36:03,190

was too so that's that's happen

1887

01:36:07,419 --> 01:36:05,930

theatrics is half of the sale Thank You

1888

01:36:09,939 --> 01:36:07,429

Fred and behaving be

1889

01:36:12,669 --> 01:36:09,949

thank you - have a good night YouTube

1890

01:36:15,490 --> 01:36:12,679

and and nothing likes somebody from the

1891

01:36:18,399 --> 01:36:15,500

great white north on fade to black let's

1892

01:36:23,500 --> 01:36:18,409

keep this going hi you're live on fade

1893

01:36:25,620 --> 01:36:23,510

to black who's calling hi Colorado hi

1894

01:36:28,570 --> 01:36:25,630

Paul and Lonni from Colorado how are you

1895

01:36:30,220 --> 01:36:28,580

I'm good how are you I'm fantastic it's

1896

01:36:30,970 --> 01:36:30,230

Thursday night it's fate or night and

1897

01:36:33,939 --> 01:36:30,980

I'm talking to you

1898

01:36:36,220 --> 01:36:33,949

won't you be back yeah yeah I know right

1899

01:36:38,709 --> 01:36:36,230

Oh actually I'm here with my husband

1900

01:36:41,350 --> 01:36:38,719

right now and we are this is the first

1901

01:36:43,930 --> 01:36:41,360

time that we're listening to you live we

1902

01:36:44,740 --> 01:36:43,940

actually listen to your interview with

1903

01:36:47,709 --> 01:36:44,750

Tyler Glockner

1904

01:36:50,110 --> 01:36:47,719

from secure team mm-hmm and we're really

1905

01:36:52,930 --> 01:36:50,120

big fans of secure team but now we are

1906

01:36:54,970 --> 01:36:52,940

really big fans of yours too my husband

1907

01:36:56,229 --> 01:36:54,980

actually heard about you and he thought

1908

01:36:58,930 --> 01:36:56,239

that you had a really awesome voice and

1909

01:37:01,360 --> 01:36:58,940

I think so too so we just want to let

1910

01:37:05,350 --> 01:37:01,370

you know that but I do have a couple of

1911

01:37:06,640 --> 01:37:05,360

questions for you wanted to know we'll

1912

01:37:08,530 --> 01:37:06,650

go back to that interview with Tyler

1913

01:37:11,590 --> 01:37:08,540

what was your favorite moment in that

1914

01:37:15,640 --> 01:37:11,600

interview with Tyler well my the thing

1915

01:37:19,990 --> 01:37:15,650

that if I had a favorite moment the it's

1916

01:37:24,010 --> 01:37:20,000

that Tyler at one point really wanted to

1917

01:37:28,030 --> 01:37:24,020

express that he's not a researcher you

1918

01:37:30,939 --> 01:37:28,040

know he's just somebody that saw some

1919

01:37:32,830 --> 01:37:30,949

fascinating stuff and and just wanted to

1920

01:37:34,240 --> 01:37:32,840

share it with everybody and there's

1921

01:37:37,450 --> 01:37:34,250

nothing more and that we shouldn't have

1922

01:37:40,510 --> 01:37:37,460

any you know grand expectations about

1923

01:37:42,280 --> 01:37:40,520

his research or how he looks at this and

1924

01:37:45,250 --> 01:37:42,290

there's high technology that he's just

1925

01:37:48,100 --> 01:37:45,260

one person at his house looking at

1926

01:37:49,689 --> 01:37:48,110

pretty fantastic stuff and that he just

1927

01:37:52,419 --> 01:37:49,699

wants to get it out there that he's just

1928

01:37:55,330 --> 01:37:52,429

just a guy like everybody else and I

1929

01:37:58,390 --> 01:37:55,340

think that that I mean even for me

1930

01:38:01,899 --> 01:37:58,400

personally because I have been following

1931

01:38:04,390 --> 01:38:01,909

Tyler for a very long time and looking

1932

01:38:06,399 --> 01:38:04,400

at this so you assume you know because

1933

01:38:08,919 --> 01:38:06,409

you look at the subscription levels and

1934

01:38:11,919 --> 01:38:08,929

you look at the numbers and and the

1935

01:38:14,200 --> 01:38:11,929

responses and the views that it's some

1936

01:38:16,360 --> 01:38:14,210

big production going on he's got a big

1937

01:38:18,820 --> 01:38:16,370

staff and he's got artists and people

1938

01:38:21,730 --> 01:38:18,830

and audio and video editors and all

1939

01:38:24,760 --> 01:38:21,740

these things going on and you find out

1940

01:38:27,910 --> 01:38:24,770

it's the exact opposite that is just one

1941

01:38:30,940 --> 01:38:27,920

of us right in and I think that's the

1942

01:38:32,050 --> 01:38:30,950

best takeaway that we could have yeah

1943

01:38:33,820 --> 01:38:32,060

that's pretty awesome I think he's are

1944

01:38:37,150 --> 01:38:33,830

really like he seems like a really

1945

01:38:39,340 --> 01:38:37,160

down-to-earth guy and that's really cool

1946

01:38:41,380 --> 01:38:39,350

and how he just he doesn't want the

1947

01:38:43,690 --> 01:38:41,390

truth out there and I'm a really big

1948

01:38:48,070 --> 01:38:43,700

paranormal like ghostly person and my

1949

01:38:52,360 --> 01:38:48,080

husband is the the UFO person but we're

1950

01:38:55,240 --> 01:38:52,370

both like loved both of it and so yeah

1951

01:38:57,270 --> 01:38:55,250

Tyler Tyler a really cool guy seems like

1952

01:39:00,250 --> 01:38:57,280

a really cool guy I've never met him but

1953

01:39:02,980 --> 01:39:00,260

yeah so have you have you scheduled an

1954

01:39:05,740 --> 01:39:02,990

interview to be on picture team yet I he

1955

01:39:07,030 --> 01:39:05,750

actually asked me about that and thank

1956

01:39:09,880 --> 01:39:07,040

you for reminding me

1957

01:39:12,430 --> 01:39:09,890

he's busy I'm busy but I'll reach out to

1958

01:39:14,620 --> 01:39:12,440

Tyler I'll do it right now

1959

01:39:16,930 --> 01:39:14,630

watch this see see what you just did

1960

01:39:19,570 --> 01:39:16,940

watch this I'm gonna do this in real

1961

01:39:22,140 --> 01:39:19,580

time if you're watching if you're

1962

01:39:33,100 --> 01:39:22,150

watching I'm actually emailing Tyler

1963

01:39:38,080 --> 01:39:33,110

when am I going to be on secure team and

1964

01:39:39,640 --> 01:39:38,090

there you go and hold on asking for a

1965

01:39:42,960 --> 01:39:39,650

friend

1966

01:39:47,290 --> 01:39:42,970

[Laughter]

1967

01:39:49,900 --> 01:39:47,300

we're definitely gonna watch it when

1968

01:39:52,030 --> 01:39:49,910

you're when you're on there in your

1969

01:39:55,060 --> 01:39:52,040

interview with him so yeah I have

1970

01:39:57,400 --> 01:39:55,070

another couple of questions so are you

1971

01:40:02,380 --> 01:39:57,410

really in a bunker of course I have to

1972

01:40:05,500 --> 01:40:02,390

be I have to be right there I have to be

1973

01:40:07,900 --> 01:40:05,510

there's you know that's it we're

1974

01:40:10,750 --> 01:40:07,910

somewhere in Burbank I've sort of

1975

01:40:15,280 --> 01:40:10,760

disclosed to a few people I went out to

1976

01:40:17,050 --> 01:40:15,290

a lunch with somebody a friend and in

1977

01:40:18,670 --> 01:40:17,060

Burbank and we're sitting at this

1978

01:40:20,980 --> 01:40:18,680

restaurant and he goes okay so where's

1979

01:40:21,250 --> 01:40:20,990

the bunker and I said it's right over

1980

01:40:22,690 --> 01:40:21,260

there

1981

01:40:25,750 --> 01:40:22,700

and he turns around and looks he goes

1982

01:40:27,790 --> 01:40:25,760

really you know I said it's right there

1983

01:40:29,950 --> 01:40:27,800

but it's underneath underneath that

1984

01:40:33,310 --> 01:40:29,960

parking structure no way really

1985

01:40:35,530 --> 01:40:33,320

can we go see it no you know that's

1986

01:40:38,650 --> 01:40:35,540

about as close as anybody is got

1987

01:40:40,300 --> 01:40:38,660

that's that's it you know it's yeah it

1988

01:40:42,610 --> 01:40:40,310

that's that's the way we're gonna

1989

01:40:45,370 --> 01:40:42,620

continue to run things so what was your

1990

01:40:48,520 --> 01:40:45,380

name again what was your name my name is

1991

01:40:51,310 --> 01:40:48,530

polo Bonnie okay I am going to tell

1992

01:40:52,810 --> 01:40:51,320

Tyler I've got it right here

1993

01:40:54,450 --> 01:40:52,820

I'm gonna tell them that poly Bonnie

1994

01:40:59,820 --> 01:40:54,460

made me do this okay

1995

01:41:09,940 --> 01:40:59,830

okay what's your husband's name MOA

1996

01:41:12,610 --> 01:41:09,950

Telmo I said yo gobekli tepe behaving be

1997

01:41:13,540 --> 01:41:12,620

well thank you so much yep have a good

1998

01:41:15,670 --> 01:41:13,550

night you too

1999

01:41:18,460 --> 01:41:15,680

it's a great phone call right there all

2000

01:41:19,660 --> 01:41:18,470

right I'm just gonna go down in order hi

2001

01:41:21,150 --> 01:41:19,670

you're live on fade to black who's

2002

01:41:25,450 --> 01:41:21,160

calling

2003

01:41:27,040 --> 01:41:25,460

I'm mr. Church this is Andy I spoke to

2004

01:41:29,800 --> 01:41:27,050

you last Thursday and he wanted me to

2005

01:41:31,630 --> 01:41:29,810

call back today I'm not sure if you

2006

01:41:32,620 --> 01:41:31,640

remember the substance of our

2007

01:41:35,350 --> 01:41:32,630

conversation

2008

01:41:39,250 --> 01:41:35,360

remind me Andy and welcome back to the

2009

01:41:42,880 --> 01:41:39,260

show I was attending Arizona State

2010

01:41:46,180 --> 01:41:42,890

University in 1996 to think we're there

2011

01:41:47,550 --> 01:41:46,190

holy crap Andy yes and you got through

2012

01:41:51,850 --> 01:41:47,560

on the phones tonight

2013

01:41:56,080 --> 01:41:51,860

job well done okay absolutely we need to

2014

01:41:59,680 --> 01:41:56,090

finish this story okay so let's do a

2015

01:42:02,080 --> 01:41:59,690

quick recap and if I get it wrong you

2016

01:42:04,450 --> 01:42:02,090

can interrupt me at any point Andy but

2017

01:42:09,610 --> 01:42:04,460

you and some friends decided to cross

2018

01:42:12,460 --> 01:42:09,620

the border and you guys did something

2019

01:42:14,050 --> 01:42:12,470

strange happened with a craft in the

2020

01:42:17,860 --> 01:42:14,060

middle of the road and that was your

2021

01:42:20,260 --> 01:42:17,870

last memory of anything and then you

2022

01:42:22,180 --> 01:42:20,270

guys all felt strange it killed the trip

2023

01:42:24,970 --> 01:42:22,190

you turn around came back and had

2024

01:42:27,220 --> 01:42:24,980

missing time and nobody really wanted to

2025

01:42:30,940 --> 01:42:27,230

talk about things is that a pretty good

2026

01:42:36,580 --> 01:42:30,950

recap that is were very good recap see I

2027

01:42:37,960 --> 01:42:36,590

remember everything Andy all right where

2028

01:42:41,080 --> 01:42:37,970

do you want to where do you want to pick

2029

01:42:44,650 --> 01:42:41,090

up or do you want me to ask you a couple

2030

01:42:49,330 --> 01:42:46,870

I think the last question you asked me

2031

01:42:53,440 --> 01:42:49,340

was did me in any of my fraternity

2032

01:43:00,580 --> 01:42:53,450

brothers on the return trip home talk

2033

01:43:04,920 --> 01:43:00,590

about what we saw yeah and we never ever

2034

01:43:08,040 --> 01:43:04,930

talked about it ever and I'm okay so

2035

01:43:12,880 --> 01:43:08,050

we're gonna come back to that point okay

2036

01:43:17,290 --> 01:43:12,890

that's good let's go back to the actual

2037

01:43:20,620 --> 01:43:17,300

incident itself when this craft appeared

2038

01:43:23,080 --> 01:43:20,630

did you at that point was there a shape

2039

01:43:30,280 --> 01:43:23,090

was there anything physical about it

2040

01:43:33,010 --> 01:43:30,290

that you remember no this was in highway

2041

01:43:35,620 --> 01:43:33,020

8 which is in the middle of the desert

2042

01:43:38,710 --> 01:43:35,630

in Mexico and if you've ever seen a

2043

01:43:43,030 --> 01:43:38,720

helicopter land and it kicks up a lot of

2044

01:43:49,300 --> 01:43:43,040

debris you can imagine that there was

2045

01:43:52,870 --> 01:43:49,310

dust sand tumbleweeds just a lot of

2046

01:43:55,480 --> 01:43:52,880

stuff floating up into the air and the

2047

01:43:57,490 --> 01:43:55,490

only thing that I could see were these

2048

01:43:59,170 --> 01:43:57,500

lights white lights and the shape of

2049

01:44:01,960 --> 01:43:59,180

trapezoids that were rotating

2050

01:44:06,100 --> 01:44:01,970

counterclockwise that's the only thing

2051

01:44:06,900 --> 01:44:06,110

that I could see hmm you know that's

2052

01:44:14,380 --> 01:44:06,910

pretty nuts

2053

01:44:15,880 --> 01:44:14,390

scary so how long because I want to get

2054

01:44:19,360 --> 01:44:15,890

to the point where you guys are actually

2055

01:44:22,480 --> 01:44:19,370

driving back how long did the actual

2056

01:44:28,960 --> 01:44:22,490

event take place to the best of your

2057

01:44:34,620 --> 01:44:28,970

memory well when I came to I thought it

2058

01:44:37,300 --> 01:44:34,630

was about 10 or 15 minutes later and I

2059

01:44:39,010 --> 01:44:37,310

just remember ever but we were just kind

2060

01:44:42,400 --> 01:44:39,020

of I kind of fog the radio was off

2061

01:44:45,070 --> 01:44:42,410

nobody was talking and my fraternity

2062

01:44:49,090 --> 01:44:45,080

brother sitting in the right front

2063

01:44:55,529 --> 01:44:49,100

passenger seat made a comment about was

2064

01:45:00,930 --> 01:44:59,100

aggression with a von Smith that I

2065

01:45:02,939 --> 01:45:00,940

didn't want to answer right away because

2066

01:45:05,040 --> 01:45:02,949

I don't want to be made fun of or get

2067

01:45:08,430 --> 01:45:05,050

ridiculed so I was waiting to see if

2068

01:45:10,560 --> 01:45:08,440

anybody else said anything and some

2069

01:45:11,970 --> 01:45:10,570

other someone else says yeah I think

2070

01:45:13,439 --> 01:45:11,980

there was a UFO in the middle of the

2071

01:45:16,859 --> 01:45:13,449

road and I said yeah that was awfully

2072

01:45:20,220 --> 01:45:16,869

strange but after that there was no

2073

01:45:23,310 --> 01:45:20,230

further discussion we didn't talk about

2074

01:45:25,350 --> 01:45:23,320

it it was kind of like we were just

2075

01:45:27,830 --> 01:45:25,360

focused on hey let's we want to get to

2076

01:45:33,060 --> 01:45:27,840

Rocky Point as soon as possible

2077

01:45:40,049 --> 01:45:33,070

did you guys attempt to stop the car

2078

01:45:44,370 --> 01:45:40,059

I don't consciously remember us stopping

2079

01:45:51,240 --> 01:45:44,380

the car but under aggression the car was

2080

01:45:56,310 --> 01:45:51,250

stopped prior to seeing this whatever

2081

01:45:59,430 --> 01:45:56,320

was in the middle of the highway I told

2082

01:46:01,350 --> 01:45:59,440

it on that I started I actually was

2083

01:46:03,419 --> 01:46:01,360

feeling kind of uneasy about the trip

2084

01:46:05,129 --> 01:46:03,429

because it was kind of like last minute

2085

01:46:08,040 --> 01:46:05,139

and I was wondering if I was going to

2086

01:46:11,220 --> 01:46:08,050

have enough money and then I'm in my

2087

01:46:13,740 --> 01:46:11,230

regression I told the Vaughn that I for

2088

01:46:16,859 --> 01:46:13,750

some reason I couldn't see the stars in

2089

01:46:21,209 --> 01:46:16,869

the sky anymore and that I felt like we

2090

01:46:23,790 --> 01:46:21,219

were being watched and I remember at

2091

01:46:26,370 --> 01:46:23,800

some point the radio going off and I

2092

01:46:29,220 --> 01:46:26,380

could just see the the lights from the

2093

01:46:31,290 --> 01:46:29,230

dashboard kind of glowing in the car

2094

01:46:33,089 --> 01:46:31,300

because there was no there's no

2095

01:46:35,430 --> 01:46:33,099

streetlights there's no city around it

2096

01:46:42,240 --> 01:46:35,440

it was it was pretty pretty pitch-black

2097

01:46:45,569 --> 01:46:42,250

and at some point we absorbed this

2098

01:46:47,759 --> 01:46:45,579

object in the middle of the road and at

2099

01:46:50,729 --> 01:46:47,769

that point I basically said we were like

2100

01:46:54,750 --> 01:46:50,739

robots nobody was talking the kind of

2101  
01:47:00,600 --> 01:46:54,760  
the car diagonally parked off the road

2102  
01:47:03,870 --> 01:47:00,610  
and you know the incident started to

2103  
01:47:07,439 --> 01:47:03,880  
kind of unfold from there I don't know

2104  
01:47:08,660 --> 01:47:07,449  
how far down you the rabbit-hole you

2105  
01:47:13,540 --> 01:47:08,670  
want me to go with this

2106  
01:47:20,050 --> 01:47:13,550  
well I want to hear everything how long

2107  
01:47:24,920 --> 01:47:23,360  
anywhere from like 45 minutes to maybe

2108  
01:47:32,630 --> 01:47:24,930  
an hour an hour and a half

2109  
01:47:35,300 --> 01:47:32,640  
did you guys make contact I there was a

2110  
01:47:37,070 --> 01:47:35,310  
lot of blockage during the regression I

2111  
01:47:42,800 --> 01:47:37,080  
don't remember seeing my fraternity

2112  
01:47:46,880 --> 01:47:42,810  
brothers on board the craft but I did

2113  
01:47:52,840 --> 01:47:46,890

make contact with approximately three to

2114

01:48:02,030 --> 01:47:52,850

four beans while on board the craft and

2115

01:48:04,040 --> 01:48:02,040

I remember getting my left index finger

2116

01:48:09,340 --> 01:48:04,050

pricked they took like a blood sample or

2117

01:48:11,920 --> 01:48:09,350

something and there was no communication

2118

01:48:18,710 --> 01:48:11,930

verbally there was some communication

2119

01:48:20,240 --> 01:48:18,720

telepathically and I mean it sounds so

2120

01:48:21,380 --> 01:48:20,250

strange when I talk about this even

2121

01:48:23,570 --> 01:48:21,390

though I'm talking on the show because

2122

01:48:24,950 --> 01:48:23,580

it I feel like I sound like a crazy

2123

01:48:29,240 --> 01:48:24,960

person

2124

01:48:33,910 --> 01:48:29,250

but the basic communication was is that

2125

01:48:39,590 --> 01:48:33,920

I had been trained in that they didn't

2126  
01:48:41,270 --> 01:48:39,600  
necessarily need to subdue me that much

2127  
01:48:52,940 --> 01:48:41,280  
because I had been through this before

2128  
01:48:58,640 --> 01:48:52,950  
if that makes any sense and that it it

2129  
01:49:00,980 --> 01:48:58,650  
just it was just very difficult to move

2130  
01:49:02,770 --> 01:49:00,990  
or see anything my peripheral vision was

2131  
01:49:05,110 --> 01:49:02,780  
was pretty much gone I only could see

2132  
01:49:07,880 --> 01:49:05,120  
kind of directly in front of me

2133  
01:49:10,850 --> 01:49:07,890  
when I described other experiences that

2134  
01:49:13,420 --> 01:49:10,860  
I've had I've described it as feeling

2135  
01:49:19,130 --> 01:49:13,430  
like I'm in a jar molasses it's just

2136  
01:49:23,090 --> 01:49:19,140  
really hard to move what is the N I did

2137  
01:49:25,580 --> 01:49:23,100  
what did the if you don't mind me asking

2138  
01:49:30,160 --> 01:49:25,590

what did these what are these entities

2139

01:49:37,250 --> 01:49:34,520

they're your stereotypical yatta like

2140

01:49:42,500 --> 01:49:37,260

saying is that your stereotypical grey

2141

01:49:44,000 --> 01:49:42,510

aliens they wear slim fitting black

2142

01:49:46,760 --> 01:49:44,010

suits that are all one piece the best

2143

01:49:48,650 --> 01:49:46,770

way I could describe it would be like a

2144

01:49:52,760 --> 01:49:48,660

wet suit mm-hmm

2145

01:49:56,750 --> 01:49:52,770

I couldn't see their feet

2146

01:50:00,460 --> 01:49:56,760

I could only observe for maybe like

2147

01:50:06,320 --> 01:50:00,470

their torso on up you know they have the

2148

01:50:13,180 --> 01:50:06,330

large black eyes where they mean we you

2149

01:50:17,920 --> 01:50:13,190

know were you intimidated no I was

2150

01:50:21,710 --> 01:50:17,930

completely under their their control I

2151

01:50:24,170 --> 01:50:21,720

was essentially like a robot or light

2152

01:50:34,010 --> 01:50:24,180

switch that you can flip on or off right

2153

01:50:41,540 --> 01:50:34,020

right and I it was it was just very a

2154

01:50:44,690 --> 01:50:41,550

very awkward time and what what was the

2155

01:50:48,020 --> 01:50:44,700

interior of the craft like I know that

2156

01:50:51,410 --> 01:50:48,030

Yvonne probably asked you all of these

2157

01:50:57,040 --> 01:50:51,420

same questions but what do you remember

2158

01:51:02,290 --> 01:50:57,050

I described it as being like a honeycomb

2159

01:51:08,080 --> 01:51:02,300

interior like very curved but honeycombs

2160

01:51:11,990 --> 01:51:08,090

kind of like shapes inside that's all I

2161

01:51:17,290 --> 01:51:12,000

could really remember under regression

2162

01:51:19,790 --> 01:51:17,300

do you remember smelling anything no

2163

01:51:23,660 --> 01:51:19,800

well I don't I don't recall I don't

2164

01:51:25,490 --> 01:51:23,670

recall any smell and I and I don't

2165

01:51:27,110 --> 01:51:25,500

believe I mentioned any type of smell to

2166

01:51:32,210 --> 01:51:27,120

have honored or the regression either

2167

01:51:35,250 --> 01:51:32,220

what about light what color was

2168

01:51:38,169 --> 01:51:35,260

everything illuminated

2169

01:51:40,030 --> 01:51:38,179

to me I did remember in the regret the

2170

01:51:42,810 --> 01:51:40,040

regression that I did specifically say

2171

01:51:45,520 --> 01:51:42,820

that I felt like there was no visible

2172

01:51:48,790 --> 01:51:45,530

lighting system it just seemed like it

2173

01:51:53,200 --> 01:51:48,800

was lit within the interior like a like

2174

01:51:55,209 --> 01:51:53,210

white whitish who's one okay yeah but I

2175

01:51:58,209 --> 01:51:55,219

didn't see like a light bulb or a lamp

2176

01:52:01,209 --> 01:51:58,219

or fluorescent lights everything just

2177

01:52:05,530 --> 01:52:01,219

seemed to be somehow in the interior of

2178

01:52:07,930 --> 01:52:05,540

where I was at and what I saw was lit

2179

01:52:10,689 --> 01:52:07,940

from within I couldn't see a visible

2180

01:52:13,290 --> 01:52:10,699

light source how big how big was it were

2181

01:52:16,450 --> 01:52:13,300

you just in one room or were you able to

2182

01:52:22,030 --> 01:52:16,460

you know how big do you think this ship

2183

01:52:28,330 --> 01:52:22,040

was Oh at this point I would just be

2184

01:52:29,050 --> 01:52:28,340

guessing maybe 30 40 feet diameter I I'm

2185

01:52:31,870 --> 01:52:29,060

not sure I

2186

01:52:37,209 --> 01:52:31,880

I only remember being in the one room

2187

01:52:39,550 --> 01:52:37,219

and going going around a curve hallway

2188

01:52:43,689 --> 01:52:39,560

and that is pretty much about it as far

2189

01:52:48,010 --> 01:52:43,699

as okay fair enough fair enough the size

2190

01:52:52,930 --> 01:52:48,020

of the crime and the how did you get on

2191

01:52:57,520 --> 01:52:52,940

and off the ship do you remember that's

2192

01:52:59,169 --> 01:52:57,530

what the the I'm glad you asked that

2193

01:53:02,680 --> 01:52:59,179

question

2194

01:53:05,649 --> 01:53:02,690

when I had this communication mentally

2195

01:53:08,350 --> 01:53:05,659

with these people and they said that I

2196

01:53:10,510 --> 01:53:08,360

had been trained they actually didn't

2197

01:53:13,990 --> 01:53:10,520

come down from the craft I actually

2198

01:53:16,060 --> 01:53:14,000

opened up the car door and walked up the

2199

01:53:21,250 --> 01:53:16,070

ramp myself and they were there and they

2200

01:53:22,899 --> 01:53:21,260

kind of assisted me and getting up which

2201

01:53:26,370 --> 01:53:22,909

is kind of sad to me

2202

01:53:29,379 --> 01:53:26,380

in a way because it's kind of like I've

2203

01:53:32,379 --> 01:53:29,389

feel like I'm a like a piece of

2204

01:53:33,430 --> 01:53:32,389

livestock or a cattle but I I don't need

2205

01:53:36,010 --> 01:53:33,440

to be prodded or

2206

01:53:37,689 --> 01:53:36,020

yeah you had no oh you couldn't control

2207

01:53:42,069 --> 01:53:37,699

yourself you don't think you could have

2208

01:53:44,890 --> 01:53:42,079

said no absolutely not right and what

2209

01:53:47,360 --> 01:53:44,900

about what about physically if you

2210

01:53:49,400 --> 01:53:47,370

wanted to

2211

01:53:53,420 --> 01:53:49,410

not getting a fight or anything like

2212

01:53:55,850 --> 01:53:53,430

that but resist or try to walk away was

2213

01:54:00,740 --> 01:53:55,860

that possible or are you just completely

2214

01:54:03,190 --> 01:54:00,750

under their control I say I would was

2215

01:54:06,140 --> 01:54:03,200

completely under other control

2216

01:54:09,290 --> 01:54:06,150

in many of my experiences I feel like

2217

01:54:14,530 --> 01:54:09,300

I'm in a jar of molasses it's very

2218

01:54:17,780 --> 01:54:14,540

difficult to move I'm more aware of

2219

01:54:20,090 --> 01:54:17,790

what's going on my mind whereas I don't

2220

01:54:24,920 --> 01:54:20,100

have any control over the physical part

2221

01:54:27,050 --> 01:54:24,930

of my body why is it really quick Andy

2222

01:54:29,090 --> 01:54:27,060

and again we're gonna be up against a

2223

01:54:32,240 --> 01:54:29,100

break here so let me get a couple of

2224

01:54:34,490 --> 01:54:32,250

things in really quick did they have a

2225

01:54:36,800 --> 01:54:34,500

message for you did they tell you why

2226

01:54:39,230 --> 01:54:36,810

they were here why they were doing this

2227

01:54:46,040 --> 01:54:39,240

with you did they have a message for the

2228

01:54:48,590 --> 01:54:46,050

rest of us no they didn't when when I

2229

01:54:51,800 --> 01:54:48,600

talk about my experiences within the

2230

01:54:53,750 --> 01:54:51,810

group or on one on one I make it quite

2231

01:54:56,030 --> 01:54:53,760

clear I don't know anything about their

2232

01:54:58,610 --> 01:54:56,040

propulsion systems I don't know where

2233

01:55:01,850 --> 01:54:58,620

they come from I don't know why they're

2234

01:55:05,180 --> 01:55:01,860

here but I do know they are here but

2235

01:55:07,190 --> 01:55:05,190

what their purpose for being is I could

2236

01:55:10,130 --> 01:55:07,200

give you my own personal theories based

2237

01:55:12,200 --> 01:55:10,140

on my experiences and hearing other

2238

01:55:15,410 --> 01:55:12,210

feedback from other experiences but I

2239

01:55:17,360 --> 01:55:15,420

could not definitively say they've told

2240

01:55:21,140 --> 01:55:17,370

me X Y & Z and this is why they're here

2241

01:55:26,240 --> 01:55:21,150

would you if this happened again would

2242

01:55:30,950 --> 01:55:26,250

you be cool with it so it happened after

2243

01:55:32,840 --> 01:55:30,960

that and actually I had an experience in

2244

01:55:36,410 --> 01:55:32,850

my own bedroom that was investigated by

2245

01:55:40,160 --> 01:55:36,420

MUFON and I actually submitted an

2246

01:55:44,150 --> 01:55:40,170

affidavit to them and put it in this in

2247

01:55:47,090 --> 01:55:44,160

their archives and as I mentioned in our

2248

01:55:49,100 --> 01:55:47,100

first conversation I've had these

2249

01:55:51,680 --> 01:55:49,110

experiences starting from the age of

2250

01:55:58,190 --> 01:55:51,690

four or five where I don't need any

2251  
01:56:00,680 --> 01:55:58,200  
hypnotic regression and I know this was

2252  
01:56:03,140 --> 01:56:00,690  
going a little bit further than

2253  
01:56:05,330 --> 01:56:03,150  
what we want to go but I've been asked

2254  
01:56:06,860 --> 01:56:05,340  
before by you thought investigators and

2255  
01:56:09,290 --> 01:56:06,870  
other people like are you glad this

2256  
01:56:13,220 --> 01:56:09,300  
happened and a part of you says yes and

2257  
01:56:20,200 --> 01:56:13,230  
a part of me says no I had a very very

2258  
01:56:23,720 --> 01:56:20,210  
rough childhood growing up there was no

2259  
01:56:27,230 --> 01:56:23,730  
talk of aliens or UFOs I was born and

2260  
01:56:29,900 --> 01:56:27,240  
raised Roman Catholic so I put this into

2261  
01:56:32,030 --> 01:56:29,910  
the context of the devil and I actually

2262  
01:56:33,380 --> 01:56:32,040  
believe that I was the devil and that I

2263  
01:56:36,980 --> 01:56:33,390

was going to cause the end of the world

2264

01:56:40,790 --> 01:56:36,990

and I would have these long prayer

2265

01:56:44,210 --> 01:56:40,800

sessions in my bedroom by myself praying

2266

01:56:51,080 --> 01:56:44,220

to God that he would relieve me of this

2267

01:56:53,870 --> 01:56:51,090

burden that's how messed up I was and to

2268

01:56:56,990 --> 01:56:53,880

go one step further my biological father

2269

01:57:03,430 --> 01:56:57,000

that I never knew and that I will never

2270

01:57:05,900 --> 01:57:03,440

know committed suicide by by by calm and

2271

01:57:08,270 --> 01:57:05,910

there's an article that I could forward

2272

01:57:11,120 --> 01:57:08,280

to you but I asked that you do not share

2273

01:57:13,940 --> 01:57:11,130

it with anyone else because I don't want

2274

01:57:17,120 --> 01:57:13,950

it that's I don't want my family to go

2275

01:57:19,670 --> 01:57:17,130

through that but they did do an autopsy

2276

01:57:21,770 --> 01:57:19,680

on him and they found that there was no

2277

01:57:26,710 --> 01:57:21,780

drugs in his system mm-hmm and this

2278

01:57:30,230 --> 01:57:26,720

happened in 1980 and there was no outlet

2279

01:57:32,030 --> 01:57:30,240

for him to go to there was you know I

2280

01:57:35,920 --> 01:57:32,040

think we were just at the beginning of

2281

01:57:40,490 --> 01:57:35,930

the abduction research that we have now

2282

01:57:43,550 --> 01:57:40,500

and they thought it was dementia or that

2283

01:57:47,050 --> 01:57:43,560

he might have some type of other mental

2284

01:57:49,060 --> 01:57:47,060

illness but in talking with my uncle in

2285

01:57:53,300 --> 01:57:49,070

my aunt

2286

01:57:58,070 --> 01:57:53,310

he saw the same things I did and it it

2287

01:58:02,600 --> 01:57:58,080

drove him crazy and I can tell you if it

2288

01:58:06,320 --> 01:58:02,610

wasn't for circumstances that played out

2289

01:58:07,280 --> 01:58:06,330

for me you know I might have ended up in

2290

01:58:09,500 --> 01:58:07,290

the same boat

2291

01:58:12,620 --> 01:58:09,510

and the reason that I found our bond is

2292

01:58:14,450 --> 01:58:12,630

because I read that book from Kathleen

2293

01:58:17,570 --> 01:58:14,460

Mar Dean and Stan free

2294

01:58:20,510 --> 01:58:17,580

and there's a picture in there of one of

2295

01:58:23,180 --> 01:58:20,520

the beams that really really resonated

2296

01:58:26,060 --> 01:58:23,190

with me and I emailed Stanton Friedman

2297

01:58:28,340 --> 01:58:26,070

and for some reason within 10 minutes he

2298

01:58:30,380 --> 01:58:28,350

responded back to me and he referred me

2299

01:58:35,660 --> 01:58:30,390

to Kathleen and then Kathleen referred

2300

01:58:38,510 --> 01:58:35,670

me to a bond and it's it's been a rough

2301

01:58:41,120 --> 01:58:38,520

ride it's not been easy and I don't

2302

01:58:44,810 --> 01:58:41,130

understand when people say oh I wish I

2303

01:58:48,680 --> 01:58:44,820

had these experiences because I caution

2304

01:58:52,130 --> 01:58:48,690

them because it hasn't been all that fun

2305

01:58:53,780 --> 01:58:52,140

and it was really really rough growing

2306

01:58:55,700 --> 01:58:53,790

up I mean I felt like I was on the

2307

01:59:00,710 --> 01:58:55,710

outside looking in and I felt like I was

2308

01:59:02,360 --> 01:59:00,720

a bad person you know I had these I'm

2309

01:59:06,470 --> 01:59:02,370

not sure if you remember the story of

2310

01:59:08,690 --> 01:59:06,480

when Jesus was in the Garden of

2311

01:59:11,450 --> 01:59:08,700

Gethsemane and he told his apostles to

2312

01:59:14,300 --> 01:59:11,460

wait for him and you know he went off to

2313

01:59:16,400 --> 01:59:14,310

go to pray because he was a musically

2314

01:59:17,840 --> 01:59:16,410

knew he was going to be crucified and I

2315

01:59:20,420 --> 01:59:17,850

would go do that I would have these

2316

01:59:21,920 --> 01:59:20,430

prayer sessions asking me to be relieved

2317

01:59:23,810 --> 01:59:21,930

of this burden that I wouldn't cause the

2318

01:59:27,050 --> 01:59:23,820

end of the world because I had no

2319

01:59:29,750 --> 01:59:27,060

constant context of what aliens or UFOs

2320

01:59:34,580 --> 01:59:29,760

were I thought what I what was happening

2321

01:59:36,710 --> 01:59:34,590

to me was a sign that I was evil that I

2322

01:59:39,080 --> 01:59:36,720

was a bad person and that's a you know

2323

01:59:41,180 --> 01:59:39,090

Andy I'm gonna jump in really quick and

2324

01:59:43,250 --> 01:59:41,190

I do have to head towards a commercial

2325

01:59:44,960 --> 01:59:43,260

I'm going to invite you back next

2326

01:59:47,390 --> 01:59:44,970

Thursday and we're going to continue

2327

01:59:50,390 --> 01:59:47,400

this conversation but this is what is

2328

01:59:51,620 --> 01:59:50,400

great about you know people like Yvonne

2329

01:59:54,950 --> 01:59:51,630

who is just amazing

2330

01:59:58,250 --> 01:59:54,960

but this community here and in this show

2331

02:00:01,040 --> 01:59:58,260

where you are able to just come hang out

2332

02:00:03,650 --> 02:00:01,050

let's talk about it and there are people

2333

02:00:05,300 --> 02:00:03,660

here that understand you know and and

2334

02:00:07,280 --> 02:00:05,310

that's that's what's so great and I

2335

02:00:09,470 --> 02:00:07,290

really appreciate you reaching out all

2336

02:00:11,540 --> 02:00:09,480

right so are you gonna promise me that

2337

02:00:18,110 --> 02:00:11,550

you're gonna call us back next Thursday

2338

02:00:20,960 --> 02:00:18,120

I promise to call you back

2339

02:00:25,100 --> 02:00:20,970

next Thursday there you go Andy and send

2340

02:00:28,109 --> 02:00:25,110

me that email how do I go about getting

2341

02:00:31,169 --> 02:00:28,119

your email this I am NOT on any social

2342

02:00:32,580 --> 02:00:31,179

at all okay Tom it's very good a website

2343

02:00:33,120 --> 02:00:32,590

but I don't have Twitter or anything

2344

02:00:37,910 --> 02:00:33,130

like that

2345

02:00:41,490 --> 02:00:37,920

it's Jimmy and Jimmy Church radio.com

2346

02:00:43,919 --> 02:00:41,500

Jimmy at church radio calm and I have a

2347

02:00:45,390 --> 02:00:43,929

great safe wonderful weekend

2348

02:00:48,540 --> 02:00:45,400

okay and I'll see you next Thursday

2349

02:00:50,240 --> 02:00:48,550

right here send me that email I will

2350

02:00:53,010 --> 02:00:50,250

thank you so much

2351

02:00:54,750 --> 02:00:53,020

Wow thank you Andy for that phone call

2352

02:00:56,370 --> 02:00:54,760

and thank you for calling back it's

2353

02:01:05,000 --> 02:00:56,380

Thursday night its fate or night I'm

2354

02:01:10,830 --> 02:01:08,280

this is kera digital broadcasting

2355

02:01:14,070 --> 02:01:10,840

station Salt Lake City Utah

2356

02:01:15,780 --> 02:01:14,080

Van Buren Arkansas poor water quality is

2357

02:01:16,800 --> 02:01:15,790

a major health issue and it's only

2358

02:01:18,690 --> 02:01:16,810

getting worse

2359

02:01:20,490 --> 02:01:18,700

municipalities can't keep up standards

2360

02:01:23,640 --> 02:01:20,500

have dropped and pollutants are

2361

02:01:25,470 --> 02:01:23,650

increasing where does it all end it ends

2362

02:01:27,180 --> 02:01:25,480

by keeping the pollutants outside of

2363

02:01:29,250 --> 02:01:27,190

your home with hydro cares advanced

2364

02:01:31,650 --> 02:01:29,260

systems available at wave home solutions

2365

02:01:33,120 --> 02:01:31,660

no less than the best purification

2366

02:01:35,190 --> 02:01:33,130

materials and processes have been

2367

02:01:36,630 --> 02:01:35,200

developed by Hydra care to provide you

2368

02:01:39,540 --> 02:01:36,640

with healthy clean water for drinking

2369

02:01:41,490 --> 02:01:39,550

cooking and showering hydro care far

2370

02:01:43,320 --> 02:01:41,500

surpasses the competition in removing

2371

02:01:46,470 --> 02:01:43,330

chlorine odors iron

2372

02:01:48,630 --> 02:01:46,480

led chemicals limescale and much more

2373

02:01:50,250 --> 02:01:48,640

don't settle for less when it comes to

2374

02:01:52,170 --> 02:01:50,260

your water we'll take care of the

2375

02:01:54,080 --> 02:01:52,180

toughest water problems for you whether

2376

02:01:56,220 --> 02:01:54,090

it's from a city or well source

2377

02:01:58,110 --> 02:01:56,230

satisfaction guaranteed for more

2378

02:02:00,150 --> 02:01:58,120

information call eight eight eight nine

2379

02:02:03,540 --> 02:02:00,160

nine seven wave that's eight eight eight

2380

02:02:05,820 --> 02:02:03,550

nine nine seven w AV e or go to best

2381

02:02:08,340 --> 02:02:05,830

water one two three dot-com that's best

2382

02:02:09,560 --> 02:02:08,350

water one two three dot-com

2383

02:02:12,669 --> 02:02:09,570

all solutions

2384

02:02:15,080 --> 02:02:12,679

[Music]

2385

02:02:16,720 --> 02:02:15,090

your contact for current news and

2386

02:02:20,660 --> 02:02:16,730

trending topics

2387

02:02:22,760 --> 02:02:20,670

KCRA radio.com does your basement or

2388

02:02:24,470 --> 02:02:22,770

crawlspace have a damp musty smell while

2389

02:02:26,660 --> 02:02:24,480

watch out that's a sign of too much

2390

02:02:28,520 --> 02:02:26,670

moisture and not enough ventilation and

2391

02:02:30,229 --> 02:02:28,530

that can mean increased mold growth and

2392

02:02:32,000 --> 02:02:30,239

their build-up of harmful toxins and

2393

02:02:34,310 --> 02:02:32,010

gases don't bother with a dehumidifier

2394

02:02:36,620 --> 02:02:34,320

it just circulates the same unhealthy

2395

02:02:38,720 --> 02:02:36,630

air now there's a better way to remove

2396

02:02:41,090 --> 02:02:38,730

these dangers and odors it's with the

2397

02:02:42,919 --> 02:02:41,100

computerized wave moisture control unit

2398

02:02:44,540 --> 02:02:42,929

that reduces moisture and expels

2399

02:02:46,520 --> 02:02:44,550

pollutants we replaced our old

2400

02:02:48,800 --> 02:02:46,530

dehumidifier with the wave unit and in

2401  
02:02:51,200 --> 02:02:48,810  
only three weeks our basement is dry and

2402  
02:02:53,180 --> 02:02:51,210  
the musty smell is gone wave units

2403  
02:02:55,610 --> 02:02:53,190  
require no maintenance no buckets of

2404  
02:02:57,530 --> 02:02:55,620  
water or filters and costs only pennies

2405  
02:02:59,300 --> 02:02:57,540  
a day to run breathe better live

2406  
02:03:01,729 --> 02:02:59,310  
healthier with an affordable no

2407  
02:03:04,070 --> 02:03:01,739  
maintenance wave unit call eight eight

2408  
02:03:07,399 --> 02:03:04,080  
eight seven one seven way eight eight

2409  
02:03:13,289 --> 02:03:07,409  
eight seven one seven wave for busy dry

2410  
02:03:16,030 --> 02:03:14,929  
we

2411  
02:03:19,520 --> 02:03:16,040  
Solutions

2412  
02:03:23,819 --> 02:03:21,810  
this is Jimmy Church of fade to black

2413  
02:03:26,939 --> 02:03:23,829

and I only drink

2414

02:03:29,459 --> 02:03:26,949

fade to black blend coffee from River

2415

02:03:32,310 --> 02:03:29,469

Moon just click on the River Moon coffee

2416

02:03:36,510 --> 02:03:32,320

banner at Jimmy Church radio.com promo

2417

02:03:39,000 --> 02:03:36,520

code f2 b blend so are you tired of

2418

02:03:41,459 --> 02:03:39,010

being tired well then it's time to get

2419

02:03:43,830 --> 02:03:41,469

the tea hey it's Leeza here to tell you

2420

02:03:45,660 --> 02:03:43,840

about this all-natural all organic tea

2421

02:03:47,280 --> 02:03:45,670

I've been drinking that has had great

2422

02:03:50,220 --> 02:03:47,290

results for over 20 years

2423

02:03:52,049 --> 02:03:50,230

it's called life changed tea and it's

2424

02:03:54,660 --> 02:03:52,059

specially formulated to help detoxify

2425

02:03:57,359 --> 02:03:54,670

and cleanse your kidneys liver colon and

2426

02:03:58,740 --> 02:03:57,369

blood all at once the colon is one of

2427

02:04:01,530 --> 02:03:58,750

the most ignored organs in the human

2428

02:04:03,330 --> 02:04:01,540

body the faster that waste is eliminated

2429

02:04:05,339 --> 02:04:03,340

from the body the less time that way

2430

02:04:07,260 --> 02:04:05,349

sits in our intestine spreading toxins

2431

02:04:09,209 --> 02:04:07,270

to our bloodstream this tea helps

2432

02:04:11,430 --> 02:04:09,219

cleanse chemicals caused by outside

2433

02:04:14,129 --> 02:04:11,440

intruders from our entire digestive

2434

02:04:16,680 --> 02:04:14,139

system and get this weight loss can be a

2435

02:04:18,660 --> 02:04:16,690

side effect and with continued use of

2436

02:04:21,089 --> 02:04:18,670

the tea you can experience clearer

2437

02:04:23,760 --> 02:04:21,099

healthier younger looking skin increased

2438

02:04:25,169 --> 02:04:23,770

energy and a happier outlook on life so

2439

02:04:28,049 --> 02:04:25,179

if you're tired of being tired

2440

02:04:31,950 --> 02:04:28,059

get the life change tea at get the tea

2441

02:04:34,859 --> 02:04:31,960

calm that's get the tea calm and like me

2442

02:04:36,600 --> 02:04:34,869

you'll be glad you did did you know that

2443

02:04:38,910 --> 02:04:36,610

when you're on the road with limited

2444

02:04:40,830 --> 02:04:38,920

data or Wi-Fi available you can still

2445

02:04:43,589 --> 02:04:40,840

listen to every minute of fade to black

2446

02:04:46,709 --> 02:04:43,599

by just calling six oh five five six two

2447

02:04:49,020 --> 02:04:46,719

four four eight two no smartphone app or

2448

02:04:51,270 --> 02:04:49,030

Internet needed it saves your data plan

2449

02:04:54,629 --> 02:04:51,280

and no extra cost if you have unlimited

2450

02:04:56,910 --> 02:04:54,639

minutes just call six oh five five six

2451  
02:04:59,370 --> 02:04:56,920  
two four four eight two you can listen

2452  
02:05:07,230 --> 02:04:59,380  
to me Jimmy Church on any phone anytime

2453  
02:05:11,280 --> 02:05:08,930  
[Music]

2454  
02:05:16,030 --> 02:05:11,290  
[Applause]

2455  
02:05:18,660 --> 02:05:16,040  
you wanna know a secret I love ponies I

2456  
02:05:21,250 --> 02:05:18,670  
really love ponies I'm serious I

2457  
02:05:24,120 --> 02:05:21,260  
couldn't stay sane without poor mr.

2458  
02:05:30,369 --> 02:05:24,130  
Brooks I fade to black

2459  
02:05:34,399 --> 02:05:32,239  
this is fade to black

2460  
02:05:38,060 --> 02:05:34,409  
with Jimmy Church on the game changer

2461  
02:05:40,450 --> 02:05:38,070  
radio network and kgr a the global radio

2462  
02:05:54,330 --> 02:05:40,460  
alliance

2463  
02:05:57,790 --> 02:05:56,140

welcome back fade to black

2464

02:06:01,450 --> 02:05:57,800

I am your host Ruby Church Thursday

2465

02:06:04,780 --> 02:06:01,460

night Fator nights we have a new call in

2466

02:06:09,399 --> 02:06:04,790

number seven four seven two two eight

2467

02:06:12,040 --> 02:06:09,409

twenty fifty seven four seven two two

2468

02:06:14,830 --> 02:06:12,050

eight two zero five one it's our new

2469

02:06:17,439 --> 02:06:14,840

area 51 call a number it's pretty cool

2470

02:06:19,090 --> 02:06:17,449

alright thank you for holding you've

2471

02:06:24,189 --> 02:06:19,100

been holding for a very long time thank

2472

02:06:28,750 --> 02:06:24,199

you you're up next to scholarly hi this

2473

02:06:32,220 --> 02:06:28,760

is Ben's again this is who Ben's I was

2474

02:06:34,959 --> 02:06:32,230

the one about the the Mormon thing okay

2475

02:06:41,140 --> 02:06:34,969

okay we try to do only one call a night

2476  
02:06:42,669 --> 02:06:41,150  
band so alright you gotta go ahead okay

2477  
02:06:46,930 --> 02:06:42,679  
so I just wanted to run over a few

2478  
02:06:48,910 --> 02:06:46,940  
things real quick yeah one call so this

2479  
02:06:53,229 --> 02:06:48,920  
is gonna this is gonna hurt a lot of

2480  
02:06:58,030 --> 02:06:53,239  
people but you know David Adair I do

2481  
02:06:59,830 --> 02:06:58,040  
know David Adair okay so he actually had

2482  
02:07:03,729 --> 02:06:59,840  
the one that one the end of one of his

2483  
02:07:08,979 --> 02:07:03,739  
speeches he actually spoke about dr.

2484  
02:07:11,560 --> 02:07:08,989  
Greer and he said that since he's part

2485  
02:07:13,959 --> 02:07:11,570  
of the part of some of the secret space

2486  
02:07:17,830 --> 02:07:13,969  
program stuff in some of the you steps

2487  
02:07:21,070 --> 02:07:17,840  
and the steps he thought dr. Greer has

2488  
02:07:23,770 --> 02:07:21,080

actually sold out the dr. Greer actually

2489

02:07:27,520 --> 02:07:23,780

when his two friends were killed with

2490

02:07:30,430 --> 02:07:27,530

cancer that he actually contracted it as

2491

02:07:33,970 --> 02:07:30,440

well and the CIA approached him and said

2492

02:07:36,310 --> 02:07:33,980

look if you don't if you don't sell out

2493

02:07:40,390 --> 02:07:36,320

to us you're gonna die and so he said

2494

02:07:42,220 --> 02:07:40,400

okay and they gave him a cure and that's

2495

02:07:43,990 --> 02:07:42,230

what happened that according to him

2496

02:07:48,220 --> 02:07:44,000

according to David there so I'm just

2497

02:07:50,110 --> 02:07:48,230

throwing that out there that's a lot of

2498

02:07:54,640 --> 02:07:50,120

people are gonna be brokenhearted about

2499

02:07:56,919 --> 02:07:54,650

that another thing I want you to if you

2500

02:08:01,810 --> 02:07:56,929

can write some stuff down real quick if

2501

02:08:05,530 --> 02:08:01,820

that's possible edge of wonder is a

2502

02:08:07,200 --> 02:08:05,540

YouTube channel I think you should

2503

02:08:12,010 --> 02:08:07,210

look into maybe see if you can do

2504

02:08:16,420 --> 02:08:12,020

interview with that would that would be

2505

02:08:20,230 --> 02:08:16,430

kind of cool also so let's edge of

2506

02:08:22,900 --> 02:08:20,240

wonder okay I don't I don't have a whole

2507

02:08:24,730 --> 02:08:22,910

lot of time to go out and and check out

2508

02:08:28,990 --> 02:08:24,740

YouTube channels and stuff but I did

2509

02:08:32,890 --> 02:08:29,000

write it down okay and then also so mud

2510

02:08:35,380 --> 02:08:32,900

fossil university is mud fossil

2511

02:08:40,510 --> 02:08:35,390

university so he does something where he

2512

02:08:46,830 --> 02:08:40,520

actually finds like giant like

2513

02:08:50,740 --> 02:08:46,840

fossilized giant stuff where he actually

2514

02:08:53,500 --> 02:08:50,750

if you take samples of the the remains

2515

02:08:56,860 --> 02:08:53,510

the fossilized like fingers and and

2516

02:09:00,580 --> 02:08:56,870

stuff like that and he will drill out a

2517

02:09:02,920 --> 02:09:00,590

piece send it into a lab to get a DNA

2518

02:09:06,340 --> 02:09:02,930

test and it will get a DNA test sent

2519

02:09:07,750 --> 02:09:06,350

back with actual DNA results which i

2520

02:09:10,390 --> 02:09:07,760

think is kind of cool

2521

02:09:13,060 --> 02:09:10,400

okay actual proof actually getting stuff

2522

02:09:16,060 --> 02:09:13,070

all right eye and then bright then

2523

02:09:19,300 --> 02:09:16,070

bright insight so bright insight he's a

2524

02:09:23,290 --> 02:09:19,310

guy who actually does research into

2525

02:09:29,440 --> 02:09:23,300

atlantis and he's a former Army soldier

2526

02:09:33,100 --> 02:09:29,450

as well but he actually he's pointing at

2527

02:09:35,470 --> 02:09:33,110

this little circular thing in Mauritania

2528

02:09:38,020 --> 02:09:35,480

kind of northern Mauritania that looks

2529

02:09:40,270 --> 02:09:38,030

like a looks like an eye sheet there if

2530

02:09:41,830 --> 02:09:40,280

you look closely and enough forget where

2531

02:09:45,700 --> 02:09:41,840

it is but it looks like an eye and it

2532

02:09:52,210 --> 02:09:45,710

has concentric circles just just like

2533

02:09:54,100 --> 02:09:52,220

Atlantis does and it has a it has a

2534

02:09:57,460 --> 02:09:54,110

bunch of mud around it like like the sea

2535

02:10:00,370 --> 02:09:57,470

flowed over through it and he so that's

2536

02:10:01,600 --> 02:10:00,380

exactly where Plato says it was there's

2537

02:10:03,550 --> 02:10:01,610

a whole bunch of things that point

2538

02:10:05,500 --> 02:10:03,560

exactly to that being the place where

2539

02:10:08,530 --> 02:10:05,510

Atlantis was and they said it was

2540

02:10:10,720 --> 02:10:08,540

swallowed by the sea but in fact I talks

2541

02:10:13,150 --> 02:10:10,730

about the Younger Dryas as the younger

2542

02:10:14,650 --> 02:10:13,160

driest period where was period about

2543

02:10:16,780 --> 02:10:14,660

12,000 years ago where all the

2544

02:10:19,029 --> 02:10:16,790

civilizations just vanished and there

2545

02:10:21,429 --> 02:10:19,039

are all evidence just wait yeah yeah you

2546

02:10:23,439 --> 02:10:21,439

talk about the I of Africa and it's it's

2547

02:10:25,359 --> 02:10:23,449

a it's a very interesting site I've

2548

02:10:28,479 --> 02:10:25,369

talked to Randall Carlson about it I've

2549

02:10:32,520 --> 02:10:28,489

researched it for many many many many

2550

02:10:34,569 --> 02:10:32,530

years and it's a very interesting

2551

02:10:37,739 --> 02:10:34,579

location being right in the middle of

2552

02:10:41,469 --> 02:10:37,749

the desert and the way that Plato and

2553

02:10:43,809 --> 02:10:41,479

King at land and everything else that is

2554

02:10:46,029 --> 02:10:43,819

involved with the right the legend

2555

02:10:48,789 --> 02:10:46,039

behind it is is all very very

2556

02:10:51,459 --> 02:10:48,799

interesting and and I'm totally with you

2557

02:10:55,299 --> 02:10:51,469

on that so Ben I got a ton of calls here

2558

02:10:58,750 --> 02:10:55,309

on hold so what I want to thank you for

2559

02:11:00,869 --> 02:10:58,760

all right and and behaving be well have

2560

02:11:05,529 --> 02:11:00,879

a great weekend

2561

02:11:07,089 --> 02:11:05,539

we'll see it yeah I try to do everybody

2562

02:11:09,939 --> 02:11:07,099

I'm just gonna remind you I try to do

2563

02:11:13,689 --> 02:11:09,949

you know let's because I don't screen

2564

02:11:16,029 --> 02:11:13,699

calls here a one call a night you know

2565

02:11:18,789 --> 02:11:16,039

I've got so many calls that are on hold

2566

02:11:20,500 --> 02:11:18,799

and calls that I'm bringing in now and

2567

02:11:22,509 --> 02:11:20,510

putting them on hold and getting him

2568

02:11:27,399 --> 02:11:22,519

there so you know it's just called

2569

02:11:30,939 --> 02:11:27,409

respect you know if you can do that I so

2570

02:11:32,829 --> 02:11:30,949

I'm lining up for stuff as we speak I'm

2571

02:11:36,159 --> 02:11:32,839

putting you on hold right now so there

2572

02:11:38,829 --> 02:11:36,169

you go you got through now who is on

2573

02:11:40,809 --> 02:11:38,839

hold the longest let's go right here

2574

02:11:46,000 --> 02:11:40,819

alright you are live on fade to black

2575

02:11:47,949 --> 02:11:46,010

who's calling oh I'm sorry about that I

2576

02:11:50,949 --> 02:11:47,959

had you muted hi your life up fade to

2577

02:11:52,750 --> 02:11:50,959

black who's calling this is Kevin from

2578

02:11:55,809 --> 02:11:52,760

West Virginia Jimmy hey Kevin how are

2579

02:11:57,969 --> 02:11:55,819

you man fine I got through on the new

2580

02:12:00,639 --> 02:11:57,979

line yeah man it's it's pretty cool I

2581

02:12:02,799 --> 02:12:00,649

would set up it's all good we've just

2582

02:12:06,989 --> 02:12:02,809

got a couple of more kinks to iron out

2583

02:12:10,089 --> 02:12:06,999

and then we're rockin and rollin man but

2584

02:12:13,119 --> 02:12:10,099

it's holding the call capacity and that

2585

02:12:15,939 --> 02:12:13,129

you know what the sound is incredible I

2586

02:12:18,129 --> 02:12:15,949

mean it's it's not sketchy at all yeah

2587

02:12:19,599 --> 02:12:18,139

it's just absolutely amazing all right

2588

02:12:20,770 --> 02:12:19,609

Kevin you got through what's on your

2589

02:12:24,399 --> 02:12:20,780

mind thank you for holding

2590

02:12:26,139 --> 02:12:24,409

oh no problem just listening to the

2591

02:12:29,289 --> 02:12:26,149

phone calls tonight a pretty good fader

2592

02:12:32,049 --> 02:12:29,299

night for the new phone system

2593

02:12:33,899 --> 02:12:32,059

I wrote down two or three things there I

2594

02:12:38,310 --> 02:12:33,909

wanted to talk of

2595

02:12:42,459 --> 02:12:38,320

let's see what I want to ask you uh

2596

02:12:45,189 --> 02:12:42,469

nikki sixx yes yes did you know he had a

2597

02:12:48,779 --> 02:12:45,199

radio show yeah absolutely I've been

2598

02:12:52,120 --> 02:12:48,789

into his studio not cool yeah it's uh

2599

02:12:54,069 --> 02:12:52,130

well he actually gave the radio show up

2600

02:12:55,810 --> 02:12:54,079

but he had like three different radio

2601

02:13:00,189 --> 02:12:55,820

shows that's right that's right his

2602

02:13:04,000 --> 02:13:00,199

studio was down a couple of floors below

2603

02:13:06,310 --> 02:13:04,010

coast-to-coast right so after after he

2604

02:13:07,899 --> 02:13:06,320

left premiere I'm gonna go ahead and say

2605

02:13:08,229 --> 02:13:07,909

this live on the air I don't care so big

2606

02:13:12,160 --> 02:13:08,239

deal

2607

02:13:15,160 --> 02:13:12,170

so his studio was down behind all of the

2608

02:13:16,870 --> 02:13:15,170

Fox Sports right so I'm down there you

2609

02:13:19,660 --> 02:13:16,880

know and I'm goofing around walking

2610

02:13:23,379 --> 02:13:19,670

around before coasts and you know saying

2611

02:13:25,899 --> 02:13:23,389

hi to everybody and all the Fox Sports

2612

02:13:28,870 --> 02:13:25,909

stuff is going on I'm checking that out

2613

02:13:31,419 --> 02:13:28,880

and then I go down and there it is man I

2614

02:13:33,970 --> 02:13:31,429

forget what he called his show but

2615

02:13:37,120 --> 02:13:33,980

there's a studio and I just walked in

2616

02:13:39,640 --> 02:13:37,130

open the door it says it was pretty

2617

02:13:44,049 --> 02:13:39,650

bizarre to just walk in and kind of look

2618

02:13:46,029 --> 02:13:44,059

around and and there you go you know so

2619

02:13:47,950 --> 02:13:46,039

there wasn't anything strange left

2620

02:13:50,649 --> 02:13:47,960

behind that I picked up or stole or

2621

02:13:52,359 --> 02:13:50,659

anything but if he would have left

2622

02:13:54,970 --> 02:13:52,369

anything behind I would have grabbed it

2623

02:13:59,649 --> 02:13:54,980

but yeah yeah absolutely

2624

02:14:01,479 --> 02:13:59,659

okay so next question I don't know if

2625

02:14:04,540 --> 02:14:01,489

well some of the fader knots may know

2626

02:14:05,709 --> 02:14:04,550

but I've been multitasking tonight I'm

2627

02:14:09,660 --> 02:14:05,719

the guy that does all the weird

2628

02:14:12,629 --> 02:14:09,670

screenshots of you oh okay

2629

02:14:15,430 --> 02:14:12,639

and I think last night I posted the one

2630

02:14:18,399 --> 02:14:15,440

where your hand was really really blurry

2631

02:14:20,350 --> 02:14:18,409

and he said please delete this oh that's

2632

02:14:23,649 --> 02:14:20,360

the one where I looked like I was drunk

2633

02:14:26,500 --> 02:14:23,659

yeah that one I saw that picture I saw

2634

02:14:32,500 --> 02:14:26,510

that yeah yeah I got rid of that really

2635

02:14:34,299 --> 02:14:32,510

really quick it's armed and dangerous

2636

02:14:37,660 --> 02:14:34,309

for anybody out there that wants to post

2637

02:14:39,069 --> 02:14:37,670

up some crazy mean you know and put

2638

02:14:42,370 --> 02:14:39,079

something on it that would have been

2639

02:14:43,959 --> 02:14:42,380

perfect for them to have swell it was

2640

02:14:45,540 --> 02:14:43,969

the hand the hand didn't look human

2641

02:14:47,190 --> 02:14:45,550

oh the hand I was

2642

02:14:50,280 --> 02:14:47,200

could have my eyes I looked like I was

2643

02:14:53,310 --> 02:14:50,290

yeah your eyes were closed but hand it's

2644

02:14:55,710 --> 02:14:53,320

just like well that's too creepy alright

2645

02:14:59,690 --> 02:14:55,720

alright okay so number ten the last

2646

02:15:03,060 --> 02:14:59,700

thing the bunker in West Virginia yes

2647

02:15:05,550 --> 02:15:03,070

yeah I've never been there but I do plan

2648

02:15:07,290 --> 02:15:05,560

on taking a tour of the place can you

2649

02:15:10,980 --> 02:15:07,300

take a tour I've seen lots of

2650

02:15:13,980 --> 02:15:10,990

documentaries and videos on it you can

2651  
02:15:15,840 --> 02:15:13,990  
actually get in there yeah I think he

2652  
02:15:19,050 --> 02:15:15,850  
still can it's been a while since I've

2653  
02:15:20,850 --> 02:15:19,060  
been to their actual web site but I want

2654  
02:15:23,940 --> 02:15:20,860  
to make a road trip and you know see

2655  
02:15:27,210 --> 02:15:23,950  
where the where during in the so-called

2656  
02:15:29,820 --> 02:15:27,220  
apocalypse you know where Congress was

2657  
02:15:32,970 --> 02:15:29,830  
supposed supposed to meet yeah Congress

2658  
02:15:35,520 --> 02:15:32,980  
the Senate any survivors right that's

2659  
02:15:38,070 --> 02:15:35,530  
where they were supposed to go and as

2660  
02:15:39,990 --> 02:15:38,080  
where our government would continue was

2661  
02:15:43,080 --> 02:15:40,000  
underneath that hotel it's fascinating

2662  
02:15:44,940 --> 02:15:43,090  
so yeah absolutely do what always look

2663  
02:15:47,850 --> 02:15:44,950

me back yeah what always took me back

2664

02:15:51,720 --> 02:15:47,860

was one episode of the old x-files where

2665

02:15:56,970 --> 02:15:51,730

they were looking for immunization

2666

02:15:58,710 --> 02:15:56,980

records and it was an abandoned mine you

2667

02:16:00,870 --> 02:15:58,720

know with Alecto with railroad tracks

2668

02:16:03,990 --> 02:16:00,880

and stuff and had all these flour cats

2669

02:16:05,760 --> 02:16:04,000

with the records on everybody in the

2670

02:16:09,480 --> 02:16:05,770

United States and it was in West

2671

02:16:11,490 --> 02:16:09,490

Virginia there you go all right baby you

2672

02:16:15,350 --> 02:16:11,500

gotta shoot a video too Kevin

2673

02:16:17,970 --> 02:16:15,360

I will definitely have a great night man

2674

02:16:22,910 --> 02:16:17,980

all right Thank You Jimmy yeah thank you

2675

02:16:26,790 --> 02:16:22,920

and Kevin from West Virginia yeah just

2676

02:16:30,300 --> 02:16:26,800

he he likes to grab those screenshots

2677

02:16:31,950 --> 02:16:30,310

and and get him posted he's pretty quick

2678

02:16:34,650 --> 02:16:31,960

about it too as well he does a really

2679

02:16:37,680 --> 02:16:34,660

good job so let's let's see who's on

2680

02:16:40,230 --> 02:16:37,690

hold the longest here let's go right

2681

02:16:44,160 --> 02:16:40,240

here all right hi you're live on fade to

2682

02:16:46,830 --> 02:16:44,170

black who's calling oh I gotta call you

2683

02:16:50,910 --> 02:16:46,840

the other night and you told me to call

2684

02:16:53,250 --> 02:16:50,920

back okay who's this Samuel Nixon I was

2685

02:16:57,929 --> 02:16:53,260

uh I called I think it was Monday night

2686

02:16:59,850 --> 02:16:57,939

and I told you about my contact with

2687

02:17:02,040 --> 02:16:59,860

our turns and Boots constellation and

2688

02:17:04,259 --> 02:17:02,050

all that stuff oh yeah with boots right

2689

02:17:07,980 --> 02:17:04,269

right right right right that was a

2690

02:17:11,669 --> 02:17:07,990

there's a pretty fascinating reveal that

2691

02:17:13,620 --> 02:17:11,679

you did and you know boots as soon as

2692

02:17:16,259 --> 02:17:13,630

you said that and for any of us out

2693

02:17:21,000 --> 02:17:16,269

there that that study a little bit with

2694

02:17:22,950 --> 02:17:21,010

cosmology and astronomy Boots's is is

2695

02:17:25,049 --> 02:17:22,960

one of those names that everybody knows

2696

02:17:27,900 --> 02:17:25,059

you know in that constellation and to

2697

02:17:30,060 --> 02:17:27,910

have that out of anything to be revealed

2698

02:17:34,110 --> 02:17:30,070

to have that reveal that says a lot

2699

02:17:38,520 --> 02:17:34,120

doesn't it well the thing is I had no

2700

02:17:40,410 --> 02:17:38,530

idea what it was and I you know I told

2701

02:17:42,780 --> 02:17:40,420

you about the coordinates like after I

2702

02:17:45,629 --> 02:17:42,790

had done the meditation and that's where

2703

02:17:47,910 --> 02:17:45,639

the coordinates led me mm-hmm and it was

2704

02:17:49,350 --> 02:17:47,920

just the craziest thing because the

2705

02:17:52,320 --> 02:17:49,360

coordinates are literally in the middle

2706

02:17:54,629 --> 02:17:52,330

of the Bhoots constellation and I know

2707

02:17:58,080 --> 02:17:54,639

that there's that's where our turns are

2708

02:18:00,810 --> 02:17:58,090

from and a lot of different types of

2709

02:18:05,549 --> 02:18:00,820

beings apparently especially the

2710

02:18:08,570 --> 02:18:05,559

Arcturians so let's let's really quick

2711

02:18:11,190 --> 02:18:08,580

before we get to the bottom of the hour

2712

02:18:13,080 --> 02:18:11,200

let's pick up where we left off so you

2713

02:18:14,490 --> 02:18:13,090

found the coordinates you went to google

2714

02:18:18,120 --> 02:18:14,500

search you tried to look on google

2715

02:18:19,799 --> 02:18:18,130

satellite that didn't work it it lined

2716

02:18:23,480 --> 02:18:19,809

up with boots when he went out into the

2717

02:18:26,639 --> 02:18:23,490

constellations what happened next

2718

02:18:28,530 --> 02:18:26,649

all right so I went to my friend's house

2719

02:18:30,870 --> 02:18:28,540

and I told him about this experience and

2720

02:18:33,870 --> 02:18:30,880

then end up finding out that dark turns

2721

02:18:37,679 --> 02:18:33,880

are from the Bhoots constellation and

2722

02:18:40,740 --> 02:18:37,689

then it's over about a week later I find

2723

02:18:43,020 --> 02:18:40,750

a certain website that people can like

2724

02:18:44,669 --> 02:18:43,030

contact each other on and then there's a

2725

02:18:47,070 --> 02:18:44,679

bunch of like phone numbers so I start

2726

02:18:48,839 --> 02:18:47,080

texting a bunch of people all over the

2727

02:18:50,459 --> 02:18:48,849

country because I was really kind of

2728

02:18:52,679 --> 02:18:50,469

fascinated and I wanted to talk to

2729

02:18:55,799 --> 02:18:52,689

people about other experiences that they

2730

02:18:56,459 --> 02:18:55,809

may have had so in a state of like 11

2731

02:18:59,929 --> 02:18:56,469

days

2732

02:19:02,520 --> 02:18:59,939

I contacted over 100 people that were

2733

02:19:04,950 --> 02:19:02,530

positively responding to what I was

2734

02:19:06,929 --> 02:19:04,960

saying and and then other people like

2735

02:19:11,130 --> 02:19:06,939

one of them was a pilot he told me about

2736

02:19:14,130 --> 02:19:11,140

his experience and all that stuff and

2737

02:19:17,430 --> 02:19:14,140

then it was over and then like three

2738

02:19:20,670 --> 02:19:17,440

weeks went by after June 24th because

2739

02:19:26,400 --> 02:19:20,680

that was the date that I found that

2740

02:19:28,740 --> 02:19:26,410

website and then June July 13th I get

2741

02:19:32,850 --> 02:19:28,750

this inheritance check in the mail and

2742

02:19:35,910 --> 02:19:32,860

all my siblings got one and and it was

2743

02:19:39,541 --> 02:19:35,920

for my great Nora and she had passed

2744

02:19:40,890 --> 02:19:39,551

like seven years before and we all

2745

02:19:45,331 --> 02:19:40,900

thought it was going to be like you know

2746

02:19:48,720 --> 02:19:45,341

a \$1,500 and then I open the check and

2747

02:19:51,600 --> 02:19:48,730

it's ninety four thousand dollars and a

2748

02:19:55,200 --> 02:19:51,610

weird thing was the date on the check

2749

02:19:58,171 --> 02:19:55,210

was the same date that I found this

2750

02:19:59,850 --> 02:19:58,181

website to contact people on it so then

2751

02:20:01,980 --> 02:19:59,860

I end up starting you know starting to

2752

02:20:07,350 --> 02:20:01,990

make contact like physically seeing the

2753

02:20:09,930 --> 02:20:07,360

ships in the sky and to this day I do it

2754

02:20:10,560 --> 02:20:09,940

pretty much every night and I get a

2755

02:20:12,600 --> 02:20:10,570

response

2756

02:20:15,331 --> 02:20:12,610

pretty much every night with the skies

2757

02:20:17,970 --> 02:20:15,341

clear at least you know seen countless

2758

02:20:22,530 --> 02:20:17,980

countless of those you know the flash

2759

02:20:26,251 --> 02:20:22,540

bulbs and I've gotten them to to flash

2760

02:20:27,890 --> 02:20:26,261

at the exact time I might think for them

2761

02:20:32,761 --> 02:20:27,900

to flash I've gotten into Turner's

2762

02:20:36,091 --> 02:20:32,771

getting them to stop flashing several

2763

02:20:38,640 --> 02:20:36,101

times they were D blinking like steadily

2764

02:20:40,740 --> 02:20:38,650

like a plumbing and then I feel like

2765

02:20:43,711 --> 02:20:40,750

okay that's the point and then I thought

2766

02:20:46,051 --> 02:20:43,721

so I look out you know oh that's the sky

2767

02:20:48,690 --> 02:20:46,061

and then this one time this is flashing

2768

02:20:51,030 --> 02:20:48,700

like a plane and it's a brief print and

2769

02:20:59,160 --> 02:20:51,040

then our LTS just plain and then it

2770

02:21:02,220 --> 02:20:59,170

flashes really really bright so then I

2771

02:21:05,280 --> 02:21:02,230

asked it to stop blinking he made so

2772

02:21:08,370 --> 02:21:05,290

stops blinking and then I go into this

2773

02:21:13,680 --> 02:21:08,380

really like I synchronized with it and I

2774

02:21:17,690 --> 02:21:13,690

go well you know and this is what I find

2775

02:21:21,700 --> 02:21:17,700

fascinating with that is and I was

2776

02:21:23,380 --> 02:21:21,710

speaking last night with

2777

02:21:25,030 --> 02:21:23,390

Paula Harris about this but I talk about

2778

02:21:31,260 --> 02:21:25,040

this a lot of course with a lot of cast

2779

02:21:34,540 --> 02:21:31,270

is that there is a direct connection

2780

02:21:38,320 --> 02:21:34,550

consciously with some things that happen

2781

02:21:41,290 --> 02:21:38,330

I mean one light one night this is one

2782

02:21:44,020 --> 02:21:41,300

night of many many many but one night

2783

02:21:46,150 --> 02:21:44,030

and I had I had a probably about a

2784

02:21:49,860 --> 02:21:46,160

hundred people with me this is uh patty

2785

02:21:52,390 --> 02:21:49,870

Sethi and this flash sure comes by and

2786

02:21:59,980 --> 02:21:52,400

I'm trying to think I think was Kostas

2787

02:22:02,260 --> 02:21:59,990

McCray Asst said okay yeah he's a great

2788

02:22:05,680 --> 02:22:02,270

guy great guy and he says you know the

2789

02:22:07,030 --> 02:22:05,690

most we've ever gotten was twelve I

2790

02:22:09,670 --> 02:22:07,040

think that was the number right twelve

2791

02:22:11,980 --> 02:22:09,680

flashes so we you know and I'm out there

2792

02:22:15,880 --> 02:22:11,990

yelling and screaming and we we go to

2793

02:22:21,100 --> 02:22:15,890

twelve thirteen fourteen fifteen sixteen

2794

02:22:24,940 --> 02:22:21,110

seventeen and I'm just like well yeah we

2795

02:22:26,770 --> 02:22:24,950

so we blew way past that and I think

2796

02:22:29,020 --> 02:22:26,780

there's videotape of this out there and

2797

02:22:32,680 --> 02:22:29,030

so I'm going okay one more time one more

2798

02:22:34,390 --> 02:22:32,690

time one more time and I think somebody

2799

02:22:38,020 --> 02:22:34,400

needs to post up here and Twitter that

2800

02:22:45,250 --> 02:22:38,030

was there that night I think we got to I

2801  
02:22:48,700 --> 02:22:45,260  
think we got to 36 36 and it just seemed

2802  
02:22:51,310 --> 02:22:48,710  
that it was on command because there

2803  
02:22:53,710 --> 02:22:51,320  
were a couple of pauses and when those

2804  
02:22:55,660 --> 02:22:53,720  
pauses and I went oh come on you got to

2805  
02:22:58,810 --> 02:22:55,670  
do it one more time Boop and you know it

2806  
02:23:00,340 --> 02:22:58,820  
was like wow this is so I hear you you

2807  
02:23:06,540 --> 02:23:00,350  
know and there I think there is a

2808  
02:23:09,520 --> 02:23:06,550  
definite conscious connection you know I

2809  
02:23:11,830 --> 02:23:09,530  
the point doesn't where I got them to

2810  
02:23:14,380 --> 02:23:11,840  
freed up the exact time I it felt like

2811  
02:23:17,140 --> 02:23:14,390  
it was me like that doesn't letting me

2812  
02:23:19,930 --> 02:23:17,150  
take control over the Russians right

2813  
02:23:21,100 --> 02:23:19,940

right right absolutely absolutely well I

2814

02:23:23,350 --> 02:23:21,110

want to thank you for the phone call

2815

02:23:27,370 --> 02:23:23,360

tonight and you've got to stay in touch

2816

02:23:29,490 --> 02:23:27,380

with us okay thank you so much what was

2817

02:23:32,469 --> 02:23:29,500

your name again

2818

02:23:34,620 --> 02:23:32,479

thank you Sam and have a great weekend

2819

02:23:38,399 --> 02:23:34,630

man I'll see you saturday over a Coast

2820

02:23:41,700 --> 02:23:38,409

all right have a great night and one of

2821

02:23:43,260 --> 02:23:41,710

the things about this and I say to

2822

02:23:45,809 --> 02:23:43,270

something well you know I had a bunch of

2823

02:23:49,050 --> 02:23:45,819

people around me the reason why I say

2824

02:23:52,950 --> 02:23:49,060

that like I do the reason why I say it I

2825

02:23:54,990 --> 02:23:52,960

want everybody that was around me to get

2826  
02:23:56,519 --> 02:23:55,000  
the confirmation that they need that I'm

2827  
02:24:00,479 --> 02:23:56,529  
out there speaking about it and I think

2828  
02:24:02,729 --> 02:24:00,489  
that is what is most important at the

2829  
02:24:05,969 --> 02:24:02,739  
event the experience all of that is

2830  
02:24:08,189 --> 02:24:05,979  
great but it's it's everybody else out

2831  
02:24:09,450 --> 02:24:08,199  
there that that needs to have that too

2832  
02:24:10,859 --> 02:24:09,460  
as well let's go straight back to the

2833  
02:24:12,420 --> 02:24:10,869  
phones I got time for one more call

2834  
02:24:14,929 --> 02:24:12,430  
before the break hi you're live on fade

2835  
02:24:17,849 --> 02:24:14,939  
to black who's calling

2836  
02:24:21,479 --> 02:24:17,859  
Sarah and Roy oh hi Sarah Ann how are

2837  
02:24:22,979 --> 02:24:21,489  
you I'm good it's cold here but I'm

2838  
02:24:25,139 --> 02:24:22,989

really good and I've been really happy

2839

02:24:27,420 --> 02:24:25,149

with a seder nights and really good

2840

02:24:29,670 --> 02:24:27,430

colors that's awesome Andy was amazing

2841

02:24:32,550 --> 02:24:29,680

yeah absolutely absolutely

2842

02:24:35,099 --> 02:24:32,560

he's I can't wait to hear the rest of

2843

02:24:37,260 --> 02:24:35,109

his experiences so we got about five

2844

02:24:40,019 --> 02:24:37,270

minutes there and before the break

2845

02:24:41,670 --> 02:24:40,029

what's on your mind tonight well I

2846

02:24:45,479 --> 02:24:41,680

wanted to call and say that I really

2847

02:24:48,719 --> 02:24:45,489

enjoyed the rabbi's presentation I

2848

02:24:50,670 --> 02:24:48,729

thought that was really great I could

2849

02:24:54,300 --> 02:24:50,680

really relate to what he was talking

2850

02:24:56,880 --> 02:24:54,310

about where perhaps um these ancient

2851  
02:24:59,700 --> 02:24:56,890  
aliens are us and that we're all related

2852  
02:25:00,920 --> 02:24:59,710  
in some way and I love how he was

2853  
02:25:03,750 --> 02:25:00,930  
talking about

2854  
02:25:07,019 --> 02:25:03,760  
Donald's dragons and how they might

2855  
02:25:08,580 --> 02:25:07,029  
relate to what we would consider you

2856  
02:25:11,460 --> 02:25:08,590  
know highly benevolent beings like

2857  
02:25:13,380 --> 02:25:11,470  
Archangels I thought that was really

2858  
02:25:18,840 --> 02:25:13,390  
fascinating and it's something for us to

2859  
02:25:20,639 --> 02:25:18,850  
think about when we sort of confront you

2860  
02:25:22,859 --> 02:25:20,649  
know some of the fears that we may have

2861  
02:25:24,809 --> 02:25:22,869  
with certain things like reptilians

2862  
02:25:28,349 --> 02:25:24,819  
reference I've been coming up a lot for

2863  
02:25:31,950 --> 02:25:28,359

me lately yeah yeah I thought we were

2864

02:25:36,000 --> 02:25:31,960

gonna go there and I didn't I didn't do

2865

02:25:39,510 --> 02:25:36,010

it but the conversation was going in

2866

02:25:41,429 --> 02:25:39,520

that direction no doubt about it for

2867

02:25:43,200 --> 02:25:41,439

some reason we were talked about so many

2868

02:25:45,080 --> 02:25:43,210

things and we didn't go down the

2869

02:25:48,230 --> 02:25:45,090

reptilian path

2870

02:25:50,240 --> 02:25:48,240

he was steadfast in his commitment in

2871

02:25:52,220 --> 02:25:50,250

that there's no question that we're

2872

02:25:55,341 --> 02:25:52,230

being visited but we're being visited by

2873

02:25:57,921 --> 02:25:55,351

us it's us and when he said it was us

2874

02:26:00,230 --> 02:25:57,931

you know a previous civilization

2875

02:26:03,591 --> 02:26:00,240

advanced civilization that left this

2876

02:26:06,140 --> 02:26:03,601

planet and now they're coming back and

2877

02:26:08,720 --> 02:26:06,150

and and then we are being visited by us

2878

02:26:10,940 --> 02:26:08,730

that was fascinating and then what about

2879

02:26:14,060 --> 02:26:10,950

Sarah Anne what did you think when he

2880

02:26:16,160 --> 02:26:14,070

said Inner Earth

2881

02:26:22,040 --> 02:26:16,170

what do you think about that that was

2882

02:26:24,350 --> 02:26:22,050

Ruth's father I mean that totally makes

2883

02:26:25,970 --> 02:26:24,360

sense to me everything that he was

2884

02:26:27,830 --> 02:26:25,980

saying makes sense to me I found it very

2885

02:26:32,631 --> 02:26:27,840

comforting and I know it was a little

2886

02:26:36,200 --> 02:26:32,641

bit controversial but I have a sense

2887

02:26:38,060 --> 02:26:36,210

that there are you know reptilian dragon

2888

02:26:41,410 --> 02:26:38,070

like means that we have to make peace

2889

02:26:43,551 --> 02:26:41,420

with and I had my own experiences with

2890

02:26:47,540 --> 02:26:43,561

especially when I first woke up and I

2891

02:26:51,160 --> 02:26:47,550

was being confronted with a lot of crazy

2892

02:26:54,140 --> 02:26:51,170

you know darkness I felt myself

2893

02:26:56,870 --> 02:26:54,150

protected by what I can only describe as

2894

02:26:59,841 --> 02:26:56,880

a dragon now I know that that sounds

2895

02:27:03,320 --> 02:26:59,851

nuts but it almost I knew that it was a

2896

02:27:07,011 --> 02:27:03,330

very high level felt like an archangel

2897

02:27:09,921 --> 02:27:07,021

energy but it also frightened me and so

2898

02:27:11,631 --> 02:27:09,931

I got used to it she a mean a lot of the

2899

02:27:15,860 --> 02:27:11,641

stuff that he was saying I thought was

2900

02:27:18,140 --> 02:27:15,870

very activating and I had a sense that

2901  
02:27:20,360 --> 02:27:18,150  
you know just in the last conversation

2902  
02:27:22,690 --> 02:27:20,370  
that you were having with the gentleman

2903  
02:27:25,790 --> 02:27:22,700  
who was talking about the flashing from

2904  
02:27:29,030 --> 02:27:25,800  
Arcturus and you know the different UFOs

2905  
02:27:30,470 --> 02:27:29,040  
and how they will set off a lot of

2906  
02:27:32,990 --> 02:27:30,480  
different flashes especially when

2907  
02:27:37,790 --> 02:27:33,000  
there's lots of people around I feel

2908  
02:27:40,040 --> 02:27:37,800  
that these are cones and people

2909  
02:27:41,631 --> 02:27:40,050  
especially large groups of people are

2910  
02:27:44,930 --> 02:27:41,641  
likely to see them especially if they're

2911  
02:27:47,240 --> 02:27:44,940  
conscious fright like at Seoul Tech so

2912  
02:27:49,960 --> 02:27:47,250  
the authors are gonna come and you know

2913  
02:27:52,400 --> 02:27:49,970

they're activating our DNA through those

2914

02:27:54,051 --> 02:27:52,410

flashing strobes I've been seeing them

2915

02:27:55,330 --> 02:27:54,061

so much lately

2916

02:27:57,609 --> 02:27:55,340

even with street

2917

02:28:00,300 --> 02:27:57,619

and I know that it's coming from the

2918

02:28:03,280 --> 02:28:00,310

Inner Earth oh I didn't even talk about

2919

02:28:04,710 --> 02:28:03,290

Project Blue Book tonight did you see it

2920

02:28:12,330 --> 02:28:04,720

last night

2921

02:28:17,439 --> 02:28:15,519

you need to go check I can't I can't I

2922

02:28:19,809 --> 02:28:17,449

can't do a spoiler alert I'm not gonna

2923

02:28:22,840 --> 02:28:19,819

do it I'm not going to do it so go check

2924

02:28:24,160 --> 02:28:22,850

out Project Blue Book and I'll see you I

2925

02:28:26,500 --> 02:28:24,170

think everybody should check out

2926

02:28:28,780 --> 02:28:26,510

streetlights right now telling you that

2927

02:28:30,910 --> 02:28:28,790

there's a major communication coming

2928

02:28:34,210 --> 02:28:30,920

through the street I see Morse code

2929

02:28:37,540 --> 02:28:34,220

I see planes doing weird things and I I

2930

02:28:39,880 --> 02:28:37,550

know that it's because there's beams

2931

02:28:42,219 --> 02:28:39,890

that are us from the future that can pop

2932

02:28:45,340 --> 02:28:42,229

in whenever they look this you want you

2933

02:28:47,979 --> 02:28:45,350

and give us a quote go check out Project

2934

02:28:49,479 --> 02:28:47,989

Blue Book the latest episode and that's

2935

02:28:51,429 --> 02:28:49,489

all I'm going to say I'll tell you what

2936

02:28:54,160 --> 02:28:51,439

the title is the title is the Lubbock

2937

02:28:56,590 --> 02:28:54,170

lights about the the big event that was

2938

02:28:58,240 --> 02:28:56,600

in Lubbock Texas and that's all I'm

2939

02:29:00,490 --> 02:28:58,250

gonna say no spoilers I'm not going to

2940

02:29:02,319 --> 02:29:00,500

do it everybody just go and check it out

2941

02:29:05,340 --> 02:29:02,329

Sara and have a great weekend I'll see

2942

02:29:07,569 --> 02:29:05,350

you saturday over on coast to coast

2943

02:29:10,899 --> 02:29:07,579

sounds great and I think that you should

2944

02:29:13,689 --> 02:29:10,909

do the opening dialogue as meditation

2945

02:29:17,469 --> 02:29:13,699

because it was very relaxing there you

2946

02:29:20,790 --> 02:29:17,479

go be on hold thank you so much have a

2947

02:29:27,580 --> 02:29:23,830

fade to black I am your host Jimmy

2948

02:29:30,189 --> 02:29:27,590

Church and all of your calls we're gonna

2949

02:29:33,250 --> 02:29:30,199

get everything in right after the break

2950

02:29:35,520 --> 02:29:33,260

if you're on hold stay right there okay

2951  
02:29:57,349 --> 02:29:35,530  
ight I'll be right back

2952  
02:30:00,540 --> 02:29:57,359  
[Music]

2953  
02:30:05,729 --> 02:30:00,550  
and you are listening to my boy Jimmy

2954  
02:30:08,969 --> 02:30:05,739  
Church on Jimmy Church radio calm this

2955  
02:30:18,599 --> 02:30:08,979  
my popular opinion reading a book will

2956  
02:30:22,320 --> 02:30:18,609  
not make you smarter hurricanes

2957  
02:30:24,090 --> 02:30:22,330  
earthquakes wildfires this year we've

2958  
02:30:26,880 --> 02:30:24,100  
experienced more than our fair share

2959  
02:30:29,370 --> 02:30:26,890  
this is Jimmy Church a fade to black and

2960  
02:30:31,559 --> 02:30:29,380  
last month I decided to make sure my

2961  
02:30:33,719 --> 02:30:31,569  
family does not have to worry about food

2962  
02:30:37,469 --> 02:30:33,729  
should we get caught in a real emergency

2963  
02:30:39,389 --> 02:30:37,479

situation introducing Humana a healthy

2964

02:30:41,160 --> 02:30:39,399

storable product that tastes so good

2965

02:30:42,990 --> 02:30:41,170

that you'll want to eat it every day

2966

02:30:45,719 --> 02:30:43,000

instead of just during those times of

2967

02:30:49,110 --> 02:30:45,729

duress all new manna products have a 25

2968

02:30:51,229 --> 02:30:49,120

year shelf life our msg and GMO free no

2969

02:30:53,670 --> 02:30:51,239

preservatives and are made in America

2970

02:30:55,710 --> 02:30:53,680

with the new manna pack in your home

2971

02:30:58,260 --> 02:30:55,720

you'll be able to sleep at night knowing

2972

02:31:01,440 --> 02:30:58,270

that you protected your family not only

2973

02:31:03,809 --> 02:31:01,450

have I tasted and tested I own it now

2974

02:31:06,120 --> 02:31:03,819

you can too just click on the new mana

2975

02:31:08,190 --> 02:31:06,130

banner on Jimmy Church radio.com and use

2976  
02:31:10,590 --> 02:31:08,200  
the promo code Jimmy when you order in

2977  
02:31:12,690 --> 02:31:10,600  
addition to a discount we'll send you an

2978  
02:31:16,740 --> 02:31:12,700  
autograph fade to black t-shirt

2979  
02:31:18,750 --> 02:31:16,750  
seriously gobekli tepe this is Jimmy

2980  
02:31:21,809 --> 02:31:18,760  
Church of fade to black and I take life

2981  
02:31:25,019 --> 02:31:21,819  
change tea supplements every single day

2982  
02:31:30,269 --> 02:31:25,029  
it's what I do click on their banner ad

2983  
02:31:33,150 --> 02:31:30,279  
Jimmy Church radio.com when you take the

2984  
02:31:35,519 --> 02:31:33,160  
beams from Central America with dashes

2985  
02:31:38,130 --> 02:31:35,529  
of indonesian and african mixed in and

2986  
02:31:40,979 --> 02:31:38,140  
then roasted to the dark side of fade to

2987  
02:31:44,130 --> 02:31:40,989  
black you create the ultimate brew of

2988  
02:31:46,461 --> 02:31:44,140

fringe introducing the fade to black

2989

02:31:50,150 --> 02:31:46,471

blend from river moon coffee

2990

02:31:52,791 --> 02:31:50,160

yes River moons darkus customized roast

2991

02:31:53,511 --> 02:31:52,801

was created for the love of fade to

2992

02:31:56,511 --> 02:31:53,521

black

2993

02:31:59,180 --> 02:31:56,521

the alchemy of masterful roasting and

2994

02:32:02,751 --> 02:31:59,190

smoking the beans is in every sip of

2995

02:32:05,751 --> 02:32:02,761

this full-bodied dark Java I need my

2996

02:32:08,091 --> 02:32:05,761

coffee dog deep with distinct

2997

02:32:10,791 --> 02:32:08,101

bittersweet chocolate highlights just

2998

02:32:13,220 --> 02:32:10,801

like the bunker leaning further into the

2999

02:32:16,520 --> 02:32:13,230

darkness of the roast is fade to black

3000

02:32:18,171 --> 02:32:16,530

blend from river moon coffee just click

3001  
02:32:21,501 --> 02:32:18,181  
on the banner at Jimmy Church radio.com

3002  
02:32:26,381 --> 02:32:21,511  
and use the promo code F to B blend for

3003  
02:32:29,631 --> 02:32:26,391  
15% off of your order today gobekli tepe

3004  
02:32:31,371 --> 02:32:29,641  
hi folks CBD is the home run hitter for

3005  
02:32:32,950 --> 02:32:31,381  
health right now why do you ask

3006  
02:32:35,331 --> 02:32:32,960  
because of what it does for the body

3007  
02:32:37,520 --> 02:32:35,341  
unfortunately I can't tell you all about

3008  
02:32:39,381 --> 02:32:37,530  
the benefit you know there's reasons do

3009  
02:32:41,930 --> 02:32:39,391  
your due diligence and log on to ancient

3010  
02:32:44,001 --> 02:32:41,940  
life oil com that's ancient life oil

3011  
02:32:46,341 --> 02:32:44,011  
calm angel life oil uses organic

3012  
02:32:48,921 --> 02:32:46,351  
ingredients and is blended in coconut

3013  
02:32:52,280 --> 02:32:48,931

oil for some of the best benefits legal

3014

02:32:54,560 --> 02:32:52,290

in 50 states and non-psychoactive log on

3015

02:32:57,831 --> 02:32:54,570

to ancient life oil calm that's ancient

3016

02:33:00,171 --> 02:32:57,841

life oil calm this is Jimmy Church of

3017

02:33:02,961 --> 02:33:00,181

fade to black and my family is safe

3018

02:33:05,900 --> 02:33:02,971

because of new mana emergency food

3019

02:33:09,320 --> 02:33:05,910

storage just go to the new mana banner

3020

02:33:14,121 --> 02:33:09,330

at Jimmy Church radio.com promo code

3021

02:33:16,761 --> 02:33:14,131

jimmy 10 are you intrigued by paranormal

3022

02:33:20,421 --> 02:33:16,771

talk radio you love the new paranormal

3023

02:33:22,131 --> 02:33:20,431

radio app from torque stream live you'll

3024

02:33:25,310 --> 02:33:22,141

find a great selection of talk shows

3025

02:33:28,011 --> 02:33:25,320

covering UFOs ghosts strange phenomena

3026  
02:33:30,291 --> 02:33:28,021  
and much more download the paranormal

3027  
02:33:31,911 --> 02:33:30,301  
radio app now and start listening to the

3028  
02:33:33,921 --> 02:33:31,921  
very best in paranormal talk

3029  
02:33:35,720 --> 02:33:33,931  
entertainment including the network

3030  
02:33:38,631 --> 02:33:35,730  
you're listening to right now the

3031  
02:33:48,160 --> 02:33:38,641  
paranormal radio app free in Google Play

3032  
02:34:00,519 --> 02:33:51,860  
it's not a lifestyle we chose we were

3033  
02:34:07,430 --> 02:34:04,670  
this is KJ CR Jimmy's church radio

3034  
02:34:07,440 --> 02:34:18,900  
[Music]

3035  
02:34:25,770 --> 02:34:21,300  
all right welcome back fade to black I

3036  
02:34:27,690 --> 02:34:25,780  
am your host Jimmy Church great Fator

3037  
02:34:30,840 --> 02:34:27,700  
night tonight new phone system is

3038  
02:34:32,730 --> 02:34:30,850

working out pretty well we'll get it

3039

02:34:35,550 --> 02:34:32,740

figured out we'll get it figured out of

3040

02:34:37,770 --> 02:34:35,560

get smoother but it's so far so good so

3041

02:34:39,719 --> 02:34:37,780

if you're on hold stay right there

3042

02:34:41,730 --> 02:34:39,729

we've got one segment left and I'm gonna

3043

02:34:44,490 --> 02:34:41,740

try to get everybody in let's so let's

3044

02:34:51,960 --> 02:34:44,500

go in order here hi you're live on fade

3045

02:34:56,730 --> 02:34:51,970

to black who's calling you're live you

3046

02:34:59,730 --> 02:34:56,740

are live three two one and that's

3047

02:35:01,920 --> 02:34:59,740

unfortunate okay so let's go I'm going

3048

02:35:05,910 --> 02:35:01,930

right in order here hi you're live on

3049

02:35:09,030 --> 02:35:05,920

fade to black who's calling oh it's

3050

02:35:18,090 --> 02:35:09,040

going good who's this in Baltimore

3051  
02:35:20,130 --> 02:35:18,100  
hey Jason for Baltimore how are you man

3052  
02:35:21,210 --> 02:35:20,140  
I'm trying I'm trying my best man I'm

3053  
02:35:24,179 --> 02:35:21,220  
trying my best

3054  
02:35:26,429 --> 02:35:24,189  
we're we are getting there though it's a

3055  
02:35:30,840 --> 02:35:26,439  
it's a work in progress so what's on

3056  
02:35:32,130 --> 02:35:30,850  
your mind tonight Jason man you know

3057  
02:35:35,070 --> 02:35:32,140  
you're taking this on about a subject

3058  
02:35:40,200 --> 02:35:35,080  
and jumpers comes on and you just know

3059  
02:35:40,710 --> 02:35:40,210  
you do nothing before and now you know

3060  
02:35:44,400 --> 02:35:40,720  
everything

3061  
02:35:45,960 --> 02:35:44,410  
no listen I am I want to take a dive in

3062  
02:35:49,770 --> 02:35:45,970  
the Wayback Machine if I can for a

3063  
02:35:55,950 --> 02:35:49,780

little bit sure an old subject mr. John

3064

02:36:00,179 --> 02:35:55,960

Titor okay the archives and the last

3065

02:36:02,219 --> 02:36:00,189

show you had on with Larry Hebert at the

3066

02:36:03,929 --> 02:36:02,229

end of the show you alluded to the fact

3067

02:36:05,760 --> 02:36:03,939

that you have a little bit more

3068

02:36:07,469 --> 02:36:05,770

information than you were willing then

3069

02:36:10,380 --> 02:36:07,479

you were willing to divulge about top

3070

02:36:13,170 --> 02:36:10,390

here so so here it goes okay

3071

02:36:18,510 --> 02:36:13,180

it's just this is you and I sitting on

3072

02:36:20,730 --> 02:36:18,520

the couch I have a common size weight

3073

02:36:22,860 --> 02:36:20,740

and today we're gonna add his friend to

3074

02:36:26,580 --> 02:36:22,870

just between me and you what do you know

3075

02:36:30,540 --> 02:36:26,590

definitively for a fact about John to

3076

02:36:36,551 --> 02:36:32,491

[Music]

3077

02:36:40,690 --> 02:36:36,561

man you just had to go there didn't you

3078

02:36:42,071 --> 02:36:40,700

I did I had to I'm sorry I hate to put

3079

02:36:47,501 --> 02:36:42,081

you on the spot but it's just you and me

3080

02:36:52,600 --> 02:36:47,511

it's just you and me okay okay I will

3081

02:36:54,131 --> 02:36:52,610

okay okay the reason why I'm going to

3082

02:36:56,531 --> 02:36:54,141

tell you a couple of private things I

3083

02:36:58,871 --> 02:36:56,541

will do that since you you you did call

3084

02:37:03,100 --> 02:36:58,881

you've been on hold and and I'm going to

3085

02:37:07,361 --> 02:37:03,110

answer but the other parts of things

3086

02:37:11,350 --> 02:37:07,371

that I can't talk about is as only

3087

02:37:15,730 --> 02:37:11,360

because I am still waiting for things to

3088

02:37:17,980 --> 02:37:15,740

get resolved so until that happens

3089

02:37:22,381 --> 02:37:17,990

there's nothing to talk about in that

3090

02:37:24,511 --> 02:37:22,391

it's it's just all you know whatever but

3091

02:37:34,451 --> 02:37:24,521

but I'll say this

3092

02:37:37,001 --> 02:37:34,461

we are expecting John to reach out to

3093

02:37:44,251 --> 02:37:37,011

his mother okay

3094

02:37:48,511 --> 02:37:44,261

and when that happens I have been told

3095

02:37:51,701 --> 02:37:48,521

that I'll be involved

3096

02:37:53,770 --> 02:37:51,711

okay now that now that's that so that's

3097

02:37:59,501 --> 02:37:53,780

all I am going to say that I've never

3098

02:38:02,890 --> 02:37:59,511

said that publicly but there you go so

3099

02:38:04,901 --> 02:38:02,900

we are waiting the family is waiting

3100

02:38:09,761 --> 02:38:04,911

Larry haver is waiting and we're all

3101  
02:38:12,161 --> 02:38:09,771  
patiently you know now so there you go I

3102  
02:38:15,970 --> 02:38:12,171  
mean where do we take something like

3103  
02:38:22,031 --> 02:38:15,980  
that in a statement like that I if we if

3104  
02:38:23,831 --> 02:38:22,041  
we go with the with the line that all of

3105  
02:38:27,341 --> 02:38:23,841  
the events as they happened were real

3106  
02:38:31,841 --> 02:38:27,351  
and actual and John Titor and and in

3107  
02:38:39,071 --> 02:38:31,851  
2039 3637 and so forth now we are

3108  
02:38:43,841 --> 02:38:39,081  
talking about we are a genuine 20 years

3109  
02:38:45,380 --> 02:38:43,851  
past a you know 15 20 years passed since

3110  
02:38:49,760 --> 02:38:45,390  
his last contact right

3111  
02:38:51,619 --> 02:38:49,770  
so that would put everything else in the

3112  
02:38:54,439 --> 02:38:51,629  
future now at another date

3113  
02:38:57,979 --> 02:38:54,449

it's no longer twenty thirty something

3114

02:39:07,189 --> 02:38:57,989

right 20 39 38 37 s no longer that now

3115

02:39:09,229 --> 02:39:07,199

it's 20 55 right which I mean I heard

3116

02:39:13,909 --> 02:39:09,239

about the possibility of multiple jobs

3117

02:39:17,809 --> 02:39:13,919

but I'm here the first one to made

3118

02:39:19,519 --> 02:39:17,819

contact well okay but so but that's not

3119

02:39:22,939 --> 02:39:19,529

where I'm going with this what I am

3120

02:39:25,989 --> 02:39:22,949

saying is we don't know what has been

3121

02:39:28,340 --> 02:39:25,999

transpiring in the future and why the

3122

02:39:31,939 --> 02:39:28,350

contact hasn't been made with this

3123

02:39:33,649 --> 02:39:31,949

family back here okay so it's not like I

3124

02:39:36,260 --> 02:39:33,659

can pick up the phone and go John yo

3125

02:39:39,679 --> 02:39:36,270

what's up man you know I can't do that

3126

02:39:41,029 --> 02:39:39,689

so I don't have a hotline to the future

3127

02:39:43,849 --> 02:39:41,039

I would like to think that I do but I

3128

02:39:48,380 --> 02:39:43,859

don't so that's that's that's that's

3129

02:39:50,359 --> 02:39:48,390

where things are are at the the

3130

02:39:54,369 --> 02:39:50,369

statements that I have made in the past

3131

02:40:00,279 --> 02:39:54,379

Jason and I stand by all of them is that

3132

02:40:04,040 --> 02:40:00,289

if it was a hoax if it was a hoax that

3133

02:40:09,229 --> 02:40:04,050

means everything all of the materials

3134

02:40:11,779 --> 02:40:09,239

everything that was generated to conduct

3135

02:40:15,679 --> 02:40:11,789

and perpetrate the hoax the time machine

3136

02:40:19,250 --> 02:40:15,689

the model making the typography the

3137

02:40:22,099 --> 02:40:19,260

typesetting the photographs the cars all

3138

02:40:24,319 --> 02:40:22,109

of that all of that somebody would have

3139

02:40:25,460 --> 02:40:24,329

come forward somebody would have said

3140

02:40:27,529 --> 02:40:25,470

okay here we go

3141

02:40:30,949 --> 02:40:27,539

I made the I made the time machine model

3142

02:40:33,080 --> 02:40:30,959

here it is my friend was an artist he

3143

02:40:34,849 --> 02:40:33,090

made the stickers and the labels I had

3144

02:40:36,739 --> 02:40:34,859

somebody else that came in and did this

3145

02:40:39,050 --> 02:40:36,749

we had a computer scientist that laid

3146

02:40:41,330 --> 02:40:39,060

this out we had a physicist that came in

3147

02:40:43,880 --> 02:40:41,340

and gave us these concepts of time

3148

02:40:46,130 --> 02:40:43,890

travel and physics and gravity and the

3149

02:40:48,290 --> 02:40:46,140

equations and we put all of that over

3150

02:40:50,869 --> 02:40:48,300

here so this is how it was all done it's

3151  
02:40:53,389 --> 02:40:50,879  
never happened there would have been a

3152  
02:40:55,699 --> 02:40:53,399  
leak in the ship there's no way you

3153  
02:40:58,551 --> 02:40:55,709  
could have kept that totally secret and

3154  
02:41:01,400 --> 02:40:58,561  
I stand by that and back

3155  
02:41:05,961 --> 02:41:01,410  
and we didn't have there was a it was a

3156  
02:41:09,291 --> 02:41:05,971  
different world when it came to you know

3157  
02:41:11,900 --> 02:41:09,301  
creating documents and and stickers and

3158  
02:41:13,701 --> 02:41:11,910  
and things and it wasn't that kind of

3159  
02:41:17,150 --> 02:41:13,711  
party you know it was a different world

3160  
02:41:23,001 --> 02:41:17,160  
so it was very much in pictures of the

3161  
02:41:24,621 --> 02:41:23,011  
time yeah now I agree with you but there

3162  
02:41:27,261 --> 02:41:24,631  
would have been dozens of people

3163  
02:41:31,041 --> 02:41:27,271

involved you know and and I still stand

3164

02:41:32,961 --> 02:41:31,051

by all of my statements and so and

3165

02:41:33,650 --> 02:41:32,971

unless somebody produces the the

3166

02:41:36,650 --> 02:41:33,660

time-machine

3167

02:41:39,110 --> 02:41:36,660

right the Box unless somebody produces

3168

02:41:41,360 --> 02:41:39,120

the original manual and the original

3169

02:41:43,551 --> 02:41:41,370

typesetting and and how they did it in

3170

02:41:47,600 --> 02:41:43,561

the original files unless that comes

3171

02:41:50,091 --> 02:41:47,610

forward then then the story stands solid

3172

02:41:52,581 --> 02:41:50,101

and that's it that that's where I stand

3173

02:41:54,140 --> 02:41:52,591

on it and I don't care about anybody

3174

02:41:55,820 --> 02:41:54,150

else out there that's been trying to

3175

02:41:59,150 --> 02:41:55,830

debunk it or anything out there spend

3176

02:42:01,190 --> 02:41:59,160

nothing solid nothing and I it's that's

3177

02:42:04,520 --> 02:42:01,200

one of the best parts about the entire

3178

02:42:06,650 --> 02:42:04,530

John Titor saga you know and and I I

3179

02:42:10,581 --> 02:42:06,660

just stand by it I stand by it I'm

3180

02:42:12,711 --> 02:42:10,591

excited you know I don't think the story

3181

02:42:15,680 --> 02:42:12,721

is ever gonna go away until it's

3182

02:42:18,051 --> 02:42:15,690

resolved one way or the other right it's

3183

02:42:22,551 --> 02:42:18,061

it's just not gonna go away it's a it's

3184

02:42:24,921 --> 02:42:22,561

a wonderful wonderful urban legend right

3185

02:42:27,261 --> 02:42:24,931

it's just a wonderful thing to go and

3186

02:42:30,161 --> 02:42:27,271

and investigate and find out and read

3187

02:42:33,591 --> 02:42:30,171

through you know have you gone back

3188

02:42:35,781 --> 02:42:33,601

Jason and and read through all of the

3189

02:42:38,600 --> 02:42:35,791

original forum posts have you ever gone

3190

02:42:43,251 --> 02:42:38,610

back to John Titor comm and spent like a

3191

02:42:45,171 --> 02:42:43,261

look there I really dug it when I

3192

02:42:48,140 --> 02:42:45,181

personally tried to poke holes into and

3193

02:42:49,940 --> 02:42:48,150

I've watched every debunk II video I can

3194

02:42:52,011 --> 02:42:49,950

and I've lost everybody try to poke hold

3195

02:42:52,371 --> 02:42:52,021

it and I'm I guess no it doesn't make

3196

02:42:55,581 --> 02:42:52,381

sense

3197

02:42:57,350 --> 02:42:55,591

he's like the debunkers it always seems

3198

02:42:59,661 --> 02:42:57,360

like everybody's reaching for something

3199

02:43:01,341 --> 02:42:59,671

and like you said I mean it there hasn't

3200

02:43:05,810 --> 02:43:01,351

been anybody who's been able to produce

3201  
02:43:07,970 --> 02:43:05,820  
a manual or an explanation for there the

3202  
02:43:10,220 --> 02:43:07,980  
actual pictures machine or some of the

3203  
02:43:11,969 --> 02:43:10,230  
things that he said about the 50 50 200

3204  
02:43:14,640 --> 02:43:11,979  
or 50 100 yeah

3205  
02:43:17,460 --> 02:43:14,650  
there's so much to the story and it's so

3206  
02:43:20,280 --> 02:43:17,470  
deep that and nobody's tried to make

3207  
02:43:22,020 --> 02:43:20,290  
money off of it if it was a hoax it was

3208  
02:43:25,610 --> 02:43:22,030  
really a hoax that somebody was setting

3209  
02:43:28,530 --> 02:43:25,620  
up this whole story where the payoff and

3210  
02:43:30,179 --> 02:43:28,540  
to do it just for the sake of doing you

3211  
02:43:33,060 --> 02:43:30,189  
know somebody at this point in time

3212  
02:43:35,460 --> 02:43:33,070  
somebody would have come forward and I I

3213  
02:43:38,760 --> 02:43:35,470

believe it's likely I mean me but I've

3214

02:43:40,320 --> 02:43:38,770

I've done so yeah I'm looking to it and

3215

02:43:42,660 --> 02:43:40,330

I have gone and read the original post

3216

02:43:44,460 --> 02:43:42,670

and I thought back and you know it's

3217

02:43:48,030 --> 02:43:44,470

just amazing some of the stuff that's in

3218

02:43:49,530 --> 02:43:48,040

there and I just it I'm just I am keep

3219

02:43:51,810 --> 02:43:49,540

waiting for something to break on it but

3220

02:43:53,850 --> 02:43:51,820

I mean the fact that nothing breaking

3221

02:43:56,490 --> 02:43:53,860

and nothing's happening it sort of lends

3222

02:43:58,230 --> 02:43:56,500

credence because this is happy that it's

3223

02:44:01,469 --> 02:43:58,240

gone it's over with it would be over

3224

02:44:04,290 --> 02:44:01,479

that's exactly that's exactly the point

3225

02:44:06,780 --> 02:44:04,300

that's exactly the point the fact that

3226

02:44:09,990 --> 02:44:06,790

we go by day after day after day week

3227

02:44:13,290 --> 02:44:10,000

after week year after year and it has

3228

02:44:15,800 --> 02:44:13,300

not been cracked that just adds to the

3229

02:44:18,330 --> 02:44:15,810

mystery and I'll tell you something else

3230

02:44:23,130 --> 02:44:18,340

and if you brought up one of the best

3231

02:44:27,620 --> 02:44:23,140

points ever the John Titor story would

3232

02:44:31,620 --> 02:44:27,630

be a movie like Star Trek Ender's Game

3233

02:44:36,570 --> 02:44:31,630

Star Wars it would be this monstrous

3234

02:44:42,540 --> 02:44:36,580

Marvel Comics you know huge industry

3235

02:44:44,910 --> 02:44:42,550

right you know that's right and if that

3236

02:44:46,890 --> 02:44:44,920

was the goal here well you've got it

3237

02:44:49,050 --> 02:44:46,900

you've got it you've got everything that

3238

02:44:51,800 --> 02:44:49,060

you need to go and make the greatest

3239

02:44:55,050 --> 02:44:51,810

movie that's ever been made but it

3240

02:44:58,590 --> 02:44:55,060

didn't play out that way so that adds to

3241

02:44:59,400 --> 02:44:58,600

it too as well and and to Larry's credit

3242

02:45:03,330 --> 02:44:59,410

Larry Hebert

3243

02:45:05,490 --> 02:45:03,340

who always picks up my phone calls to

3244

02:45:07,650 --> 02:45:05,500

Larry's credit that's exactly what

3245

02:45:10,800 --> 02:45:07,660

didn't happen and I think that says a

3246

02:45:12,120 --> 02:45:10,810

lot it does to me personally Jason so

3247

02:45:14,130 --> 02:45:12,130

thank you for that thank you for the

3248

02:45:17,520 --> 02:45:14,140

phone call I gave you a little tasty

3249

02:45:20,100 --> 02:45:17,530

taste and it can continue down the John

3250

02:45:25,410 --> 02:45:20,110

Titor man continue down the John Titor

3251

02:45:28,890 --> 02:45:25,420

Road that they appreciate you yeah

3252

02:45:35,070 --> 02:45:28,900

you Jason gobekli tepe to you as well

3253

02:45:37,679 --> 02:45:35,080

and yeah the John Titor it's I've laid

3254

02:45:40,290 --> 02:45:37,689

it out I've had a lot of conversations

3255

02:45:43,530 --> 02:45:40,300

with people over the years about this

3256

02:45:48,330 --> 02:45:43,540

both privately and on the air and the

3257

02:45:50,840 --> 02:45:48,340

John Titor story I only lay it out the

3258

02:45:54,690 --> 02:45:50,850

way that I have laid it out and I just

3259

02:45:57,540 --> 02:45:54,700

stand by it I really do let me let me do

3260

02:46:00,990 --> 02:45:57,550

this and and I'm sorry for the delay but

3261

02:46:04,410 --> 02:46:01,000

I'm just doing my job here

3262

02:46:06,170 --> 02:46:04,420

let's go over here boom done hi your

3263

02:46:08,850 --> 02:46:06,180

life on fade to black who's calling

3264

02:46:09,570 --> 02:46:08,860

hey this is Marty from Chatsworth your

3265

02:46:10,830 --> 02:46:09,580

biggest fan

3266

02:46:14,340 --> 02:46:10,840

your big expending the value out here

3267

02:46:17,460 --> 02:46:14,350

hey Mark Marty from Chatsworth so you're

3268

02:46:20,610 --> 02:46:17,470

saying that I can go up top leave the

3269

02:46:22,740 --> 02:46:20,620

bunker go above ground look across from

3270

02:46:27,290 --> 02:46:22,750

Burbank and look at Chatsworth and see

3271

02:46:30,540 --> 02:46:27,300

your house and I am right on man did

3272

02:46:32,670 --> 02:46:30,550

Jimmy Jimmy I wanted to ask you what's

3273

02:46:37,620 --> 02:46:32,680

your take on the Chinese Lander that the

3274

02:46:39,929 --> 02:46:37,630

Chiang for I know I know you I've heard

3275

02:46:41,250 --> 02:46:39,939

you talk about to conceal any conspiracy

3276

02:46:43,860 --> 02:46:41,260

theories and this is something I've been

3277

02:46:46,679 --> 02:46:43,870

interested in myself for a while but I

3278

02:46:48,150 --> 02:46:46,689

have to say that this this Chiang for it

3279

02:46:48,480 --> 02:46:48,160

looks pretty odd it looks pretty good to

3280

02:46:53,010 --> 02:46:48,490

me

3281

02:46:54,060 --> 02:46:53,020

in the 60s when I look at the images you

3282

02:46:57,390 --> 02:46:54,070

don't know anything and then there's

3283

02:46:58,500 --> 02:46:57,400

yeah go ahead and there's no you know

3284

02:47:00,300 --> 02:46:58,510

like some of the things that really

3285

02:47:03,030 --> 02:47:00,310

hasn't scratching head before like for

3286

02:47:06,000 --> 02:47:03,040

example no no exhaust plume underneath

3287

02:47:07,710 --> 02:47:06,010

the the lander and that's it looks see

3288

02:47:10,080 --> 02:47:07,720

almost I mean looks exactly the same on

3289

02:47:12,540 --> 02:47:10,090

the Chinese one and then the landscaping

3290

02:47:15,750 --> 02:47:12,550

everything looks very similar so now I'm

3291

02:47:18,150 --> 02:47:15,760

like no that's gonna look real to me

3292

02:47:19,260 --> 02:47:18,160

when I loved I was wondering I was

3293

02:47:21,120 --> 02:47:19,270

wondering what's your take on it well

3294

02:47:23,070 --> 02:47:21,130

you know this is that this is what I

3295

02:47:24,900 --> 02:47:23,080

love about it and going back I mentioned

3296

02:47:28,170 --> 02:47:24,910

Pink Floyd at the beginning of the show

3297

02:47:33,270 --> 02:47:28,180

the whole Dark Side of the Moon concept

3298

02:47:35,940 --> 02:47:33,280

right it has been ground into our

3299

02:47:37,140 --> 02:47:35,950

mindset for so many years and we're

3300

02:47:39,421 --> 02:47:37,150

looking at the moon

3301  
02:47:41,430 --> 02:47:39,431  
and the Dark Side of the Moon right well

3302  
02:47:44,060 --> 02:47:41,440  
you know Pink Floyd's album and

3303  
02:47:47,970 --> 02:47:44,070  
everything where we are thinking that

3304  
02:47:50,430 --> 02:47:47,980  
the it's black right it's black that you

3305  
02:47:53,881 --> 02:47:50,440  
can't see no that's not the case it's

3306  
02:47:57,841 --> 02:47:53,891  
like it gets as much Sun as the front

3307  
02:48:01,921 --> 02:47:57,851  
side right so and and so looking at

3308  
02:48:05,131 --> 02:48:01,931  
these images is the opposite of what has

3309  
02:48:08,011 --> 02:48:05,141  
been implanted in us right that it is

3310  
02:48:10,921 --> 02:48:08,021  
completely lit up now but this is this

3311  
02:48:14,041 --> 02:48:10,931  
is the other part of it where are the

3312  
02:48:18,060 --> 02:48:14,051  
images why aren't we seeing the most

3313  
02:48:21,541 --> 02:48:18,070

dramatic high residence 2019 talking

3314

02:48:24,121 --> 02:48:21,551

about high-res camera imaging right and

3315

02:48:27,480 --> 02:48:24,131

now they've got a satellite on the far

3316

02:48:29,400 --> 02:48:27,490

side of the moon so we can get the radio

3317

02:48:32,700 --> 02:48:29,410

transmissions back which was always the

3318

02:48:35,211 --> 02:48:32,710

problem before you know when Apollo

3319

02:48:37,171 --> 02:48:35,221

would go behind the moon we would be in

3320

02:48:39,421 --> 02:48:37,181

darkness right they wouldn't have any

3321

02:48:41,520 --> 02:48:39,431

radio transmissions but now they've got

3322

02:48:43,171 --> 02:48:41,530

their satellite up there the the up

3323

02:48:46,200 --> 02:48:43,181

links are there we can do whatever we

3324

02:48:50,220 --> 02:48:46,210

need to do so why don't we have right

3325

02:48:54,060 --> 02:48:50,230

now eight bazillion high-res images why

3326

02:48:57,511 --> 02:48:54,070

don't we have some forth where's the 4k

3327

02:49:04,680 --> 02:48:57,521

video are the Chinese are the Chinese

3328

02:49:08,520 --> 02:49:04,690

keeping it to themselves a lot of them

3329

02:49:11,041 --> 02:49:08,530

are computer-generated animation and and

3330

02:49:14,490 --> 02:49:11,051

yeah they are kind of low resolution a

3331

02:49:16,530 --> 02:49:14,500

lot of why why don't we have right you

3332

02:49:17,970 --> 02:49:16,540

have your cell phone right now it takes

3333

02:49:19,051 --> 02:49:17,980

better pictures and then what we're

3334

02:49:21,990 --> 02:49:19,061

seeing from the Dark Side of the Moon

3335

02:49:24,180 --> 02:49:22,000

and so therefore I just feel like

3336

02:49:26,520 --> 02:49:24,190

they're holding back that's my take I

3337

02:49:32,341 --> 02:49:26,530

could be completely wrong I could be

3338

02:49:34,890 --> 02:49:32,351

completely off-base there could be bases

3339

02:49:37,100 --> 02:49:34,900

out there I know honey I know they're

3340

02:49:40,560 --> 02:49:37,110

trying to keep us from knowing that

3341

02:49:42,030 --> 02:49:40,570

possibly yep yep I'm looking at the

3342

02:49:44,900 --> 02:49:42,040

images here too as well

3343

02:49:48,639 --> 02:49:44,910

we're gonna stay on top of this I

3344

02:49:51,110 --> 02:49:48,649

I don't think are you still there yeah

3345

02:49:52,730 --> 02:49:51,120

okay that was loud whatever you just did

3346

02:49:56,530 --> 02:49:52,740

yeah I'm looking at these pictures too

3347

02:49:58,639 --> 02:49:56,540

and I I do find them very interesting

3348

02:50:01,190 --> 02:49:58,649

all right thank you so much for the

3349

02:50:05,990 --> 02:50:01,200

phone call have a great weekend all

3350

02:50:07,880 --> 02:50:06,000

right now see you saturday I love you

3351  
02:50:09,889 --> 02:50:07,890  
right back and be safe and Chatsworth

3352  
02:50:12,830 --> 02:50:09,899  
I'll see you saturday night on coast to

3353  
02:50:16,160 --> 02:50:12,840  
coast that's right take care of I have a

3354  
02:50:19,670 --> 02:50:16,170  
great have a great weekend and let's see

3355  
02:50:21,410 --> 02:50:19,680  
here all right let's do this and while

3356  
02:50:23,210 --> 02:50:21,420  
I'm doing this I'm going to click on

3357  
02:50:25,550 --> 02:50:23,220  
that I'm going to come over to this and

3358  
02:50:31,580 --> 02:50:25,560  
say hey you're live on fade to black

3359  
02:50:35,960 --> 02:50:31,590  
who's calling and you got to turn me

3360  
02:50:37,820 --> 02:50:35,970  
down when I bring you on the show and

3361  
02:50:41,389 --> 02:50:37,830  
never forget that hi you're live on fade

3362  
02:50:42,080 --> 02:50:41,399  
to black who's calling I played for

3363  
02:50:49,070 --> 02:50:42,090

Monica

3364

02:50:51,830 --> 02:50:49,080

down in the background okay that's okay

3365

02:50:53,480 --> 02:50:51,840

what's on your mind tonight I wanted to

3366

02:50:55,929 --> 02:50:53,490

call thank you for taking my call I

3367

02:50:59,870 --> 02:50:55,939

wanted to call and say thank you so much

3368

02:51:03,740 --> 02:50:59,880

I was never really in this whole world

3369

02:51:06,860 --> 02:51:03,750

like you opposed and such area 51 bob

3370

02:51:11,240 --> 02:51:06,870

lazar jeremy Ribera that sort of thing

3371

02:51:14,510 --> 02:51:11,250

and I've moved in with my boyfriend and

3372

02:51:17,000 --> 02:51:14,520

he listens to every single night and so

3373

02:51:19,070 --> 02:51:17,010

I'm open to listening to you and to like

3374

02:51:21,530 --> 02:51:19,080

3:00 in the morning every single night

3375

02:51:23,450 --> 02:51:21,540

and I just wanted to say I love talking

3376

02:51:25,130 --> 02:51:23,460

to I love everything you're saying and I

3377

02:51:25,340 --> 02:51:25,140

just wanted to say how much I appreciate

3378

02:51:29,960 --> 02:51:25,350

it

3379

02:51:34,700 --> 02:51:29,970

what's his name Charlie Charlie how long

3380

02:51:36,889 --> 02:51:34,710

has he been listening to the show I'm

3381

02:51:39,560 --> 02:51:36,899

not sure okay well the reason why I ask

3382

02:51:42,110 --> 02:51:39,570

that is you're saying that you know

3383

02:51:44,960 --> 02:51:42,120

before fade to black

3384

02:51:47,389 --> 02:51:44,970

that you weren't you know into the the

3385

02:51:52,960 --> 02:51:47,399

UFO in this community and and the

3386

02:51:56,030 --> 02:51:52,970

stories behind it but Charlie is right

3387

02:51:57,830 --> 02:51:56,040

and when you first met Charlie if you

3388

02:51:58,640 --> 02:51:57,840

don't mind me asking Ashleigh it's just

3389

02:52:03,560 --> 02:51:58,650

me and you

3390

02:52:08,320 --> 02:52:03,570

250,000 people okay all right so we be

3391

02:52:11,541 --> 02:52:08,330

straight with me right now right okay

3392

02:52:15,011 --> 02:52:11,551

did Charlie disclose with you when you

3393

02:52:19,041 --> 02:52:15,021

first met him did he ask you about UFOs

3394

02:52:21,980 --> 02:52:19,051

he didn't ask no ask me did he talk

3395

02:52:25,541 --> 02:52:21,990

about it yeah he told me that he was

3396

02:52:28,430 --> 02:52:25,551

into it and pretty much like told me

3397

02:52:33,980 --> 02:52:28,440

you're going to be into it to eventually

3398

02:52:38,360 --> 02:52:33,990

like keep hanging out with me and he was

3399

02:52:41,270 --> 02:52:38,370

totally right that is so cool and so for

3400

02:52:44,121 --> 02:52:41,280

you I did did you freak out a little bit

3401  
02:52:46,520 --> 02:52:44,131  
or were you okay no I was completely

3402  
02:52:49,310 --> 02:52:46,530  
fine with it I feel like I've always

3403  
02:52:52,961 --> 02:52:49,320  
believed in earrings because I mean if

3404  
02:52:57,200 --> 02:52:52,971  
the universe if this universe is as

3405  
02:52:59,541 --> 02:52:57,210  
expensive as we figure it to be it would

3406  
02:53:02,660 --> 02:52:59,551  
be like stupid of us to think that we're

3407  
02:53:05,871 --> 02:53:02,670  
the only living things and it's entire

3408  
02:53:08,121 --> 02:53:05,881  
it's like enormous infinity expanse you

3409  
02:53:08,751 --> 02:53:08,131  
know it's silly yeah that's exactly

3410  
02:53:13,190 --> 02:53:08,761  
right

3411  
02:53:16,190 --> 02:53:13,200  
and is that because of pop culture and

3412  
02:53:19,820 --> 02:53:16,200  
movies where you're exposed to it

3413  
02:53:22,160 --> 02:53:19,830

growing up now where you know it's it

3414

02:53:25,730 --> 02:53:22,170

seems like it's a possibility for us to

3415

02:53:27,890 --> 02:53:25,740

be alone in the universe now not that

3416

02:53:29,841 --> 02:53:27,900

you're into UFOs but you know you go to

3417

02:53:33,860 --> 02:53:29,851

the movies or you see things on TV and

3418

02:53:36,200 --> 02:53:33,870

and you hear things where it's it's just

3419

02:53:40,910 --> 02:53:36,210

a basic understanding now with the

3420

02:53:43,730 --> 02:53:40,920

generations that are coming up I can't

3421

02:53:46,671 --> 02:53:43,740

really see what you're saying but I

3422

02:53:51,530 --> 02:53:46,681

don't really think it applies to me that

3423

02:53:54,261 --> 02:53:51,540

sounds weird BAE I'm kind of like I'm

3424

02:53:56,480 --> 02:53:54,271

not socially like and I don't watch TV I

3425

02:53:59,390 --> 02:53:56,490

don't own a TV I haven't been to a movie

3426  
02:54:00,980 --> 02:53:59,400  
in ages I went to see the Green Book but

3427  
02:54:04,610 --> 02:54:00,990  
I was like after years of not seeing

3428  
02:54:06,261 --> 02:54:04,620  
anything and then I saw Bob City but you

3429  
02:54:07,881 --> 02:54:06,271  
know it's so I've seen two movies and

3430  
02:54:11,121 --> 02:54:07,891  
probably the last four maybe you know

3431  
02:54:12,349 --> 02:54:11,131  
five years like I know I've always been

3432  
02:54:13,670 --> 02:54:12,359  
like that

3433  
02:54:15,770 --> 02:54:13,680  
you know I'll tell you something really

3434  
02:54:18,650 --> 02:54:15,780  
funny you're in Santa Monica

3435  
02:54:20,179 --> 02:54:18,660  
and if you go out to the beach at night

3436  
02:54:21,230 --> 02:54:20,189  
especially with a pair of night-vision

3437  
02:54:25,040 --> 02:54:21,240  
goggles

3438  
02:54:29,540 --> 02:54:25,050

go out there and and just look out look

3439

02:54:30,530 --> 02:54:29,550

West look into the night sky I know I

3440

02:54:33,710 --> 02:54:30,540

know I know

3441

02:54:35,719 --> 02:54:33,720

I know I've so many like surfer fans

3442

02:54:37,760 --> 02:54:35,729

well it's pretty much like common

3443

02:54:40,580 --> 02:54:37,770

knowledge I give you're out like surfing

3444

02:54:44,590 --> 02:54:40,590

in Malibu like eventually you're gonna

3445

02:54:49,219 --> 02:54:44,600

see your folks that's right that's right

3446

02:54:51,830 --> 02:54:49,229

it's so funny that that part from you

3447

02:54:54,469 --> 02:54:51,840

know point to Malibu Zuma Beach all the

3448

02:54:56,750 --> 02:54:54,479

way down past Santa Monica that's right

3449

02:54:59,570 --> 02:54:56,760

well go out there and hang out you know

3450

02:55:01,130 --> 02:54:59,580

and just just spend some time you don't

3451  
02:55:02,840 --> 02:55:01,140  
even it doesn't even have to be at night

3452  
02:55:05,179 --> 02:55:02,850  
you'll see something during the day too

3453  
02:55:07,760 --> 02:55:05,189  
as well exactly

3454  
02:55:10,130 --> 02:55:07,770  
you know I was actually I was only

3455  
02:55:13,190 --> 02:55:10,140  
accepted to University of Miami so I had

3456  
02:55:15,710 --> 02:55:13,200  
to go there to check it out and while we

3457  
02:55:18,740 --> 02:55:15,720  
were flying in there the pilot gets on

3458  
02:55:21,139 --> 02:55:18,750  
the air and is like hey everyone on the

3459  
02:55:23,599 --> 02:55:21,149  
website of airplane look out your window

3460  
02:55:27,460 --> 02:55:23,609  
look at like 11 o'clock and down a

3461  
02:55:33,020 --> 02:55:27,470  
little I remember and he's like we are

3462  
02:55:35,389 --> 02:55:33,030  
you know he's like you know and I

3463  
02:55:37,490 --> 02:55:35,399

couldn't see I was on the other side but

3464

02:55:39,200 --> 02:55:37,500

he was it was like oh my god oh my god

3465

02:55:41,450 --> 02:55:39,210

oh my god and then like 20 minutes to

3466

02:55:44,450 --> 02:55:41,460

theater he comes on and he's like I just

3467

02:55:54,110 --> 02:55:44,460

got fired so what we'll do but I want

3468

02:55:55,550 --> 02:55:54,120

you guys to know this everybody start

3469

02:56:01,580 --> 02:55:55,560

looking out the window on the left side

3470

02:56:06,830 --> 02:56:01,590

of the craft what were they saying just

3471

02:56:11,630 --> 02:56:06,840

like oh my god oh my god man I've been

3472

02:56:14,389 --> 02:56:11,640

waiting for that like reactions wow I've

3473

02:56:17,210 --> 02:56:14,399

been waiting for that I have flown so

3474

02:56:19,460 --> 02:56:17,220

much right I mean I can't tell you how

3475

02:56:19,750 --> 02:56:19,470

many flights I've done and that's all I

3476

02:56:22,490 --> 02:56:19,760

do

3477

02:56:23,630 --> 02:56:22,500

when I'm sleeping but if I'm awake I'm

3478

02:56:26,269 --> 02:56:23,640

just staring at the wood

3479

02:56:31,790 --> 02:56:26,279

though waiting to see something I want

3480

02:56:34,399 --> 02:56:31,800

to have that I've never had I was I was

3481

02:56:37,929 --> 02:56:34,409

in a private plane and we were flying

3482

02:56:39,920 --> 02:56:37,939

over Malibu looking for the Malibu

3483

02:56:41,960 --> 02:56:39,930

underwater base I was with a friend

3484

02:56:45,639 --> 02:56:41,970

private plane friend of Mines a pilot

3485

02:56:50,030 --> 02:56:45,649

and I swear I'm up there the entire time

3486

02:56:52,490 --> 02:56:50,040

just my head was on a swivel I was just

3487

02:56:55,240 --> 02:56:52,500

looking for anything to happen it didn't

3488

02:56:58,460 --> 02:56:55,250

of course I you would know about it but

3489

02:57:02,330 --> 02:56:58,470

and he told me about an experience that

3490

02:57:04,280 --> 02:57:02,340

he had had and this pilot friend of mine

3491

02:57:06,170 --> 02:57:04,290

he's now a commercial pilot so I'm not

3492

02:57:10,269 --> 02:57:06,180

gonna say his name but I grew up with

3493

02:57:14,300 --> 02:57:10,279

him and I've known him since he was 16

3494

02:57:16,160 --> 02:57:14,310

okay I met him in 1984 so I've known him

3495

02:57:18,229 --> 02:57:16,170

for a very long time and he told me

3496

02:57:21,889 --> 02:57:18,239

about this that he had a he had a light

3497

02:57:25,010 --> 02:57:21,899

that popped up in during the day a ball

3498

02:57:28,189 --> 02:57:25,020

of light that kind of tracked his plane

3499

02:57:30,139 --> 02:57:28,199

was off to his left and then shot over

3500

02:57:32,689 --> 02:57:30,149

in front of him now the plane is flying

3501  
02:57:35,599 --> 02:57:32,699  
right it's moving forward and this thing

3502  
02:57:37,939 --> 02:57:35,609  
went across the front of him and he

3503  
02:57:40,219 --> 02:57:37,949  
called to the tower he's like hey you

3504  
02:57:42,019 --> 02:57:40,229  
know I you know and they were like no we

3505  
02:57:44,330 --> 02:57:42,029  
don't have anything and he said well I

3506  
02:57:47,300 --> 02:57:44,340  
don't know but it was a it was a bright

3507  
02:57:51,139 --> 02:57:47,310  
ball that was to my left just pacing my

3508  
02:57:53,269 --> 02:57:51,149  
plane and then shot off in front of me

3509  
02:57:55,969 --> 02:57:53,279  
and and took off and went to the right

3510  
02:57:58,580 --> 02:57:55,979  
and they didn't have it on radar so

3511  
02:58:02,090 --> 02:57:58,590  
there you go Ashley I got a wrap the

3512  
02:58:03,710 --> 02:58:02,100  
show thank you so much and thank you

3513  
02:58:06,050 --> 02:58:03,720

thank you for all the sleepless nights

3514

02:58:09,649 --> 02:58:06,060

and there's gonna be many more in your

3515

02:58:11,030 --> 02:58:09,659

future I am predicting right now thank

3516

02:58:12,530 --> 02:58:11,040

you so much have a great night I'll see

3517

02:58:16,280 --> 02:58:12,540

you over on coast to coast on Saturday

3518

02:58:19,219 --> 02:58:16,290

okay perfect thank you so much that's

3519

02:58:21,160 --> 02:58:19,229

Ashley in Santa Monica

3520

02:58:23,630 --> 02:58:21,170

what a great fate or night tonight

3521

02:58:26,300 --> 02:58:23,640

perfect show perfect night thank you

3522

02:58:28,639 --> 02:58:26,310

everybody for putting up with the new

3523

02:58:30,069 --> 02:58:28,649

phone system but I think it's it's it's

3524

02:58:32,949 --> 02:58:30,079

working out

3525

02:58:35,879 --> 02:58:32,959

we got a couple more bugs that we've got

3526

02:58:40,169 --> 02:58:35,889

to get ironed out but overall I think I

3527

02:58:42,069 --> 02:58:40,179

think we're good I was a little nervous

3528

02:58:43,539 --> 02:58:42,079

but we got through it

3529

02:58:45,849 --> 02:58:43,549

alright tomorrow I'm at the NAMM show

3530

02:58:46,899 --> 02:58:45,859

everybody if you're gonna be a damn hit

3531

02:58:48,609 --> 02:58:46,909

me up on Twitter

3532

02:58:50,469 --> 02:58:48,619

okay I'll be running around Kurt James

3533

02:58:52,539 --> 02:58:50,479

all day long

3534

02:58:54,909 --> 02:58:52,549

Saturday night I'm at Coast Friday night

3535

02:58:58,029 --> 02:58:54,919

or Monday night I'm right back here on

3536

02:59:00,639 --> 02:58:58,039

payday black and our guest is Daryl Anka

3537

02:59:02,469 --> 02:59:00,649

bye char right here on Monday painted

3538

02:59:03,819 --> 02:59:02,479

blacks executive producers ritika Murray

3539

02:59:06,219 --> 02:59:03,829

Island shows produced by hilton jaipur

3540

02:59:09,129 --> 02:59:06,229

Renaë Dennis and Bob announcers are

3541

02:59:10,659 --> 02:59:09,139

Steve Hart og bitola mark D Kovar what

3542

02:59:13,389 --> 02:59:10,669

master is drew the key

3543

02:59:16,569 --> 02:59:13,399

music doug aldrich intro space boys

3544

02:59:26,199 --> 02:59:16,579

space boy music calm fade to black is

3545

02:59:27,669 --> 02:59:26,209

produced by kjsurya copyright a 2019 by

3546

02:59:29,499 --> 02:59:27,679

fade to black in the game changer

3547

02:59:31,569 --> 02:59:29,509

network it cannot be rebroadcast

3548

02:59:32,870 --> 02:59:31,579

download the copy they're used anywhere

3549

02:59:34,639 --> 02:59:32,880

in the known universe

3550

02:59:36,679 --> 02:59:34,649

without written permission from fade to

3551

02:59:38,960 --> 02:59:36,689

black of the GameChanger network our

3552

02:59:42,790 --> 02:59:38,970

murals Jimmy Church follow me on twitter

3553

02:59:45,800 --> 02:59:42,800

@ JT radio I'll see everybody on

3554

02:59:48,010 --> 02:59:45,810

Saturday night on coast until then

3555

02:59:57,240 --> 02:59:48,020

everybody be safe gobekli tepe